

m. 20, 1862

Musik

Greisen - Gesang.

Aus dem 1. Theile des 1. n. P. Liederbuchs.

von ~~Joseph~~ ~~Haydn~~

Singst. *mf*

Das Haus, das uns bewohnt ist

Piano *ben marcato.*

Forst *pp*

Das Haus, das uns bewohnt ist

Springt aus, das Lamm ist uns geblieben - und im Hofe - immer. Das

Forst *pp*

Das Haus, das uns bewohnt ist

Winter hat die Winter uns weiß gemacht, das Lamm des Lammes des so - der Lammes.

Forst *pp*

Das Haus, das uns bewohnt ist



Handwritten signature

Handwritten musical notation on a single staff with lyrics: *Hand = yamuf. Ein Fingerring der Königin die schön sind yamuf all yamuf*

Handwritten musical notation on a single staff with lyrics: *yamuf airmundus was. Die sind ja yamuf =*

Handwritten musical notation on a single staff with lyrics: *yamuf ? ind Hand für ab da blühen*

Handwritten musical notation on a single staff with lyrics: *Hand = yamuf ? ind Hand für ab da blühen*

Handwritten musical notation on a single staff with lyrics: *Hand = yamuf ? ind Hand für ab da blühen*

Handwritten musical notation on a single staff with lyrics: *Hand = yamuf ? ind Hand für ab da blühen*

Handwritten musical notation on a single staff with lyrics: *Hand = yamuf ? ind Hand für ab da blühen*

- in mein Landen - you wir hier so was, was Landen

- you wir hier so was

ben marcato

Sind alle Feindesröcke der Welt



Sings: Was singst du in der Nacht? Und alle Mühsal

Gott

yellow in the sun? Was ist das für ein Kind? Und alle Mühsal

Gott

Coro. Die singt: Ganz als wenn es das Kind in der Nacht ist

Gott

Alte bring' uns Spannen. Affen aus dem menschen Adam ist

cresc. Deciso. cresc.

Wirklichkeit, und mit dem Laß ist Fortwähren und mit

— dem Laß der Fortwähren — mit gib Laß und Laß, dem Laß der Fortwähren —



Handwritten musical score on aged paper. The score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in German: " = uns gib Auf - und Lauf." The piano accompaniment is written on three staves. The first staff of the piano part contains the right hand, and the second and third staves contain the left hand. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, *pppplle*, and *ppppplle*. The paper shows signs of age, including discoloration and some staining.

Composum.

Das Wunderwort. Von A. W. Dreyer.

[Handwritten signature]

Wie danklich der Mund dich zu mir

kennt, mich befolgend zu dir komm: "Folge dem alten Glauben, wisse

dein Gemüth nicht. Durch Glauben bringen dich die Pflichten dich,



C. Hennig'sches Notenzapier No. 2. Prag, bei Halla & Comp.

First system of handwritten musical notation. The vocal line is written in a cursive hand with the lyrics: "Gott zu verherrlichen sollst du Conventu, sollst du Conventu, laist unflinckend". The piano accompaniment consists of two staves with chords and melodic lines.

Second system of handwritten musical notation. The vocal line continues with the lyrics: "zuden Ehr-igen." and "Ornstra geb' und soß fluch tief in". The piano accompaniment continues with harmonic support.

Third system of handwritten musical notation. The vocal line concludes with the lyrics: "Muss Conventu'is so in Conventu Conventu, stange unflinck singe facta und rein". The piano accompaniment concludes the piece.

MH 1862/c

Wohlt erpflanzet uns gut. Alles was uns fast in mild im Hin- und her sein,

nicht zu verwirren, in des Hingebens Gluck zu verwirren, was uns zu sein,

Wohlt allzeit in.



Chemisches Notenpapier No. 2. Tragt bei Halla & Comp.

ad 212 1862

Mäßig.

Du liebst mich nicht.
Opus 107. H. Graf Plaaten.

Trippel.
Piano.
Forte.

Mein Herz ist zu wissen, du

pp *ligato*

liebst - mich nicht, du liebst mich nicht wissen, du liebst - mich

nicht. Hinweg in die Luft und verbannt in seine Welt

credo

lieblich - beschaffen, In lieblich - mich nicht, In fest zu ge =



gewissen, mit Vor - zu seyn, mit all - zu ge =

Stück mit nicht. = wissen In lieblich - mich nicht.

ad 222 1862

Du liebst mich nicht

20

Do soll ich dir Besuche, so soll ich den Mond, die Venus besichtigen, du liebst mich

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the right hand in a treble clef and the left hand in a bass clef. The piano part features chords and some melodic lines. A 'cresc.' marking is present in the piano part.

nicht, und blüht mir die Alpen, und blüht der Jordan, und blüht die Meer:

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the melody from the first system. The middle and bottom staves are for piano accompaniment. A 'cresc.' marking is present in the piano part.

= zittern? du liebst du liebst - mich nicht, du liebst du liebst - mich

The third system of the musical score consists of three staves. The top staff is the vocal line, continuing the melody. The middle and bottom staves are for piano accompaniment. The piano part features chords and some melodic lines.

nißt. O soll ich die Stimm, so soll ich den Mund, die Augen schenken? Du

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below the notes. The piano accompaniment features a bass line and a treble line with chords and melodic fragments. Dynamic markings such as *pp* and *ff* are present.

liebe. Du liebst mich nicht. Wer blüht mir die Nase, wer blüht der Tod =

The second system continues the musical score. The vocal line and piano accompaniment are written in the same style as the first system. The lyrics are written below the vocal line. A purple circular stamp is visible on the right side of the page, partially overlapping the piano accompaniment staff.

= mir, wer blüht die Ohren? Du liebst die Liebe nicht -

The third system is the final one on the page. It follows the same musical notation as the previous systems. The lyrics are written below the vocal line. The piano accompaniment concludes with a final chord and a fermata over the last note.



ad 2121 1862

1. 1 + . 6 . 1. 1. 1.

21

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The lyrics are written in cursive below the vocal staff.

Handwritten lyrics:
 mich weiß du liebst du liebst mich weiß.

Handwritten performance markings:
 cresc. f > cresc. f > p > rrit.

The score consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system consists of empty staves.

Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. The staves are arranged in two groups of five, with a large bracket on the left side of each group. The notes and rests are faint and difficult to discern.



M. H. J. N. 1862

The page contains four systems of musical staves, each consisting of two five-line staves connected by a brace on the left side. The paper is aged and yellowed, with some minor stains and a small tear at the bottom left corner.