



Handwritten musical notation on a single staff with lyrics: *Hand = yamuf. Ein Fingerring der Königin die schön sind yamuf all yamuf*

Handwritten musical notation on a single staff with lyrics: *yamuf airmundus was. Die sind ja yamuf*

Handwritten musical notation on a single staff with lyrics: *yamuf ? ind Hand für ab da blühen*

Handwritten musical notation on a single staff with lyrics: *Hand = yamuf. Ein Fingerring der Königin die schön sind yamuf all yamuf*

Handwritten musical notation on a single staff with lyrics: *yamuf ? ind Hand für ab da blühen*

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- in mein Landen - you Air hier so was, was Landen

- you Air hier so was

ben marcato

Sind alle Feindes Trüme der Welt



*Sings: Was singst du in der Nacht? In dem stillen Lande. Und alle*  
*Musti-*

*Gott*

*gellend die Luft erklingt? Was ist das für ein Land? In dem stillen Lande.*

*Gott*

*Comf. Die singst: Ganz all' spreche, das schwebend über dem Meer die Welt, die*

*Gott*





Composum.

Das Wunderwort. Von A. W. Dreyer.

*[Handwritten signature]*

Wie danklich der Mund dich zu mir

kennt, mich befolgend zu dir komm: "Folge dem alten Glauben, wisse

dein Gedenken nicht. Durch Glauben bringen dich die Pflichten dich,



C. Hennig'sches Notenzapier No. 2. Prag, bei Halle & Comp.

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The music is written in brown ink on aged paper. The lyrics are written in a cursive hand below the vocal line.

Text: *fort zu erkennen sollst du Conffalu, sollst du Conffalu, laist unffluffen*

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The music is written in brown ink on aged paper. The lyrics are written in a cursive hand below the vocal line.

Text: *zuden Ehr-igen." Orupfa Job und fop fluch tief in*

Handwritten musical score for the third system. It consists of three staves: a vocal line at the top and two piano accompaniment staves below. The music is written in brown ink on aged paper. The lyrics are written in a cursive hand below the vocal line.

Text: *Muff, Conffalu in fo im Conffalu Conffalu, ftraige unfflig finge facta und rin*

MH 1862/c

Wohlt erfaßt uns gut. Alles können fast in mild im Hin- und her sein,

nicht zu verwirren, in des Hingeb' Gluck' zu verwirren fast ungerade,

Woh! all' - in.



Chemisches Notenpapier No. 2. Trag. bei Hallé & Co. Leipzig.

ad 212 1862

Mäßig.

Du liebst mich nicht.  
Opus 107. H. Graf Platen.

Trippel.  
Piano.  
Forte.

Mein Herz ist zu wissen, du

*pp* *ligato*

liebst - mich nicht, du liebst mich nicht wissen, du liebst - mich

nicht. Hinweg in die Luft und verbannt in seine Welt

*credo*


 A system of three staves of handwritten musical notation. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: "lieblich - beschaffen, In lieblich - müt - müt, In fest ad ya =".




 A system of three staves of handwritten musical notation. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The lyrics are: "gewissen, mit Vor - setzung, mit all - güt - ige[n]". The right portion of this system is heavily scribbled over with dark ink.


 A system of three staves of handwritten musical notation. The left portion of this system is heavily scribbled over with dark ink. The lyrics visible are: "Stad - mit müt -". The right portion shows the vocal line and piano accompaniment with lyrics: "= wissen, In lieblich - müt - müt".

ad 222 1862

Du liebst mich nicht

20

Do soll ich dir Besuche, so soll ich den Mund, die Besuche besichtigen, die lieblich

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with a treble clef on the middle staff and a bass clef on the bottom staff. The piano part features chords and some melodic lines. A 'cresc.' marking is present in the piano part.

nicht, und blüht mir die Alpen, und blüht den Jodmin, und blüht die Meer:

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the melody. The middle and bottom staves are for piano accompaniment. A 'cresc.' marking is present in the piano part.

= zippun? du liebst du liebst - mich nicht, du liebst du liebst - mich

The third system of the musical score consists of three staves. The top staff is the vocal line, ending with a double bar line. The middle and bottom staves are for piano accompaniment. The piano part features chords and some melodic lines.

nißt. O soll ich dir Stimm, so soll ich den Mund, die Augen schenken? Du

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in cursive below the notes. The piano accompaniment features a bass line with chords and a treble line with chords and some melodic fragments. Dynamic markings like 'pp' and 'ff' are present.

liebe. Du liebst mich nicht. Wer bleibt mir die Nacht, wer bleibt der Tag =

The second system continues the musical score. The vocal line and piano accompaniment are written in the same style as the first system. The lyrics are written below the vocal line. A purple circular stamp is visible on the right side of the page, partially overlapping the piano accompaniment staff.

= mir, wer blüht die Morgen. Ich? Du liebst du liebst ~~ich~~

The third system is the final one on the page. It follows the same musical notation as the previous systems. The lyrics are written below the vocal line. The piano accompaniment concludes with several chords and a final cadence.





The image shows ten blank musical staves arranged in five pairs. Each pair consists of two staves connected by a brace-like structure on the left side. Each staff is composed of five horizontal lines. The paper is aged and yellowed.



M. H. J. N. 1862

The page contains four systems of musical staves, each consisting of two five-line staves. The staves are arranged vertically and are completely blank, with no musical notation or clefs present.