



144 16. 2. 1814

Am 20. Juny 1788  
für die Aufführung

Masurk. Viller. epik.

Das. Krugger, ungeschl.

*Orgel.* *Piano. forte.*

Lir - fe Viller prompt im Beginn, oft in Begleitung mit der  
 Mand, und er - kühnlich nicht das Capitel, gleich flüchtig  
 wagt ungeschl. Lir in Luft von Lir aus. Dritte! Lied - Viller  
 fünfter - lich! In der Länge für den Markt

The image shows a handwritten musical score on aged paper. It consists of five systems of music. Each system has a vocal line (top) and a piano accompaniment line (bottom). The piano part is written in a style that suggests a forte dynamic, with many notes beamed together. The lyrics are written in German and are partially legible. The paper has some staining and wear, particularly at the bottom edge.