

M. H. 457
Cant.



C. Abschlußse

gn

Magellorret

Ritorno

Lauf zumer Hauptfiedler, den den Herrn
zumminnen misset, soll im Gnaden frucht
erwölffen! Danke. Gütigen fromm
erleuchtet ob nicht!



Ritorno. Lauf' ich zu diesem Punkt' nicht
Gnab und Linn, so lag' ich verb: ich
soll die Dufeln sein. (ab)

Magellona (und fester erkant) Lennin!



1. = Abschluss

N. 1 Adschluss

All. afori

Handwritten musical score for various instruments including Flauti, Oboi, Clarinetto in D, Fagotti, Corni in C, Trombi in C, Tambore, Tympani, Violini, Viola, Cello, and Bassi. The score is written in C major and common time, with dynamic markings such as *f* and *ff*. The piece concludes with a double bar line and repeat sign.

All. afori

Diminuendo

A handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Diminuendo" is written at the top and bottom of the page. The score is divided into measures by vertical bar lines, with some measures containing slanted lines indicating a section break. The handwriting is in dark ink on aged, yellowed paper. The notation includes notes, rests, and slurs, with some notes having stems and beams. There are also some markings that look like "f" or "ff" and "p" or "pp".

Diminuendo



1^o Act

Magellona (Missa von G. S. ...)

Wohl man es weiß, daß man für ein weis feht. 3

Handwritten musical score for the first system, featuring three staves:

- Trombi in F**: Treble clef, common time (C), key signature of one flat (F major/D minor).
- Corru in F**: Alto clef, common time (C), key signature of one flat (F major/D minor).
- Trombone**: Bass clef, common time (C), key signature of one flat (F major/D minor).

The music consists of dotted rhythms and rests, with dynamic markings such as *p* and *q*.

Handwritten musical score for the second system, featuring three staves:

- ein willst mich seuf**
- nicht zwingen dich**
- im Tod?**

The music consists of dotted rhythms and rests, with dynamic markings such as *p* and *q*.

Handwritten musical score for the third system, featuring three staves:

- Sie ist ein Weib**
- ein Lieb!**

The music consists of dotted rhythms and rests, with dynamic markings such as *p* and *q*.

Tempo di Marcia

Handwritten musical score for a march, titled "Tempo di Marcia". The score is written in 2/4 time and consists of four systems of staves. The first system includes the following parts:

- in**: Treble clef, 2/4 time signature.
- Contra**: Bass clef, 2/4 time signature.
- Cello**: Bass clef, 2/4 time signature.

The score features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *dim.* (diminuendo). The notation is dense and characteristic of 18th or 19th-century manuscript notation. The piece concludes with a large, stylized flourish on the final staff.

Contra Alt
Fagott N^o 1

Contra in F

N^o 2

Contra in F

Fagotti

Handwritten musical score for strings and woodwinds. It consists of three systems of staves. The first system has four staves, the second has four staves, and the third has four staves. The notation includes various notes, rests, and dynamic markings like 'a' and 'b'.

auf Zwischen spielen

Corno 2 f *ba.* | Corno 1 f *ba.* *mp*

Wenn nicht Zwischen N. 2 Da Capo

N. 2 Abschluss

Alleg. *Manz* *Figuring - 10*
Comme il windu.

Kalk. No. 1000 (26)

All.^o

Flauti
Oboe
Cornetti
Fagotti
Corni in D
Trombi in D
Tromboni
Timpani
Violini
Viola
Cello
Bassi

The score is written in a single system with multiple staves. It includes dynamic markings such as *p* and *f*, and articulation marks like accents and slurs. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The key signature is one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and a fermata.

All.^o

ff

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves, with some grouped by brackets. The notation includes various rhythmic values (dots, stems, beams), accidentals (sharps, flats, naturals), and dynamic markings. A large, stylized 'ff' (fortissimo) is written at the top right. In the lower middle section, there is a handwritten word 'Lento' with a slur underneath. The bottom right corner features a large, decorative flourish. The paper shows signs of age, including foxing and some staining.

ff

N^o 3 Adschluß

(Chor muß. Donato. nicht er gesehn)
Magell. gläubt und
Nur bildig, gläubt
nicht magen

Donno Herrwärt! die fust
sich die ein! Was kann was
nam ein Vafu.

6

Flauti

Oboi

Clarinet

Fagotti

Corni

Tromben

Trombone

Horn

Violini

Viola

Cello

Basso

Alla sost.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various symbols such as plus signs (+) and slanted lines (//). The score is organized into systems, with some staves grouped by brackets. The handwriting is in dark ink, and the paper shows signs of age and wear.



N 4 Ad Schluß

Größt. massigwindst
All.^o Surioso

Marg: In's fu, a'm fin und
mit wachlichend wüß, ein
Wagn von sich glänzend, und zu-
gleich ein blüß, das muß als ein
Miß vorkommt!

Flauto $\{ \begin{matrix} \text{C} \\ \text{F} \end{matrix} \} \text{C} \# \text{C}$

Piccolo $\{ \begin{matrix} \text{C} \\ \text{F} \end{matrix} \} \text{C} \# \text{C}$

Oboe $\{ \begin{matrix} \text{C} \\ \text{F} \end{matrix} \} \text{C} \# \text{C}$

Clar. $\{ \begin{matrix} \text{C} \\ \text{F} \end{matrix} \} \text{C} \# \text{C}$

in A $\{ \begin{matrix} \text{C} \\ \text{F} \end{matrix} \} \text{C} \# \text{C}$

Fagotti $\text{C} \# \text{C} \# \text{C}$

Cornett $\text{C} \# \text{C}$

Trumbe in D $\text{C} \# \text{C}$

Trumbe $\text{C} \# \text{C}$

Fagot D. A. $\text{C} \# \text{C}$

Violini $\text{C} \# \text{C} \# \text{C}$

Viola $\text{C} \# \text{C} \# \text{C}$

Celli $\text{C} \# \text{C} \# \text{C}$

Bass $\text{C} \# \text{C} \# \text{C}$

All.^o Surioso



7

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals.

The first system (top half) consists of 11 staves. The first two staves are grouped by a brace on the left and contain notes with a 'phi' symbol (ϕ) above them. The remaining staves contain notes, some with a 'phi' symbol, and some with a circled 'o' (\circ). A large, sweeping slur covers the first two staves of this system. The second system (bottom half) consists of 7 staves. The first two staves are grouped by a brace and contain notes with a 'phi' symbol and a circled 'o'. The remaining staves contain notes, some with a circled 'o', and some with a wavy line below them. The notation is dense and includes various accidentals and symbols.

h

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket on the right side groups the staves. There are some scribbles and corrections throughout the piece.

h

Figura *N^o 5* *Adschlusi*
Figura *Und* *unser* *der* *Wais* *und*
Figura *und* *der* *Wais* *und* *der* *Wais*

Bruno *Und* *unser* *Wais*!
Carpa *in* *Spil* *unser* *Wais*!
Gen *in* *Spil* *in* *glanz*!

Flauti
 Oboi
 Clarineti in D
 Fagotti
 Corni in C
 Trombe in C
 Trombone
 Timpani
 Violini
 Viola
 Cello
 Bassi

Allo

b!
sg!

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings such as accents (>) and slurs. Above the first system, there are several measures of rhythmic notation consisting of vertical stems and horizontal lines, some with plus signs (+). A similar set of rhythmic notation appears above the second system. In the middle of the second system, there is a section of music that has been heavily scribbled over with dark ink, with the word "cald" written below it. The right side of the page is enclosed in a large, hand-drawn bracket. The paper shows signs of age, including some staining and foxing.

No. 6 Abschluss

Mag. Ein Mussig in Weiss
so, was wir in
yadast. Mit der
Gunn winten Gann!

(Hörner - Conrad Lütz)
Zahl ist ein
Zin...

Andante religioso Dolce

Flauti

Oboe

Clarinet in B

Fagotti

Corni Tacet

Trombe in E

Trombone

Tympani in E

Violini

Viola

Cello

Bassi

Andante religioso f Dolce

Handwritten musical score on ten staves. The score is divided into three measures by vertical bar lines. The first measure contains various notes and rests. The second measure features a large section of the score that has been heavily scribbled over with dark ink, obscuring the original notation. The third measure contains notes and rests. A blue circular stamp is visible on the right side of the page, partially overlapping the second measure. The word "Fine." is written in cursive at the bottom right of the page.



Fine.

