

Des alten Jahres letzte Stunde.

598 M.H.

Dr. Adolph Müller 832.

21.

ms. 598

Andte

ms. v. n. 598

Chor.



Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Trombe I, Corni I, Tromboni, Flauti, Clarin B, Fagotti, Violini, Coro, Fello, and Basso. The lyrics are in German, including: "Gib, mächtiger Gott, bei Einsetz Jahres Dirni = du, was bald um wird im" and "auf welche Hoff wir fillen unser was - wie das ... in".

Violini

Coro

Fello

Basso

Gib, mächtiger Gott, bei Einsetz Jahres Dirni = du, was bald um wird im

auf welche Hoff wir fillen unser was - wie das ... in

Handwritten musical score for a choir and organ. The score consists of ten staves. The top five staves are for the choir (Soprano, Alto, Tenor, Bass, and Organ). The bottom five staves are for the organ. The organ part includes a basso continuo line with lyrics written below it. The lyrics are in Latin and French: "Gib mich dem Hosten, dem Hosten vrasse vom weis lauzere Ein- dem br- furiat, br-". The organ part also includes the words "pigi" and "ario".

Organ u. Org. *organo* *Mo* *pigi* *fin - dem vom Host* *vrasse vom* *ario*

Cono

Trimp *p*
 Trombe I *p*
 Corni I *p*
 Tromboni *p*
 Flauti *blo*
 Oboe *blo*
 Clarinet in B *im*
 Fagotti *im*
 Violini I
 Violini II
 Viola
 Cello
 Bassi *Modo.*
 Contrabasso *Modo.*

Musical score for a symphony, page 2. The score includes parts for Trimp, Trombe I, Corni I, Tromboni, Flauti, Oboe, Clarinet in B, Fagotti, Violini I, Violini II, Viola, Cello, and Bassi. The music is in common time (C) and features various dynamics like piano (p) and crescendos (cres).

This page contains a handwritten musical score for a symphony or opera. The score is written on aged, yellowed paper and consists of several systems of staves. The instruments and parts are as follows:

- Flauto (Flute):** The first staff, starting with a treble clef and a key signature of one sharp (F#).
- Tromboni (Trumpets):** The second staff, starting with a treble clef and a key signature of one sharp (F#).
- Violini (Violins):** The third and fourth staves, starting with a treble clef and a key signature of one sharp (F#).
- Violoncelli (Violoncellos):** The fifth staff, starting with a bass clef and a key signature of one sharp (F#).
- Contrabbassi (Double Basses):** The sixth staff, starting with a bass clef and a key signature of one sharp (F#).
- Timpani (Timpani):** The seventh staff, starting with a bass clef and a key signature of one sharp (F#).

The score is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. There are also markings for *crac.* (crescendo) and *rit.* (ritardando). The notation includes various note values, rests, and articulation marks. A large, stylized flourish or signature is visible on the right side of the page, overlapping the end of the score.

p

Handwritten musical notation for the top system, consisting of a treble clef staff and two bass clef staves. The notation includes various note values, rests, and dynamic markings.

Tromboni

ganz

Clarin

Handwritten musical notation for the middle system, consisting of a treble clef staff and two bass clef staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the lower middle system, consisting of a grand staff with treble and bass clefs. The notation includes various note values, rests, and dynamic markings.

Empty musical staves for the lower section of the page.

Handwritten musical notation for the bottom system, consisting of a grand staff with treble and bass clefs. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score consists of seven staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The music is written in a historical style, possibly from the 17th or 18th century. The staves are connected by a brace on the left side.

fin

Handwritten musical score for a single staff instrument, likely a lute or guitar. The score consists of one staff with rhythmic notation and some accidentals. The notation is in a historical style, consistent with the upper part of the page. The staff is connected to the rest of the page by a brace on the left side.

Gravio

fin

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, likely representing different instruments or voices. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A double bar line with a slash is used to indicate a section break. The middle system features a grand staff (treble and bass clefs) with a piano part, and a vocal line with lyrics written below it. The lyrics include the words "in 8 Col viol". The bottom system consists of two staves, with the first staff containing a piano part and the second staff containing a vocal line with lyrics. The score concludes with a double bar line and a flourish. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into measures across the staves. Key features include:

- Staff 1:** Starts with a treble clef and contains several measures of music with notes and rests.
- Staff 2:** Continues the musical line with similar notation.
- Staff 3:** Features a large bracket on the left side, grouping several measures.
- Staff 4:** Contains notes and rests, with some dynamic markings.
- Staff 5:** Includes the word "piano" written above the staff.
- Staff 6:** Contains notes and rests, with some dynamic markings.
- Staff 7:** Features notes and rests, with some dynamic markings.
- Staff 8:** Contains notes and rests, with some dynamic markings.
- Staff 9:** Includes notes and rests, with some dynamic markings.
- Staff 10:** Ends with notes and rests, with some dynamic markings.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. There are some corrections and annotations throughout the piece.

