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Gran Tambours: *2/4*
militaire.

Timpan: *2/4*

Trombe *2/4*

Corn *2/4*

Flauto *2/4* in 8^{va} col Viol 1^{na}

Oboe *2/4*

Clarinet *2/4* in 8^{va} col Viol 1^{na}

Fagott *2/4*

Violini *2/4*

Ein Soldat. *2/4*

Chor der Soldaten *2/4*

Cello *2/4*

Basso *2/4*



Allegro moderato

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two empty staves. The first system contains two staves: the upper one has a few notes and rests, while the lower one is labeled "Col Viol 1^{ma} in 8^{va}" and features a complex, dense passage of notes with many accidentals. The second system also has two staves; the upper one is labeled "Col Viol 2^a" and contains a melodic line with some accidentals, while the lower one continues the dense notation from the first system. The third system consists of a grand staff (treble and bass clefs) with a complex, multi-measure passage. The fourth system has two staves, with the upper one containing a melodic line and the lower one having a few notes and rests. The fifth system is mostly empty staves. The sixth system has a single staff with a few notes and rests. The paper shows signs of age, including foxing and some staining.

Anfang.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first system features a grand staff with two staves. The second system includes a grand staff and a single staff with a treble clef. The third system consists of a grand staff and a single staff with a treble clef. The fourth system includes a grand staff and a single staff with a treble clef. The paper shows signs of age, including foxing and staining, particularly in the lower right quadrant.

Handwritten musical score for a string quartet, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *Col* and *Viol in*. The score is organized into measures by vertical bar lines. The bottom two staves are partially obscured by a large bracket on the left side. The paper shows signs of age, including some staining and a small mark resembling the number '2' near the bottom right.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. Each measure contains multiple staves of music. The notation includes various note values, rests, and clefs. In the first measure, there is a 'No' marking above the first staff. In the second measure, there is a 'due' marking above the first staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and wear at the edges.

1.)

2.)

3.)

The musical score is written on ten staves. The first three staves are for the piano accompaniment, and the last three are for the vocal line. The score is divided into three variations, labeled 1.), 2.), and 3.) at the top and bottom. The piano part includes various textures, including chords and arpeggiated figures. The vocal line is in a simple, lyrical style. The lyrics are in German.

The lyrics are:

Der jüngste Mann im Leben, ist dem mir liebste. Liebt, und
 ihm - schenkt alle Dingen, fragt fast so lang es geht,

The piano part includes various textures, including chords and arpeggiated figures. The vocal line is in a simple, lyrical style. The score is divided into three variations, labeled 1.), 2.), and 3.) at the top and bottom.

Handwritten musical notation for the upper part of the score, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'.

Handwritten musical notation for the middle part of the score, consisting of two staves. The notation includes notes, rests, and dynamic markings.

1
 zwingt zu singen, die Luth' laut der Vol- dat allein, wenn jeds Runden aufgewandt, den
 dinn son, u. laut der Tod, nicht ins Grosse; wenn jeds Runden aufgewandt. Fin

Handwritten musical notation for the lower part of the score, consisting of one staff. The notation includes notes and rests.

in der Col Viol in
 Col Viol in
 hat noch nicht vomfännd, er grüßet sein Natur - land in der Volde - stau - stau,
 hat noch nicht vomfännd, und grüßet über Nord - land in der ... Coro ... für

Musical notation includes staves for vocal parts, piano accompaniment, and a cello/violoncello part. The score is written in a historical style with various clefs and time signatures.

a.)

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ppp*.

Handwritten musical notation for the second system, continuing the piece with more complex rhythmic structures. It features multiple staves with intricate patterns and dynamic markings like *pp*.

Handwritten musical notation for the third system, which includes lyrics written below the notes. The lyrics are: *ganzes für Hartm- lund, w. Ein Gedächtnis- punkt. Duli e*. The notation includes dynamic markings like *ppp*.

Handwritten musical notation for the fourth system, the final line on the page. It consists of a single staff with a few notes and a dynamic marking of *pp*.

pp a.)

b.) c.) d.) e.) f.)

This page contains a handwritten musical score on aged paper. The score is organized into five measures, labeled b.) through f.) at the top. Each measure is divided by a vertical bar line. The notation includes:

- Two empty staves at the top of each measure.
- A grand staff (treble and bass clefs) in the middle section, with some staves crossed out with double slashes.
- A series of rhythmic patterns on a single staff, consisting of eighth and sixteenth notes.
- A single bass line at the bottom of the page, also containing rhythmic patterns.

At the bottom of the page, the labels b.), c.), d.), e.), and f.) are repeated under the corresponding measures.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with three measures labeled 'a.)', 'b.)', and 'c.)'.
The first system consists of five staves. The top staff has a few notes and rests. The second and third staves contain rhythmic patterns with notes and rests. The fourth and fifth staves contain more complex rhythmic figures. A dynamic marking 'p' is present in the first measure of the second system.
The second system consists of seven staves. The first two staves are connected by a brace and contain complex rhythmic patterns. The third staff has a dynamic marking 'f'. The fourth staff contains notes with stems. The fifth and sixth staves contain rhythmic patterns with notes and rests. The seventh staff contains notes with stems. A dynamic marking 'p' is present in the first measure of the second system.
The bottom of the page features a single staff with a large, sweeping curve that spans across the three measures, suggesting a long note or a specific performance instruction.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first three staves are mostly empty, with some notes in the fourth and fifth staves. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on three staves. The first two staves are mostly empty, with some notes in the third staff. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on one staff. The notation includes various notes, rests, and dynamic markings. The notation is organized into measures by vertical bar lines.

A handwritten musical score on aged, yellowed paper. The score is organized into two first endings, labeled "1.)" and "2.)". It features multiple staves of music, including a grand staff with piano accompaniment and a section for woodwinds. The notation includes various note values, rests, and dynamic markings. A specific instruction "Col Oboe" is written on one of the staves. The right side of the page shows the continuation of the woodwind parts, with some notes written in a shorthand style. The paper shows signs of age, including foxing and some staining.

Dal Legno

