

Die beiden Gastmahl.

638 M.H.

Tafelmusik.

Carl Adolf Müller 836

Allegretto.



1

Flauti $\text{in } G$ $\text{col Flautino } 2^{\text{do}}$

Flautino $\text{in } C$

Flautino 2^{do}

Violini I

Violini II

Fagotti



Die beiden Gastmähler.

Mus. No. 638

Gran Tamburo: C 2 2 2 | () () () () ()
A E Timpani: C 2 2 2 | () () () () ()
Trombe: C 2 2 2 | () () () () ()
Corne: C 2 2 2 | () () () () ()
Flauti: C 2 2 2 | () () () () ()
Oboe: C 2 2 2 | () () () () ()
Clarin in A: C 2 2 2 | () () () () ()
Fagotti: C 2 2 2 | () () () () ()
Violini: C 2 2 2 | () () () () ()
Cello: C 2 2 2 | () () () () ()
Basso: C 2 2 2 | () () () () ()

Ad maiorem figuram

Gran Tamburo: 2 2 2 2 | 2 2
A E Timpani: 2 2 2 2 | 2 2
Trombe: 2 2 2 2 | 2 2
Corne: 2 2 2 2 | 2 2
Flauti: 2 2 2 2 | 2 2
Oboe: 2 2 2 2 | 2 2
Clarin in A: 2 2 2 2 | 2 2
Fagotti: 2 2 2 2 | 2 2
Violini: 2 2 2 2 | 2 2
Cello: 2 2 2 2 | 2 2
Basso: 2 2 2 2 | 2 2

/: Schaniwari. Musick. /

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *mp* and *ff*. The score is organized into measures by vertical bar lines. The right side of the page shows a series of wavy lines, possibly indicating a continuation or a specific performance instruction. The paper is yellowed and shows signs of wear.