

Lud. Brant u. Messina
mit 692
Adagio.

Coro.

von Adolph Müller



Flauto *in 8^o col. C^oce f^o*

Clare

Flauto

Fagotti

Trombe in C

Tromboni

in 8^o

4

Chor Adagio

Fl. in 8^o Col (Clare)

Clar

Fag.

Trumbe

Trumbe

Sop.

Tenor

Bass.

Viol. I.

Viol. II.

Viola

Bassa

Lib

Lib

Mutter

zuerst

um

zum

ersten

wunder

wunder

und

höflich

u.

Frucht

del

del

del

del

Detailed description: This is a handwritten musical score for a choir and orchestra. The title is 'Chor Adagio'. The score is written on ten staves. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Clar), Bassoon (Fag.), Trumpet (Trumbe), and Trombone (Trumbe). The next four staves are for voices: Soprano (Sop.), Tenor (Tenor), Bass (Bass.), and Bassoon (Bassa). The bottom staff is for the Cello/Double Bass (Bassa). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are written in German and appear to be a prayer or a hymn. The vocal parts have lyrics: 'Lib', 'Lib', 'Mutter', 'zuerst', 'um', 'zum', 'ersten', 'wunder', 'wunder', 'und', 'höflich', 'u.', 'Frucht'. There are some markings like 'del' (delicate) written vertically next to some of the lower staves. The paper is aged and shows some wear at the edges.

Handwritten musical score for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tr.). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for a piano accompaniment, featuring a grand staff with treble and bass clefs. The lyrics are written below the notes: *mildem Kraft Jacob dem Vater unserm Jesus dem Heiligen Geist.*

Empty musical staves at the bottom of the page.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first three staves appear to be vocal parts, and the last two are likely for a keyboard instrument. The notation is dense and includes some ligatures.

Handwritten musical notation on five staves, continuing from the previous system. The notation includes various notes, rests, and clefs. The first two staves are likely for a keyboard instrument, and the last three are likely for a keyboard instrument. The notation is dense and includes some ligatures. The number '9' is written below the first staff, and '10' is written below the second staff.

Five empty musical staves at the bottom of the page.