

12 Mädchen in Uniform.

zum Instrumental

M. N. 795 M. N. 795

aus

8:1



Handwritten musical score for various instruments. The score is written on ten staves. The instruments listed are:

- Tamburo (Drum)
- Timp. Cg (Cymbals)
- Trombe (Trumpets)
- Corni (Horns)
- Tromboni (Trombones)
- Klavi (Clavichord)
- Cello (Cello)
- Bass (Bass)
- Fagotti (Bassoons)
- Violini (Violins) - consisting of two staves
- Viola (Viola)
- Fello (Violoncello)
- Basso (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 6/8. The key signature has one flat (B-flat). The tempo marking at the bottom is *Allegretto*.

Allegretto.

Handwritten musical score for a band or orchestra. The score is written on ten staves. The instruments listed are:

- Trombono** (Trombone)
- Tamburo** (Drum)
- Trimp** (Cymbal)
- Tromba** (Trumpet)
- Violini** (Violins)
- Violoncelli** (Violoncellos)
- Contrabbassi** (Double Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is crossed out with a diagonal line. The word "Violini" is written in a cursive script across the middle of the page. The page is numbered "5" in the bottom right corner.

Tromboni 2 & 1 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | C. B. | + | + | +

Tamburo / / | 1 2 1 2 | 1 2 1 2 | / / | 1 2 1 2

Trimp. / | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

Trombe / / | 1 2 1 2 | 1 2 1 2 | / /

Corri | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2 | 1 2 1 2

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a treble clef. The notation includes notes, rests, and bar lines, characteristic of a manuscript. The paper shows signs of wear, including a tear on the left edge and some discoloration.

The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation is dense, with many notes and rests. There are several vertical bar lines dividing the music into measures. The ink is dark brown, and the paper is yellowed with age. A large, dark smudge or tear is visible on the left side of the page, partially obscuring the notation. At the bottom right, there are some faint markings that appear to be the number '6' and a double slash symbol.

Andante

No. 2.

Op. 10. No. 19.

Violin

Violin I and II staves with musical notation. The first staff is marked *mf*. The second staff is marked *mf*. The third staff is marked *mf*. The music is in 2/4 time and features a melody with eighth and sixteenth notes.

Soprano

Soprano vocal line with lyrics: *Im ersten Augenblicke sah ich dich*

Viola

Viola part with musical notation.

Basso

Bass part with musical notation.

Cello

Cello part with musical notation.

Continuation of the vocal line with lyrics: *die dich zu meinem Braute hat die Braut die ich be-*

Continuation of the vocal line with lyrics: *tracht, die mich den Nicht zu-*

Continuation of the vocal line with lyrics: *ammen schließt die Braut.*

Continuation of the vocal line with lyrics: *die dich zu meinem Braute hat die Braut die ich be-*

Continuation of the vocal line with lyrics: *tracht, die mich den Nicht zu-*

Continuation of the vocal line with lyrics: *ammen schließt die Braut.*

Continuation of the vocal line with lyrics: *die dich zu meinem Braute hat die Braut die ich be-*

Continuation of the vocal line with lyrics: *tracht, die mich den Nicht zu-*

Continuation of the vocal line with lyrics: *ammen schließt die Braut.*

Continuation of the vocal line with lyrics: *die dich zu meinem Braute hat die Braut die ich be-*

Continuation of the vocal line with lyrics: *tracht, die mich den Nicht zu-*

Handwritten musical score for Soprano and piano accompaniment. The score is written on five staves. The first staff is for the Soprano voice, and the second staff is for the piano accompaniment. The music is in G major (one sharp) and 3/4 time. The tempo is marked 'al' (allegro). The lyrics are in German.

Soprano *al* *G*

mi: auf
 sind für die Welt nicht entstanden - nun ist der Tag gekommen
 sind für die Welt nicht entstanden - nun ist der Tag gekommen

Continuation of the handwritten musical score. The first staff is for the Soprano voice, and the second staff is for the piano accompaniment. The music continues with the same key signature and time signature. The lyrics are in German.

aus - nun ist der Tag gekommen
 ist der Tag gekommen