

Die Mamsell aus der Stadt.

Nº 1 Lied.

M.H. 796 M.H. 2. v. 796

Cont.



*Trombone*  $\text{C} \frac{3}{8}$  *Col Basso*

*Corri*  $\text{C} \frac{3}{8}$

*Flauto*  $\text{C} \frac{3}{8}$

*Oboe*  $\text{C} \frac{3}{8}$

*Clarin*  $\text{C} \frac{3}{8}$

*Fagotti*  $\text{C} \frac{3}{8}$  *Col Cello e Basso*

*Violini*  $\text{C} \frac{3}{8}$

*Viola*  $\text{C} \frac{3}{8}$

*Violoncello*  $\text{C} \frac{3}{8}$

*Wahrg. Pechboch*  $\text{C} \frac{3}{8}$

*Cello*  $\text{C} \frac{3}{8}$

*Basso*  $\text{C} \frac{3}{8}$

*Allegro.*

Handwritten musical score on a page with five systems of staves. The notation includes treble and bass clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The music is written in a historical style, possibly Baroque or Classical.

The first system consists of five staves. The second system consists of five staves. The third system consists of five staves. The fourth system consists of five staves. The fifth system consists of five staves.

Lyrics written below the fifth system: *Edm. annual sifou z'finals, und fad noch mit*

Handwritten musical score on a page with one system of staves. The notation includes a treble clef, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The music is written in a historical style, possibly Baroque or Classical.



you, is glücklich um Stillis und gibt noch die Auf, zum zweiten Mal schnell, drei mal schon



glaub, zum zornigen Mal fürwahr du bist nimmer schon zurück, du sollst nun auf dem hohen Berg, so

Handwritten musical score for voice and piano. The score consists of several staves. The top two staves are for the voice, with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the piano, with a grand staff (treble and bass clefs). The music is in a common time signature (C). The lyrics are written in German below the piano part.

*Sagen d' yffrichten Luth, daw soll man auf d' Land legen, so sagen d' yffrichten Luth.*

Continuation of the handwritten musical score, showing the final measures of the piece. It includes a double bar line, a "C: Ad." marking, and a final cadence with a key signature change to one sharp (F#).

Handwritten musical score on a single page, featuring multiple staves. The notation includes clefs (C: V.), time signatures (C: V.), and various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with some measures containing complex rhythmic patterns. A large bracket groups several staves in the lower section, and a signature is visible on the right side of the page.

Handwritten musical notation on a single staff, showing a sequence of notes and rests. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 9/16. The piece concludes with a double bar line and a flourish. The number '10' is written below the staff.

Op. 2 Lied

Corni  $\frac{2}{4}$

Flauto  $\frac{2}{4}$  C-Viol

Oboe  $\frac{2}{4}$

Clarinetto  $\frac{2}{4}$

Fagotti  $\frac{2}{4}$

Violini  $\frac{2}{4}$

Viola  $\frac{2}{4}$

Cello  $\frac{2}{4}$

Basso  $\frac{2}{4}$

*Allegretto.*

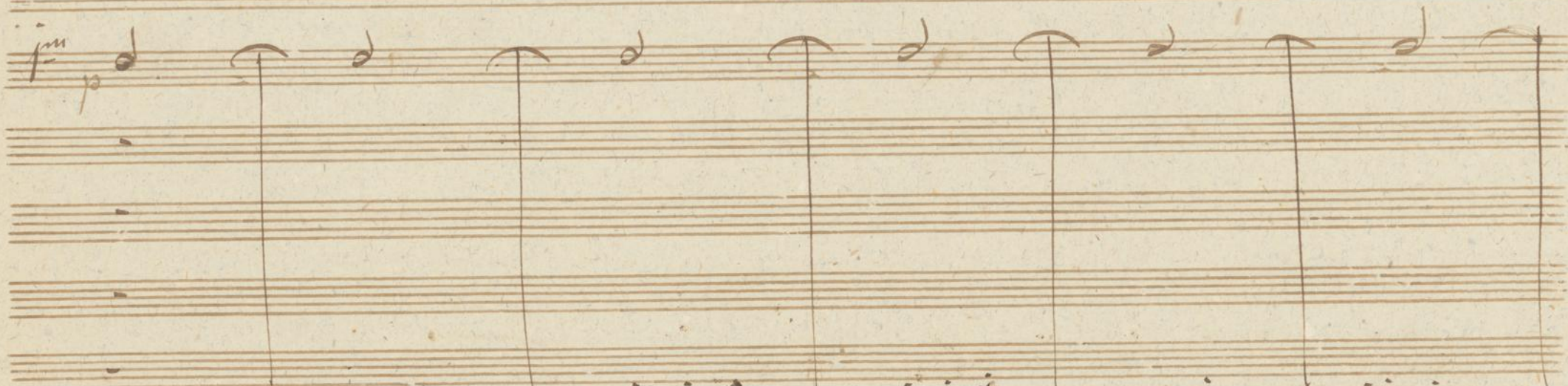
*pizz*

*ff* *fgnkulinaru* *mirn off bei*

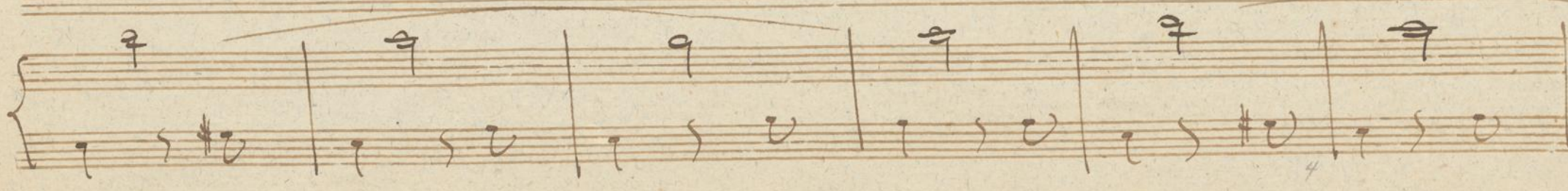


Das Jahr in der Stadt, das Jahr steht auf dem Gang u. Hof, das Anden steht auf dem Hof. Ein





Mittel nicht man nicht so zurei, er nicht man sein Zurei, u. von man sich die lang befindet, so



Handwritten musical score for a multi-staff piece. The score consists of several staves. The bottom staff contains the vocal line with German lyrics:

Kommt man nicht vom fließ. | | | | |  
 So's wird dem Jungfildrid nicht gott, einigt

The upper staves contain instrumental parts, likely for a keyboard instrument, with complex rhythmic patterns and dynamic markings such as *p* and *f*. The notation includes various note values, rests, and articulation marks.

A short handwritten musical fragment consisting of two staves. The top staff begins with a measure number '9' and contains several notes. The bottom staff contains a corresponding bass line with notes and rests.



Handwritten musical score for a multi-staff piece. The score includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a basso continuo line. The notation is in a historical style with various clefs and accidentals.

Sich oft in unserm Lofe, aber Manches ist in Danksagung vornehmlich (Vergeltung) - an, nicht

A single musical staff at the bottom of the page, likely a basso continuo line, containing several measures of handwritten notation.



*Violin*

*Violin*

*Violin*

*Violin*

*Violin*

*Violin*

*Violin*

*Organo*

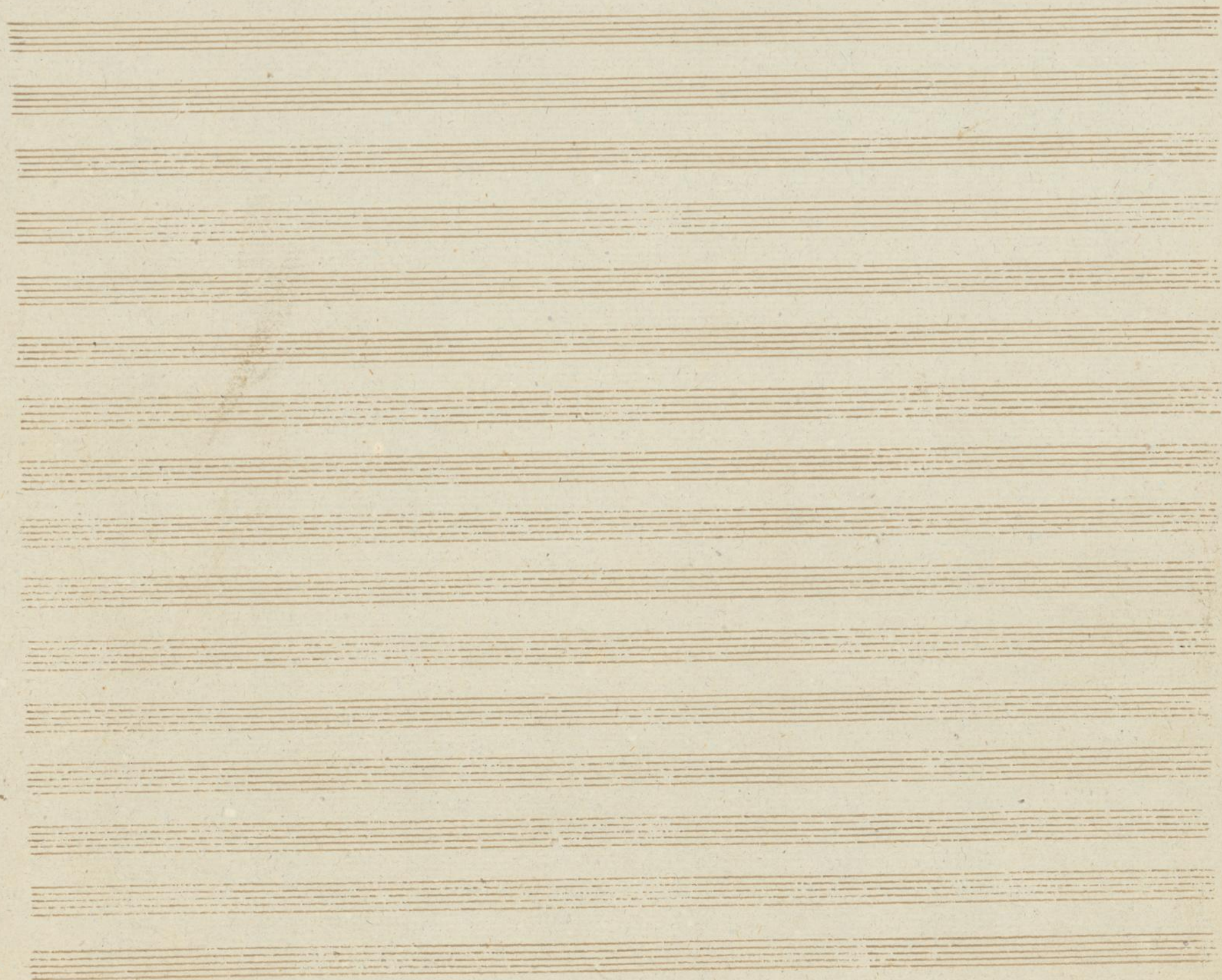
*Organo*

*Organo*

Handwritten musical score on aged paper. The score consists of multiple staves. The notation includes notes, rests, and clefs. A large section of the middle staves is heavily crossed out with diagonal lines. The text "Attaca" and "nach Verwandl. No. 3" is written in the right margin. The signature "J. S." is visible at the bottom right of the score.

Attaca  
 nach Verwandl. No. 3

J. S.



Mamselle  
No. 3. v. 1796

8

No. 3 Lied

The musical score is written on ten staves. The instruments and parts are as follows:

- Voice:** The top staff, with a treble clef and a 3/8 time signature. It contains a vocal line with lyrics.
- Flauto:** The second staff, with a treble clef, a key signature of two flats, and a 3/8 time signature. It contains a flute part.
- Oboe:** The third staff, with a treble clef, a key signature of two flats, and a 3/8 time signature. It contains an oboe part.
- Clarin B:** The fourth staff, with a bass clef, a key signature of two flats, and a 3/8 time signature. It contains a bass clarinet part.
- Fagotti:** The fifth staff, with a bass clef, a key signature of two flats, and a 3/8 time signature. It contains a bassoon part.
- Violini:** The sixth and seventh staves, with treble and bass clefs, a key signature of two flats, and a 3/8 time signature. They contain violin and viola parts.
- Chorz Blasius:** The eighth staff, with a bass clef, a key signature of two flats, and a 3/8 time signature. It contains a bassoon part.
- Tello:** The ninth staff, with a treble clef, a key signature of two flats, and a 3/8 time signature. It contains a tenor part.
- Basso:** The tenth staff, with a bass clef, a key signature of two flats, and a 3/8 time signature. It contains a bass part.

The tempo marking *Allegretto.* is written below the bass staff.



The musical score consists of several staves. The top staff is a vocal line with lyrics written below it. The lower staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass staff. The notation is handwritten and includes various clefs, notes, rests, and ornaments. The lyrics are written in a cursive hand.

*ff* *hauig zu die Jäger, uf jeh' a gütli*

A single musical staff at the bottom of the page, containing handwritten notation. It appears to be a continuation of the piece or a separate part. The notation includes notes, rests, and clefs.



Handwritten musical score on aged paper. The score consists of several staves. The top four staves are mostly empty. The fifth staff contains a treble clef and a key signature of one sharp (F#). The sixth and seventh staves contain rhythmic notation, possibly for a keyboard accompaniment. The eighth staff contains a vocal line with lyrics in German. The ninth staff contains a bass line with rhythmic notation. The lyrics are: "Gang, ich will von dir lassen, dich lassen, dich lassen, dich lassen, dich lassen, dich lassen, dich lassen." The paper shows signs of age, including yellowing and some foxing.

Handwritten musical notation for a keyboard accompaniment, consisting of three staves. The top staff is the right hand, and the bottom two staves are the left hand. The notation includes various rhythmic values and rests.

Gang, ich will von dir lassen, dich lassen, dich lassen, dich lassen, dich lassen, dich lassen, dich lassen.

Handwritten musical notation for a bass line, consisting of a single staff. The notation includes various rhythmic values and rests.



Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings such as *p* and *ff*. A large bracket groups several staves on the left side. The bottom staff contains the following German lyrics:

*ff* Dank mir: Amuck heftig, bist zum Auf der Welt, und lob, Du wirst mir

Handwritten musical score at the bottom of the page, featuring a grand staff with a treble clef and a bass clef. It includes notes, rests, and dynamic markings such as *Allo* and *p*.

Handwritten musical score for a string quartet with vocal lines and piano accompaniment. The score is written on ten staves. The top two staves are vocal lines, with the second staff including the instruction "al Viol". The next three staves are for the string quartet (Violin I, Violin II, and Viola). The bottom three staves are for the piano accompaniment (Right Hand, Left Hand, and Bass). The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*Prinzess - und nichtig war es gefüllt, u. nichtig war es gefüllt.*

A single staff of handwritten musical notation, likely a continuation of the piece or a separate section. It features a series of notes and rests, with a clef and a key signature. The handwriting is consistent with the rest of the page.



Handwritten musical notation on seven staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The first staff has a treble clef, and the second staff has a bass clef. The notation is dense and appears to be a complex piece of music.

D. P.

Handwritten musical notation on a single staff at the bottom of the page. It features a treble clef, several notes, and a double bar line. The number '47' is written at the end of the staff.

Ob: 4 zu Mansell -

zu M. 2. u. 796

Handwritten musical score for the first system, featuring seven staves:

- Flauto** (Flute): Treble clef, 6/8 time signature.
- Flauto** (Flute): Treble clef, 6/8 time signature.
- Fagott** (Bassoon): Bass clef, 6/8 time signature.
- Fagott** (Bassoon): Bass clef, 6/8 time signature.
- Fagott** (Bassoon): Bass clef, 6/8 time signature.
- 2<sup>a</sup> Trombe** (Trumpet): Treble clef, 6/8 time signature.
- Trombone** (Trombone): Bass clef, 6/8 time signature.

The score consists of seven measures of music, with various rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, featuring seven staves:

- Flauto** (Flute): Treble clef, 6/8 time signature.
- Flauto** (Flute): Treble clef, 6/8 time signature.
- Corn** (Corn): Bass clef, 6/8 time signature.
- Fagott** (Bassoon): Bass clef, 6/8 time signature.
- 2<sup>a</sup> Trombe** (Trumpet): Treble clef, 6/8 time signature.
- Trombone** (Trombone): Bass clef, 6/8 time signature.
- Trombone** (Trombone): Bass clef, 6/8 time signature.

The score consists of seven measures of music, with various rhythmic patterns and dynamic markings.

Com  
Lager

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in seven horizontal staves. The first five staves contain complex musical notation, including chords and melodic lines. The sixth and seventh staves contain rhythmic patterns. The notation is dense and characteristic of 18th-century manuscript notation. The paper shows signs of age, including discoloration and some wear at the edges.