129.
M.H. 816
Cav
WIENER STADTBIBLIOTHEK

Variationen

für das Post= oder Flügelhorn

über ein Thema aus der Oper

Linda di Chamounix

von

Adolf Müller

Oct: 842.

M.E.J.N. 816

Allegro moderato.

Timp: Es B.

Trombe in Es

Corni in Es

Trombone

Flauti

Oboe

Clarin in B

Fagotti

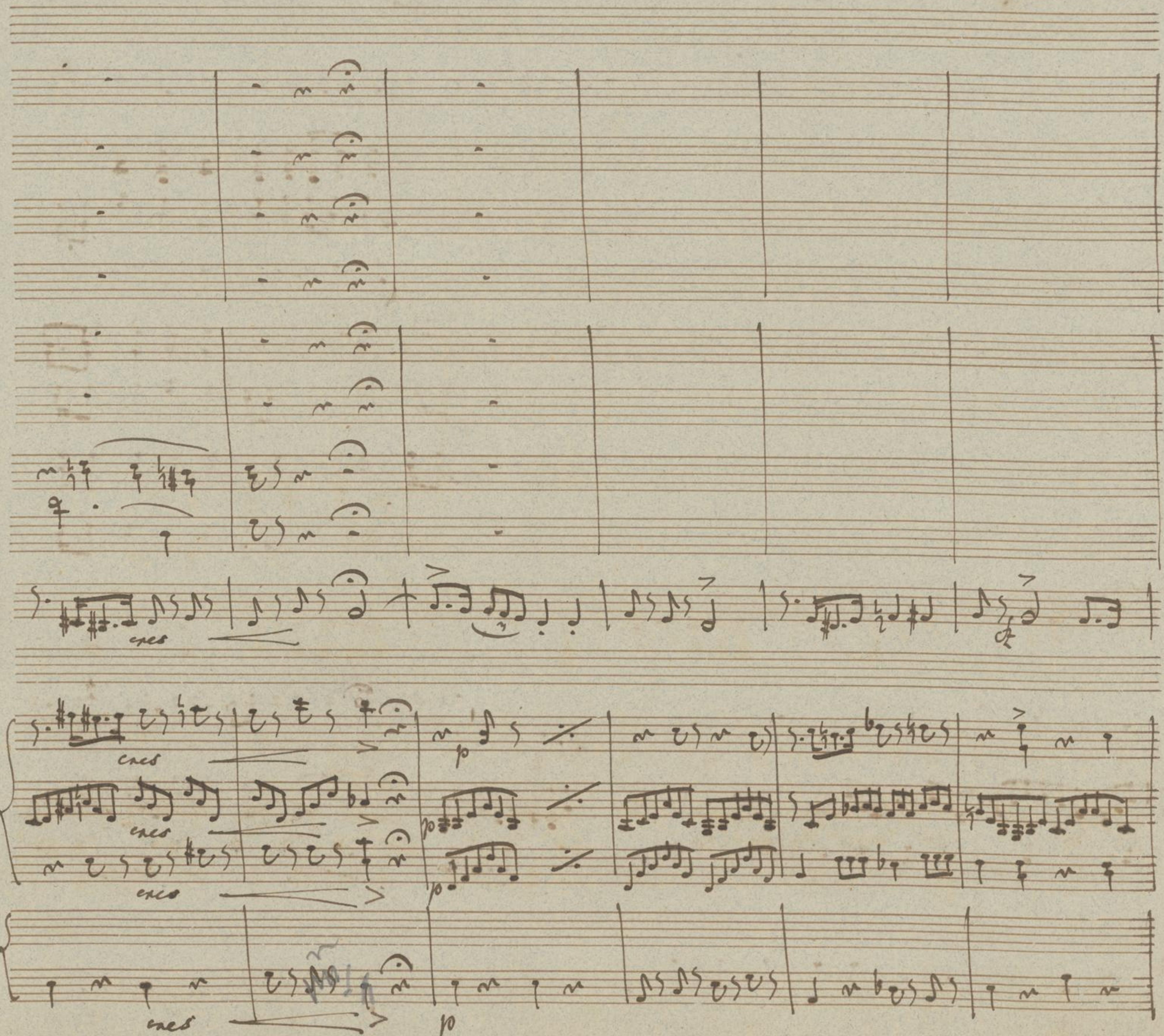
Posthorn in As

Allegro moderato.

Violini

Cello

Basso


cres
cres
cres
cres
cres
p
p
p

Più mosso

1.)

2.)

Più mosso

1.)

Più mosso

2.)

3.) 4.) 5.) 6.)

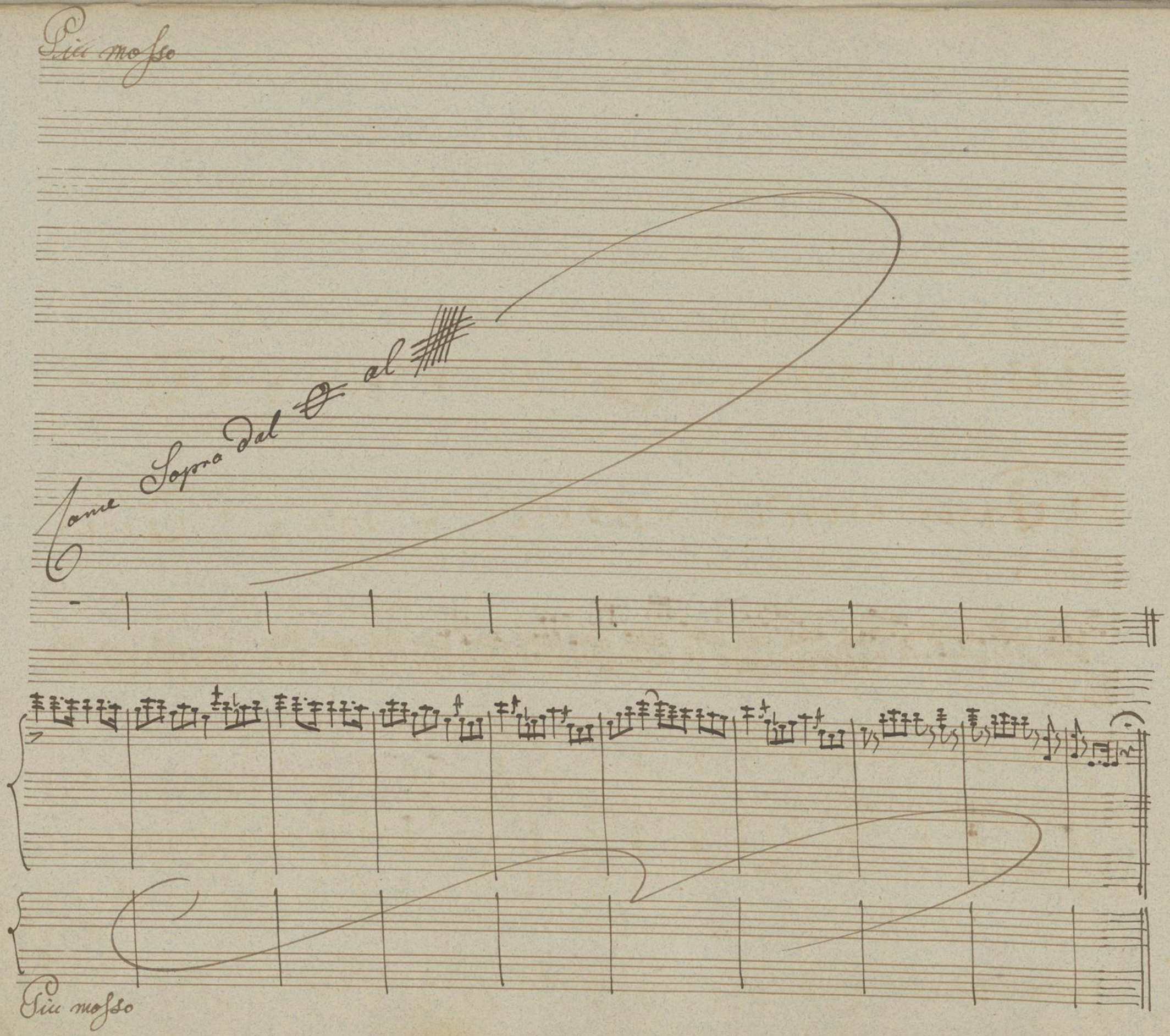
3.) 4.) 5.) 6.)

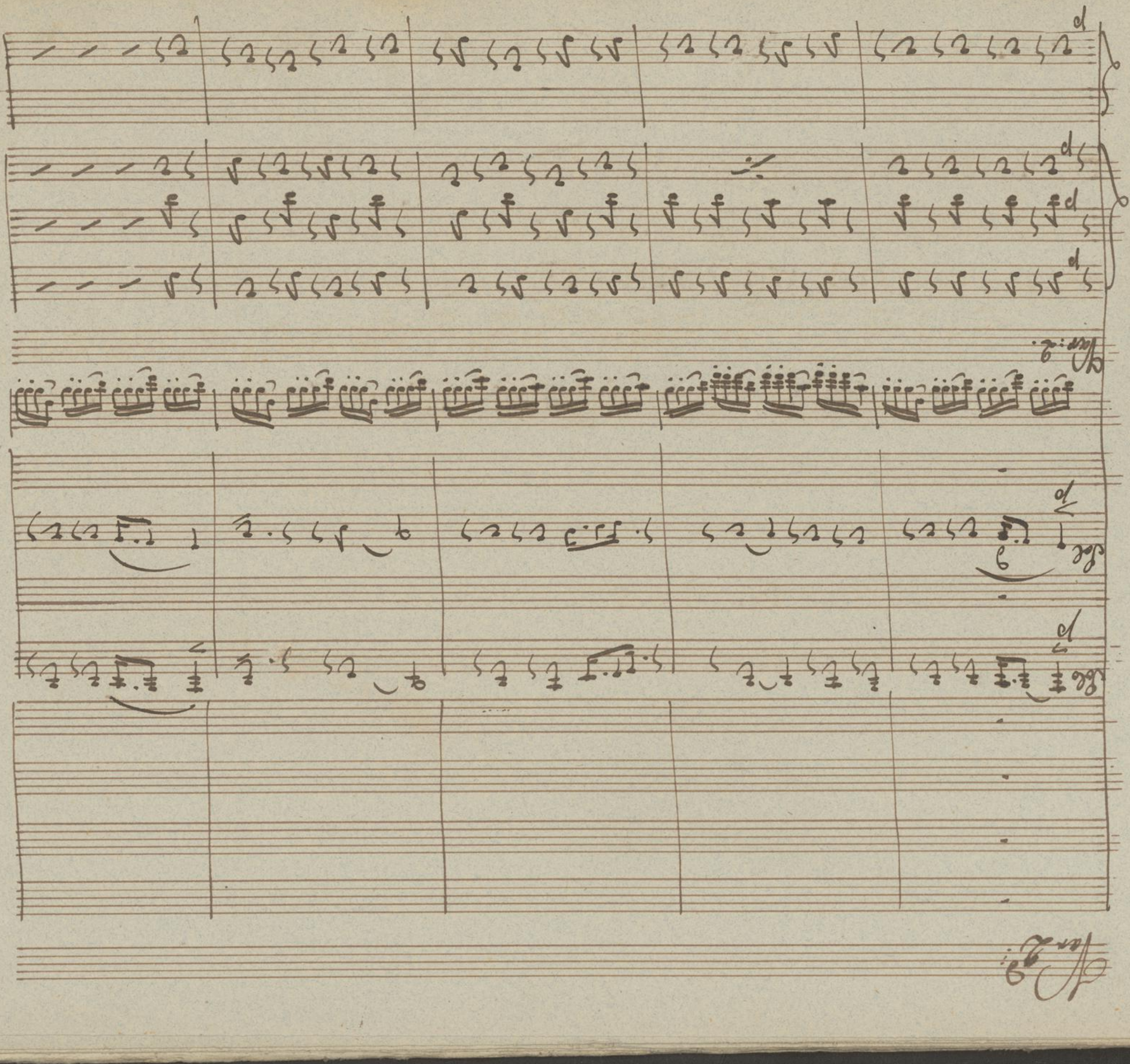
Var: 1.

Var: 1.

Var: 1.

p


Più mosso
Come Sopra dal 𝄞 al
Più mosso



Var 2d:

Solo

p

Sol

p

Var: 2.

p

p

p

p

Clarin.

Clarino 2di

Clarino 2di

Più mosso

Sol

Sol

Čem.

1.)

1.)

Più mosso

2.) 3.) 4.) 5.) 6.)

2.) 3.) 4.) 5.) 6.)

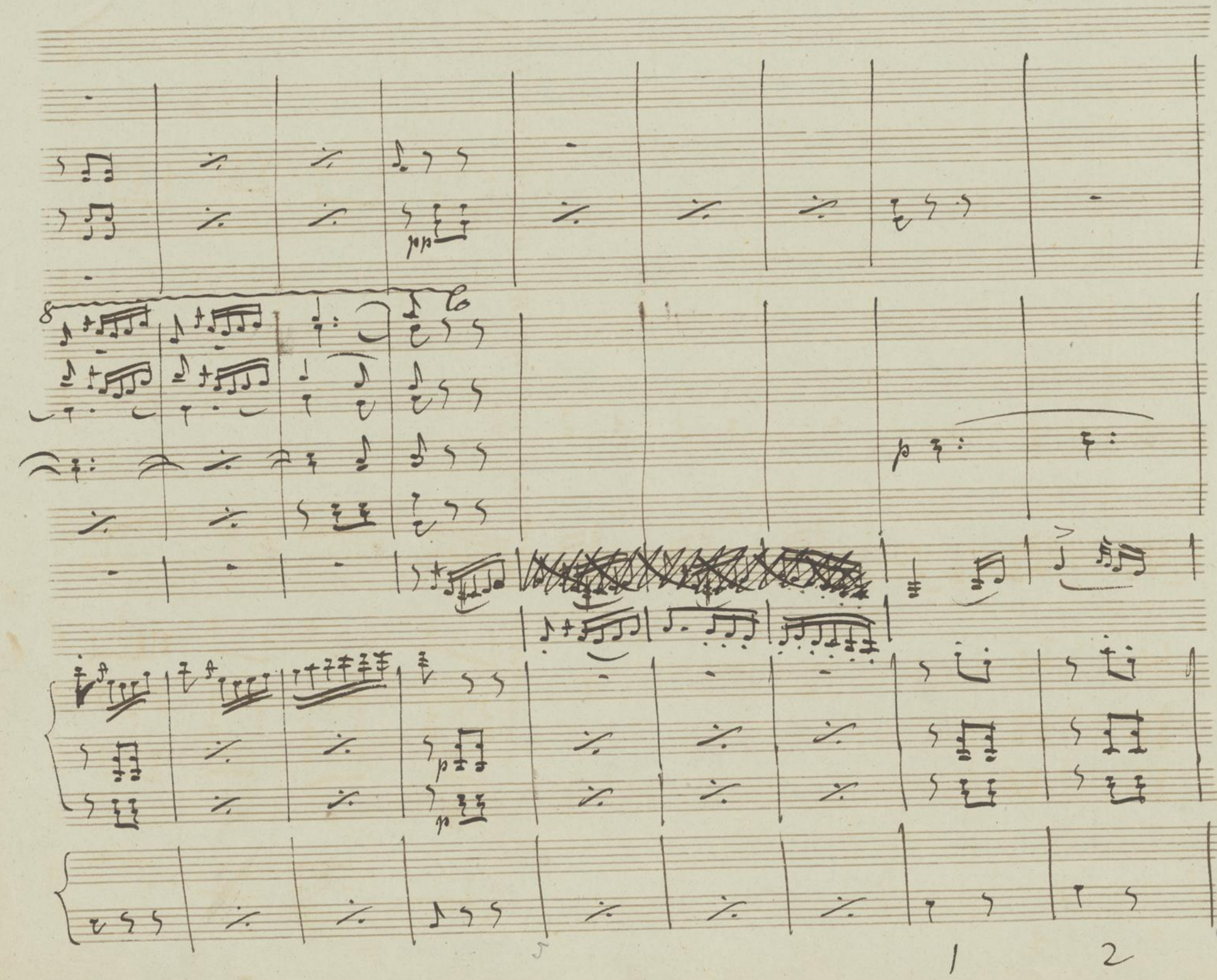
Finale Allegretto

Finale

p

Finale p Allegretto.

Beilag


pp
p
p
p
1
2

Più mosso

pp

1 2 3 4

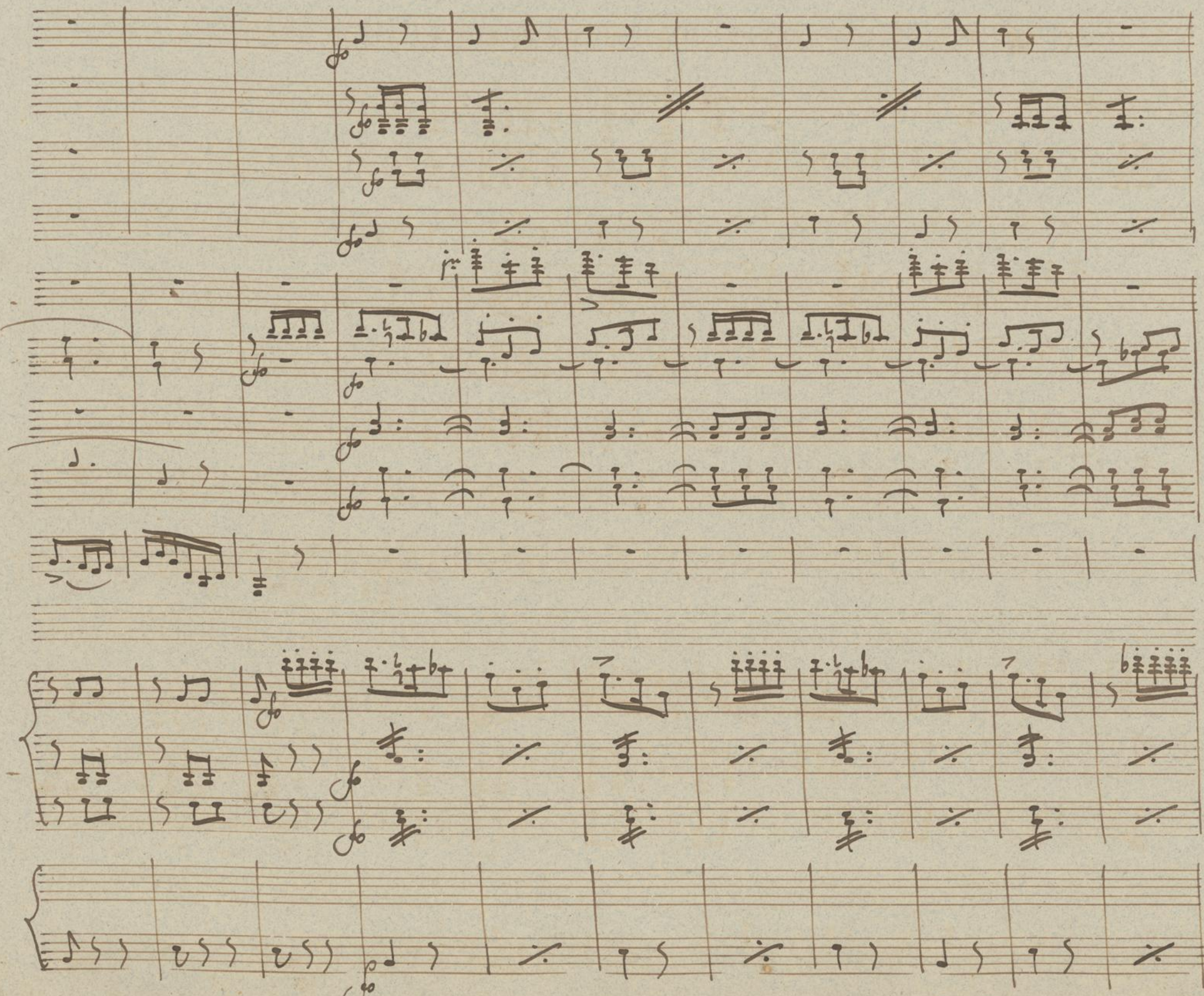
3 4

7

Mosso

8

Beilage



Sol

Sol

p

Due

Cello

d

d

d

d

d

p

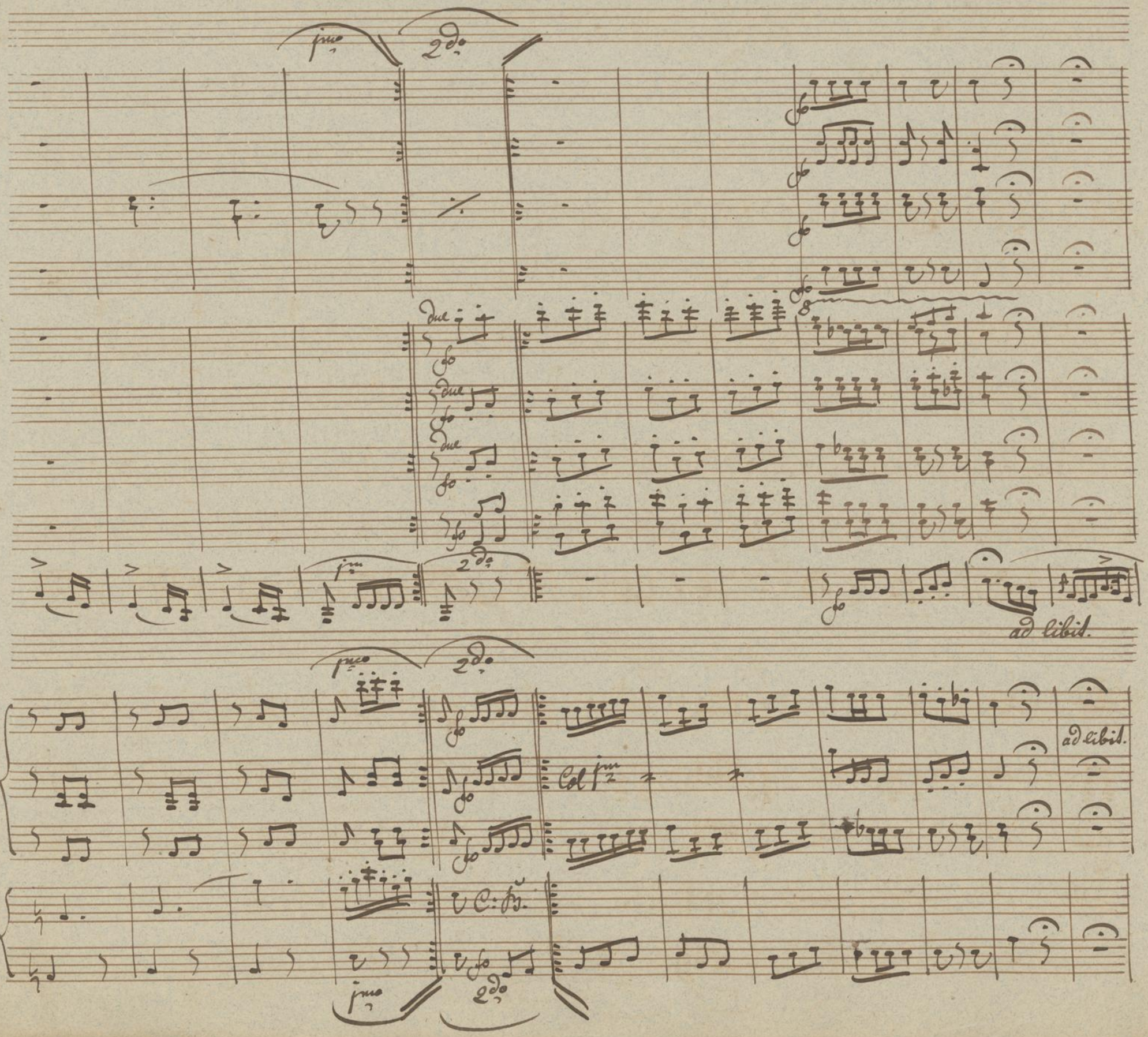
pp

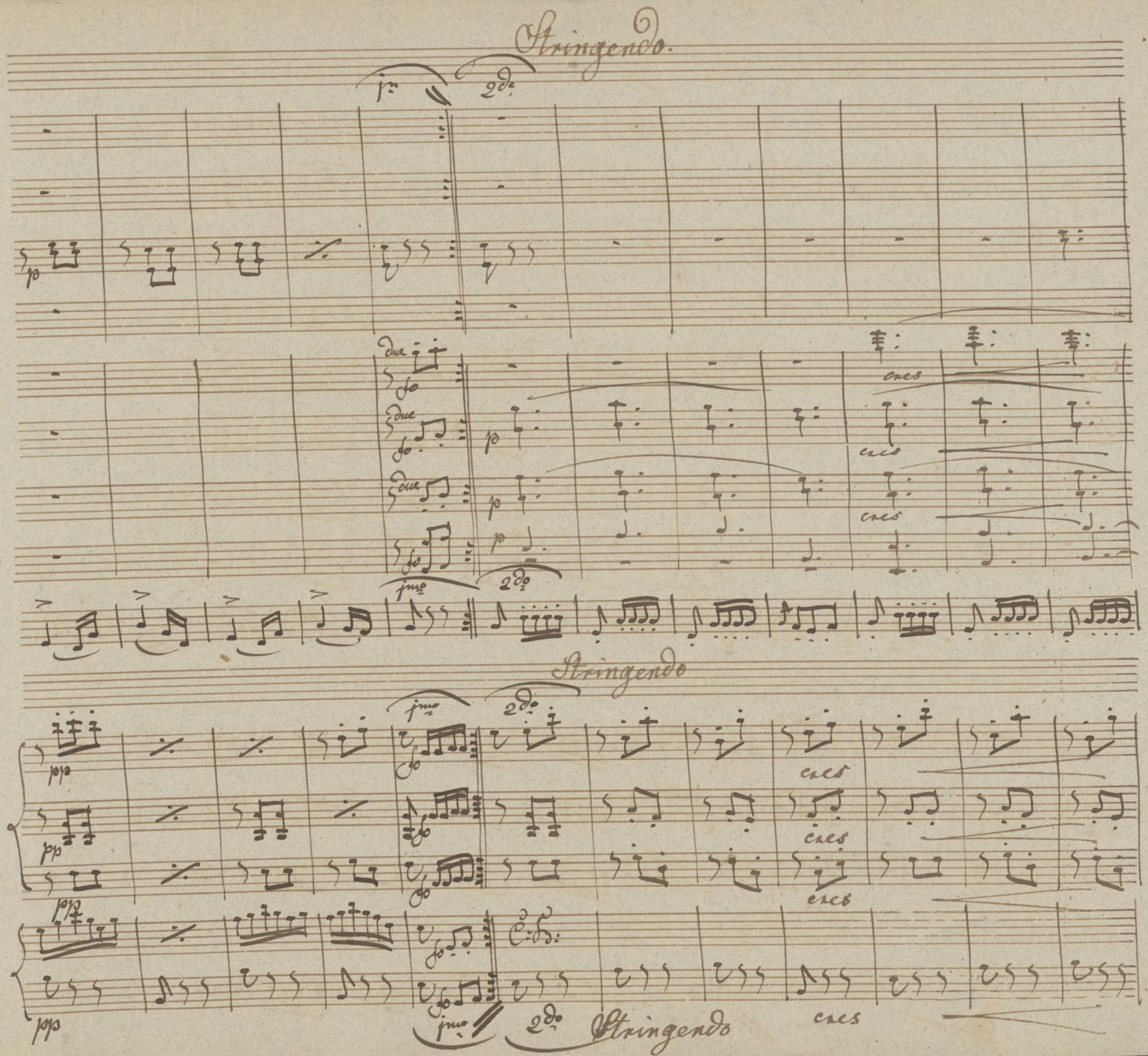
8

Col V. p

staccatto

Cello


1mo
2do
fo
due
ad libit.
Col 1mo
C: B.


Stringendo
1mo
2do
p
due
fo
cres
Stringendo
pp
Stringendo

Fine

129
Mus. 816
Cass

WIENER STADTBIBLIOTHEK

Variationen

für das Post- oder Flügelhorn

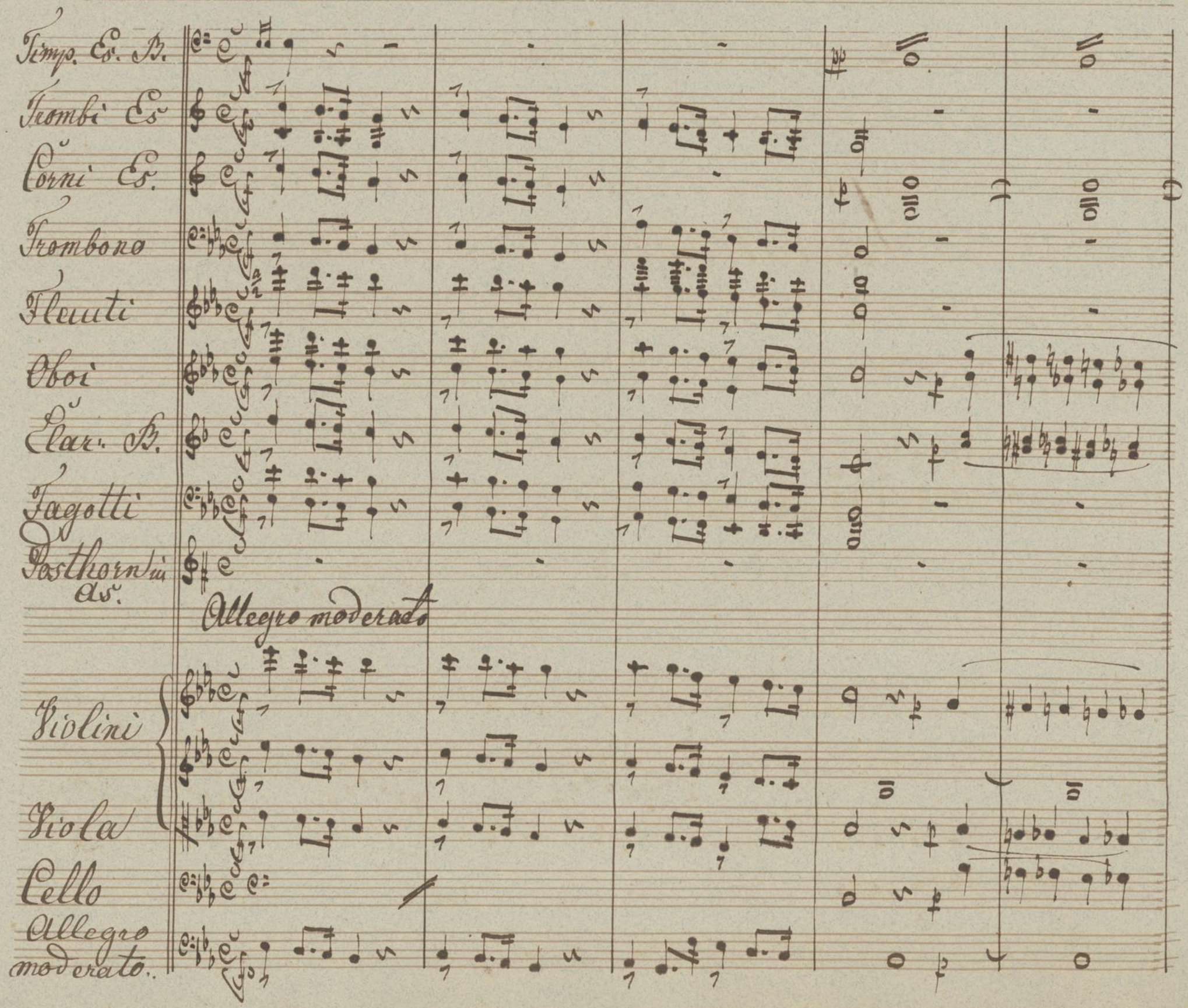
über ein Thema aus der Oper

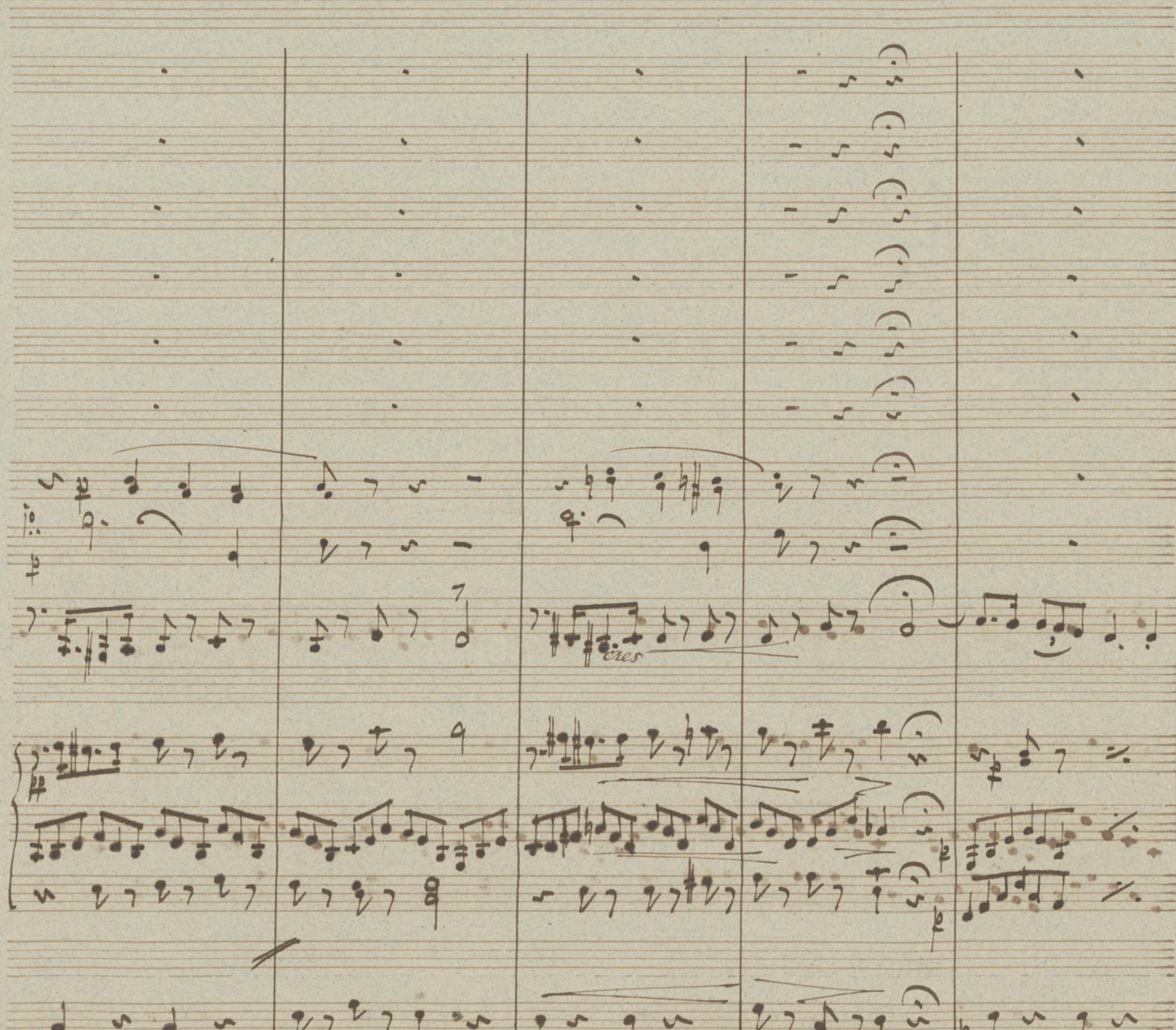
Linda di Chamounix.

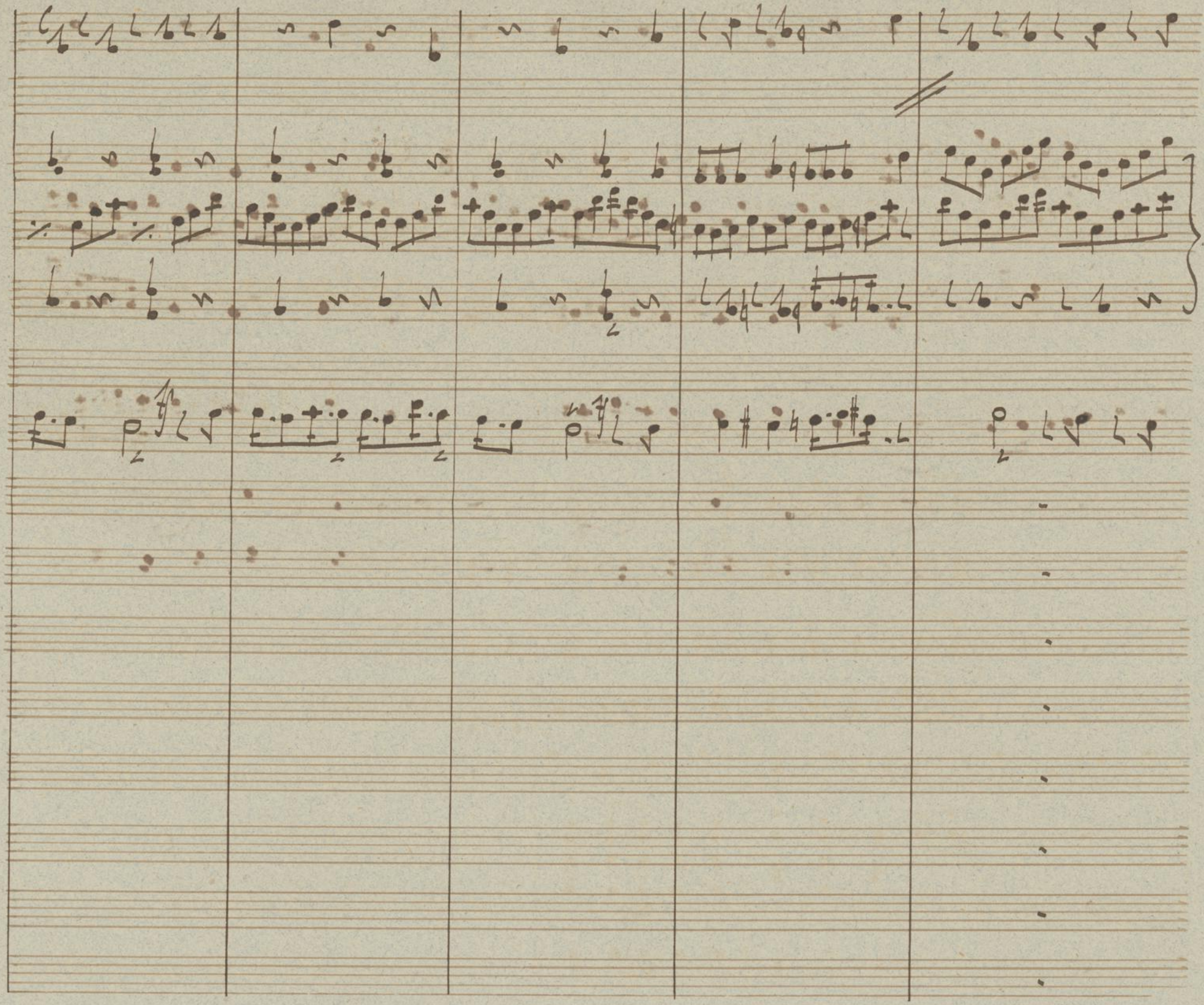
von

Adolf Müller

Zu M.H.Z.N. 816

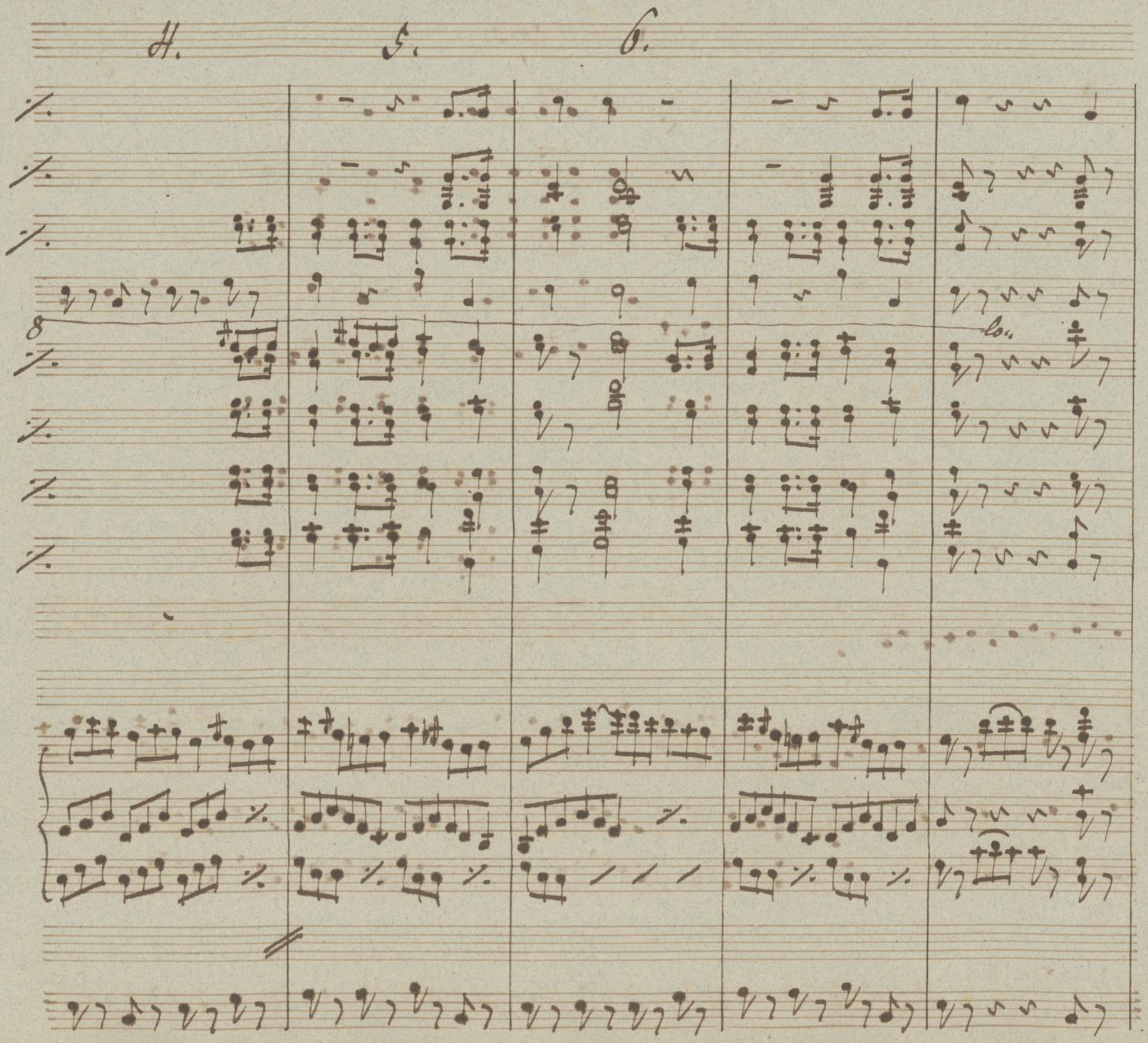

Timp. Es. B.
Trombi Es.
Corni Es.
Trombone
Flauti
Oboi
Clar. B.
Fagotti
Posthorn in As.
Allegro moderato
Violini
Viola
Cello
Allegro moderato.


cres



Più mosso.

1. 2. 3.


4.
5.
6.
8
lo.

Par.te 1.a

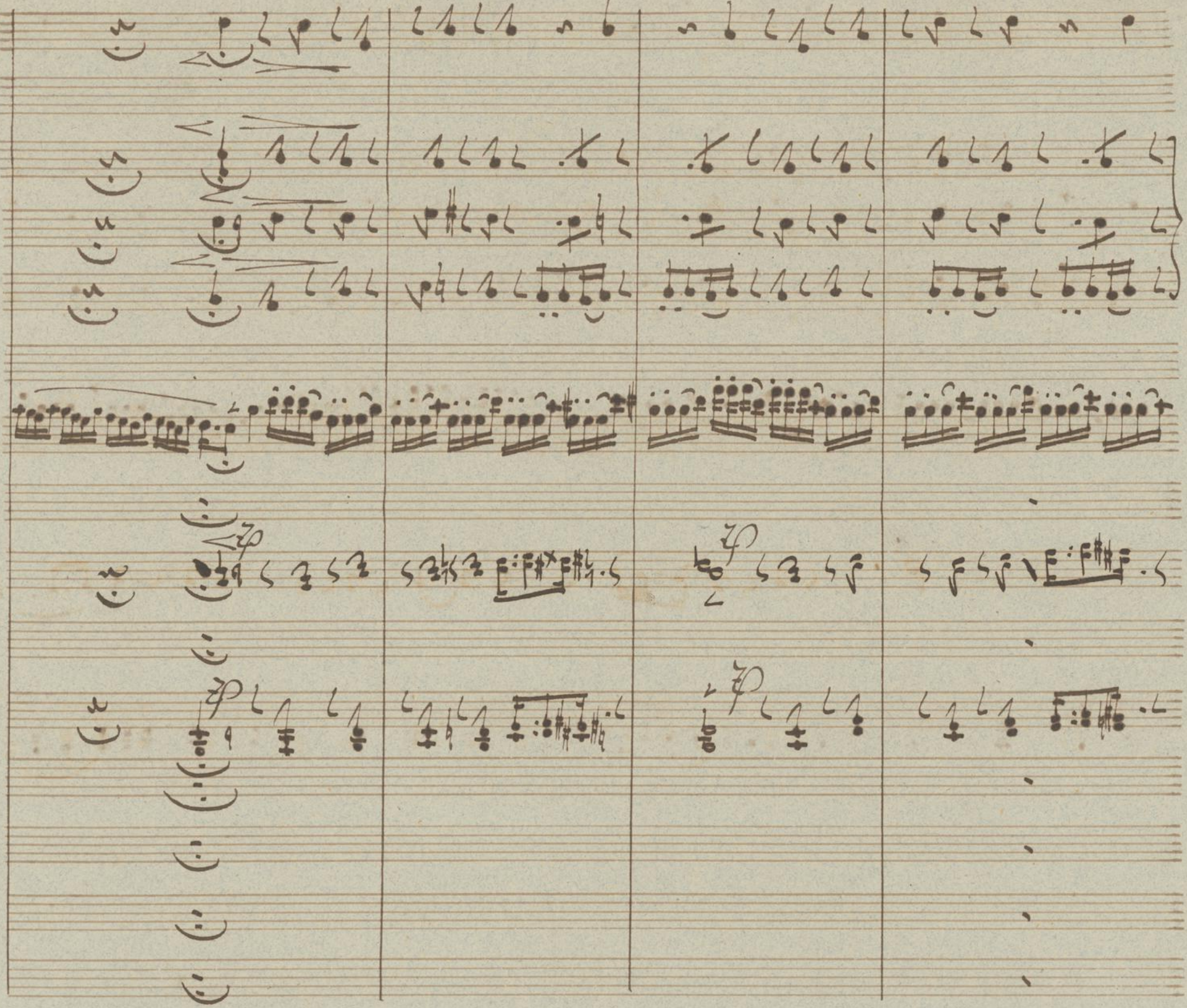
p

Più mosso.

Come dal 𝄋 al ###

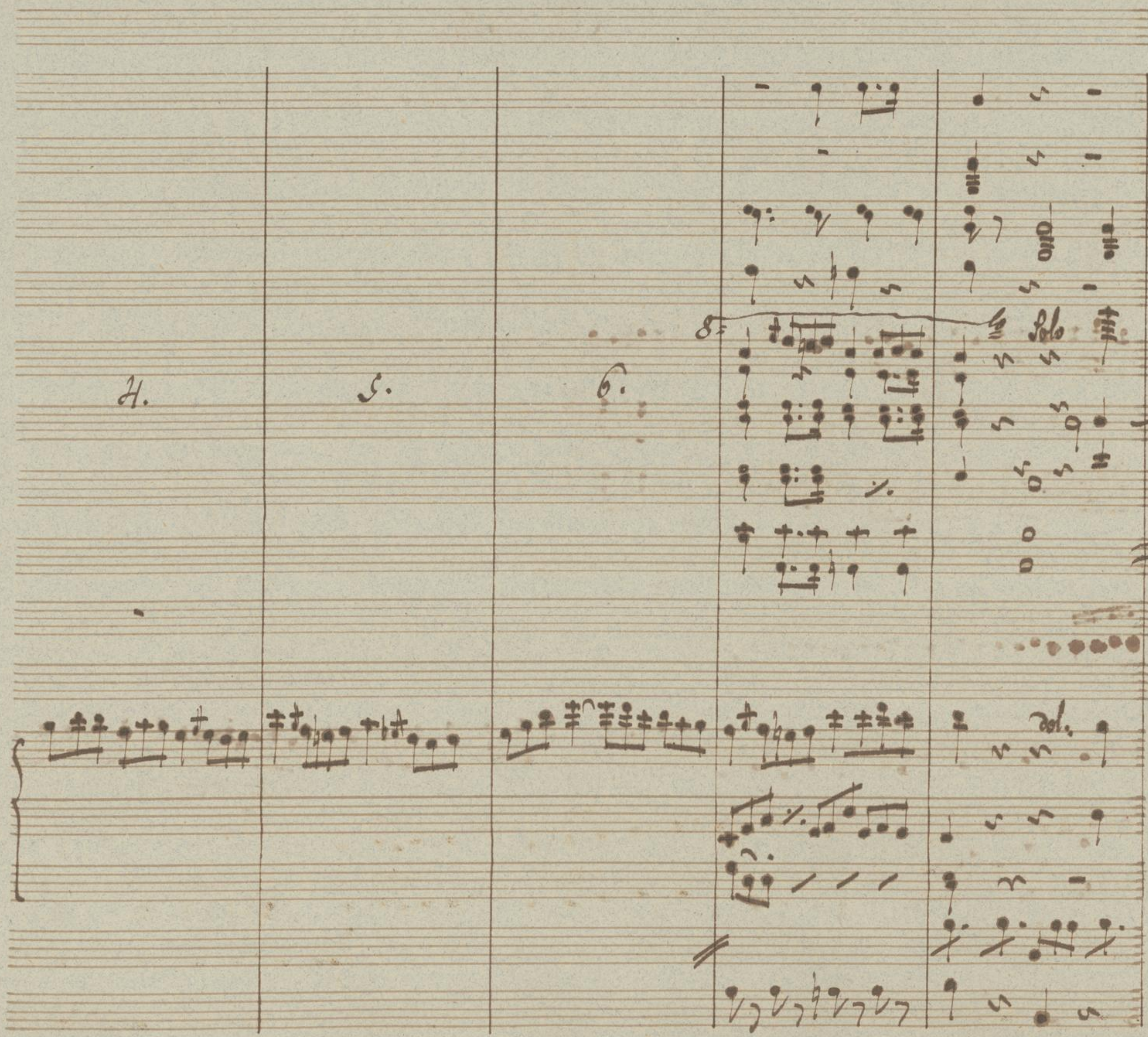
Var. 2do

Var. 2.



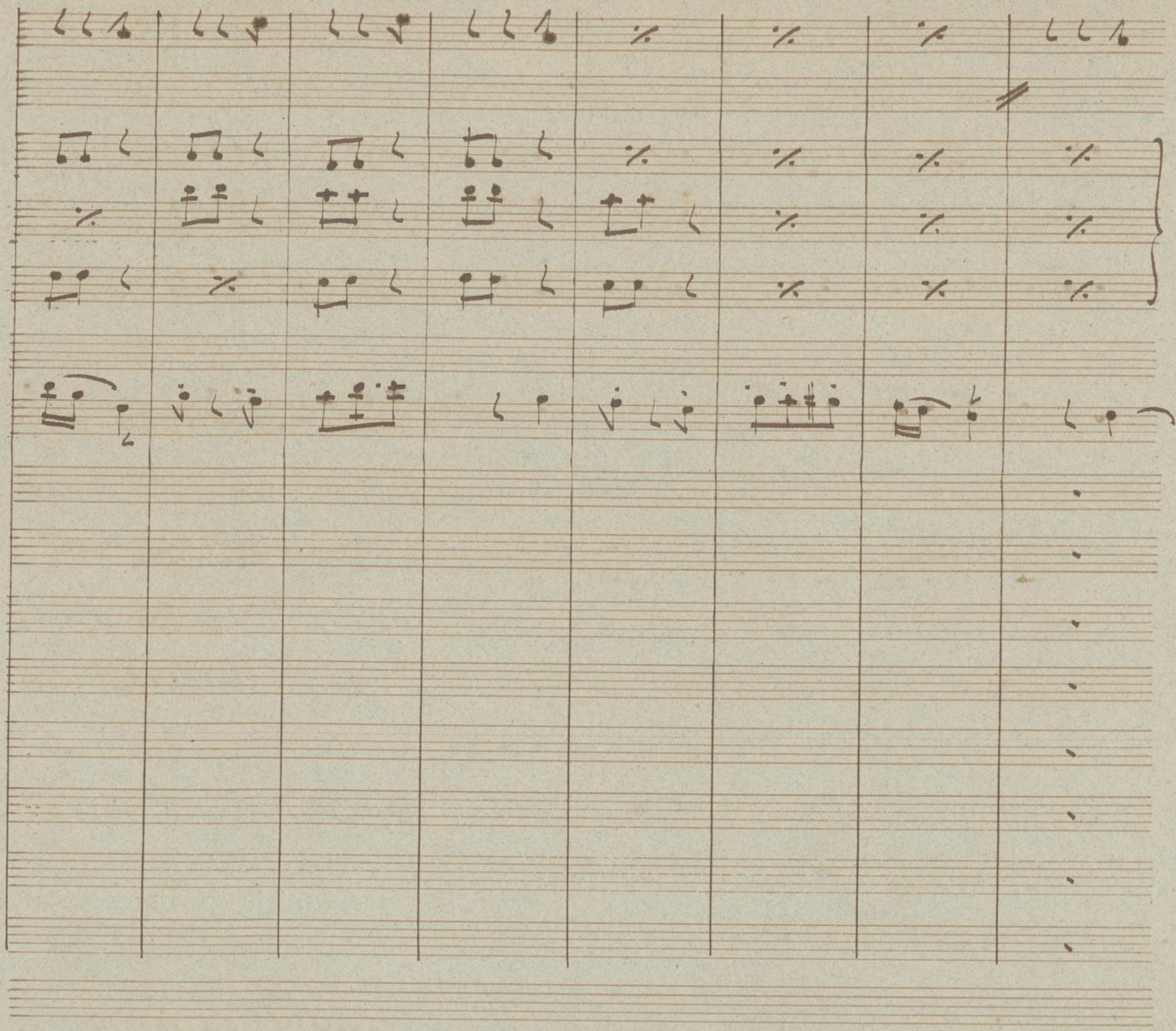
Più mosso.

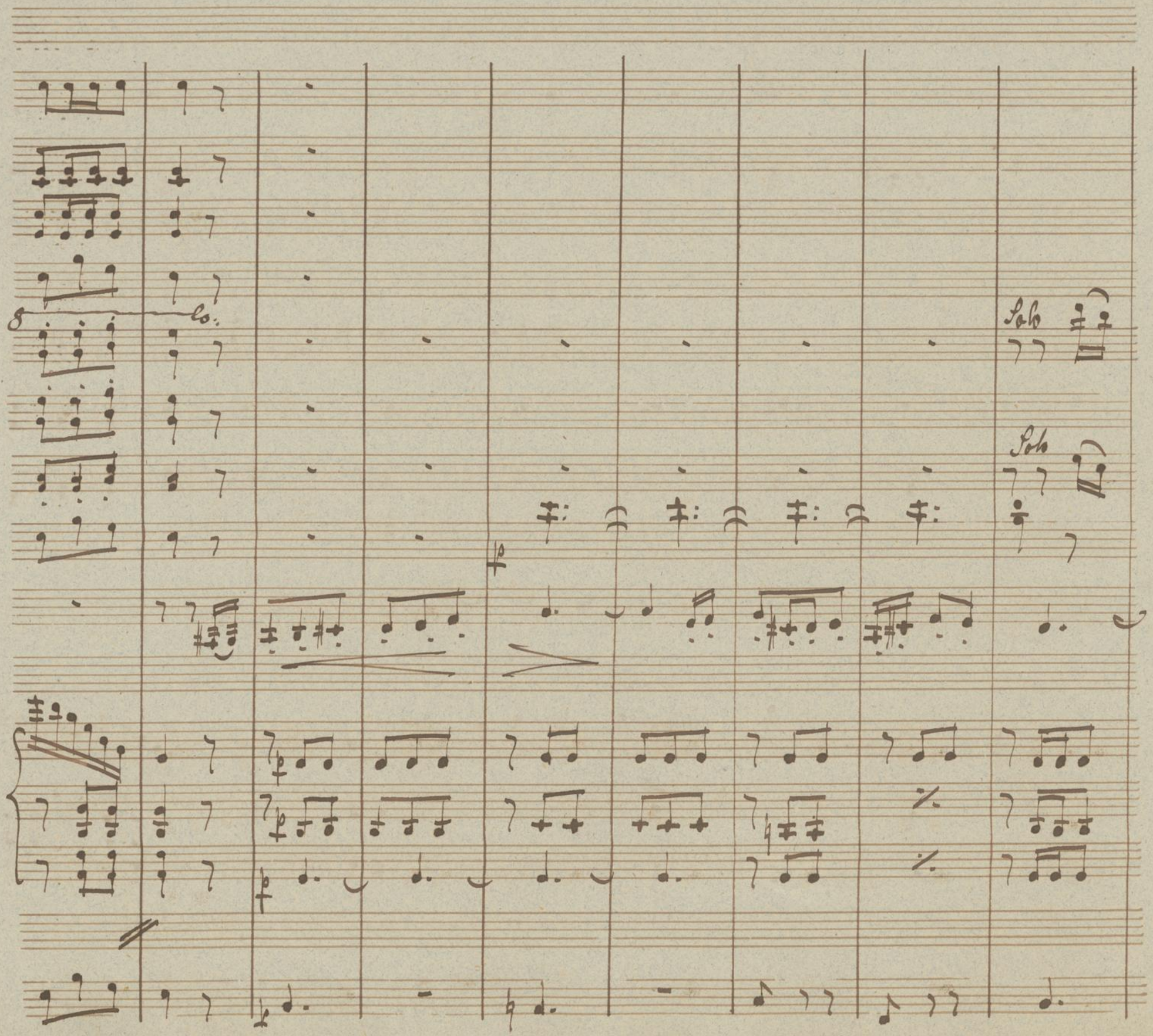
1. 2. 3.

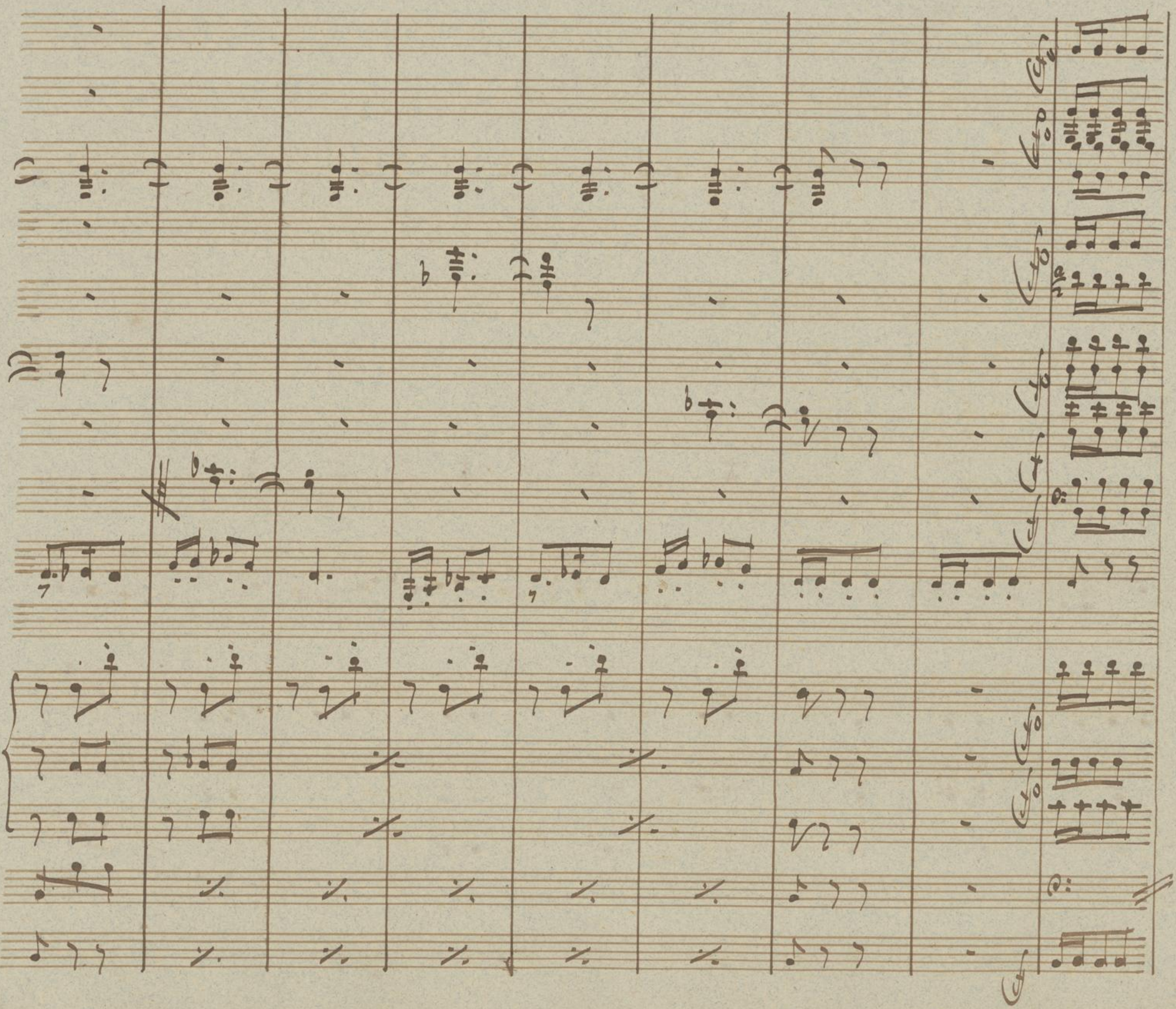

4.
5.
6.
Solo

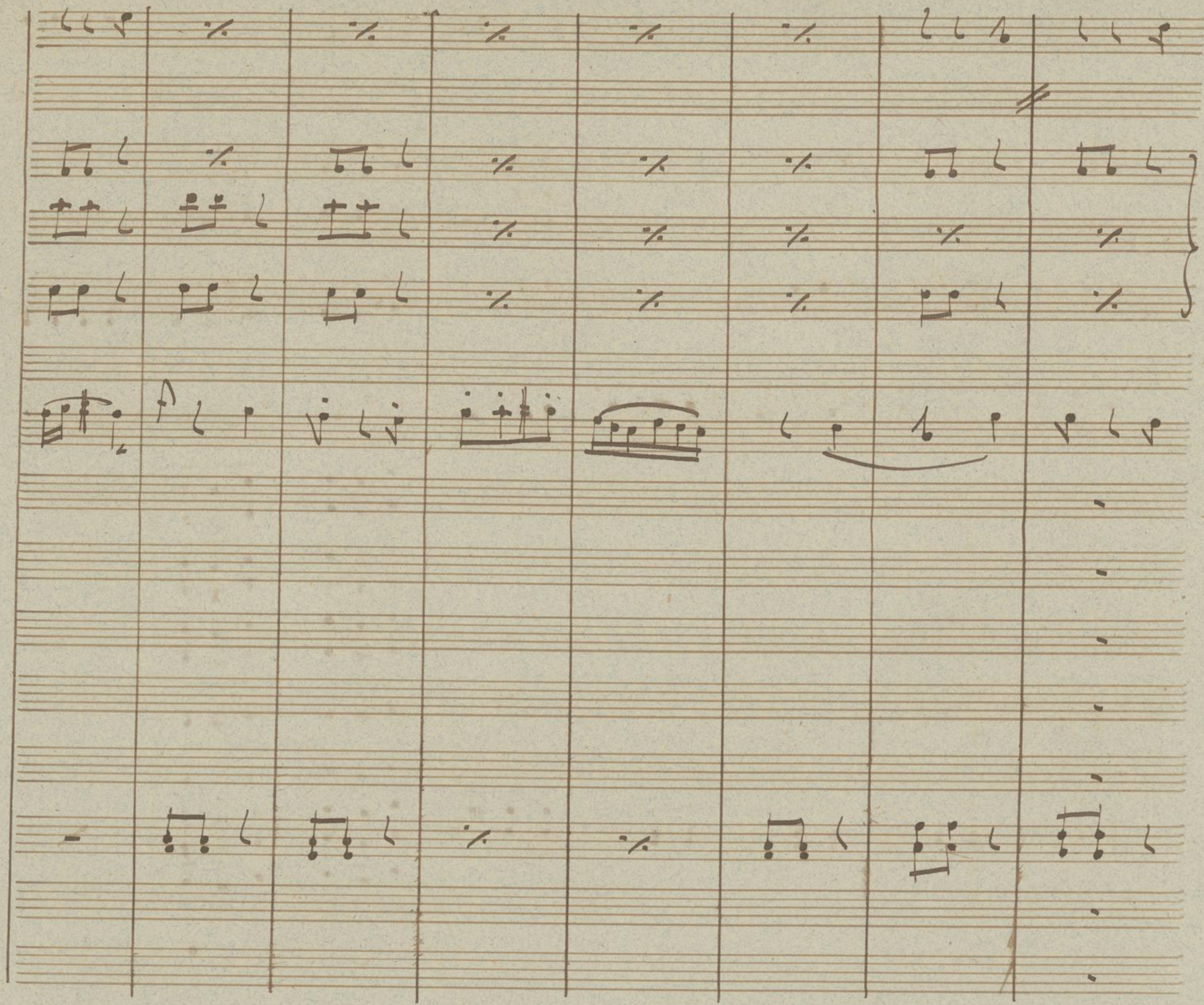
Finale Allegretto:

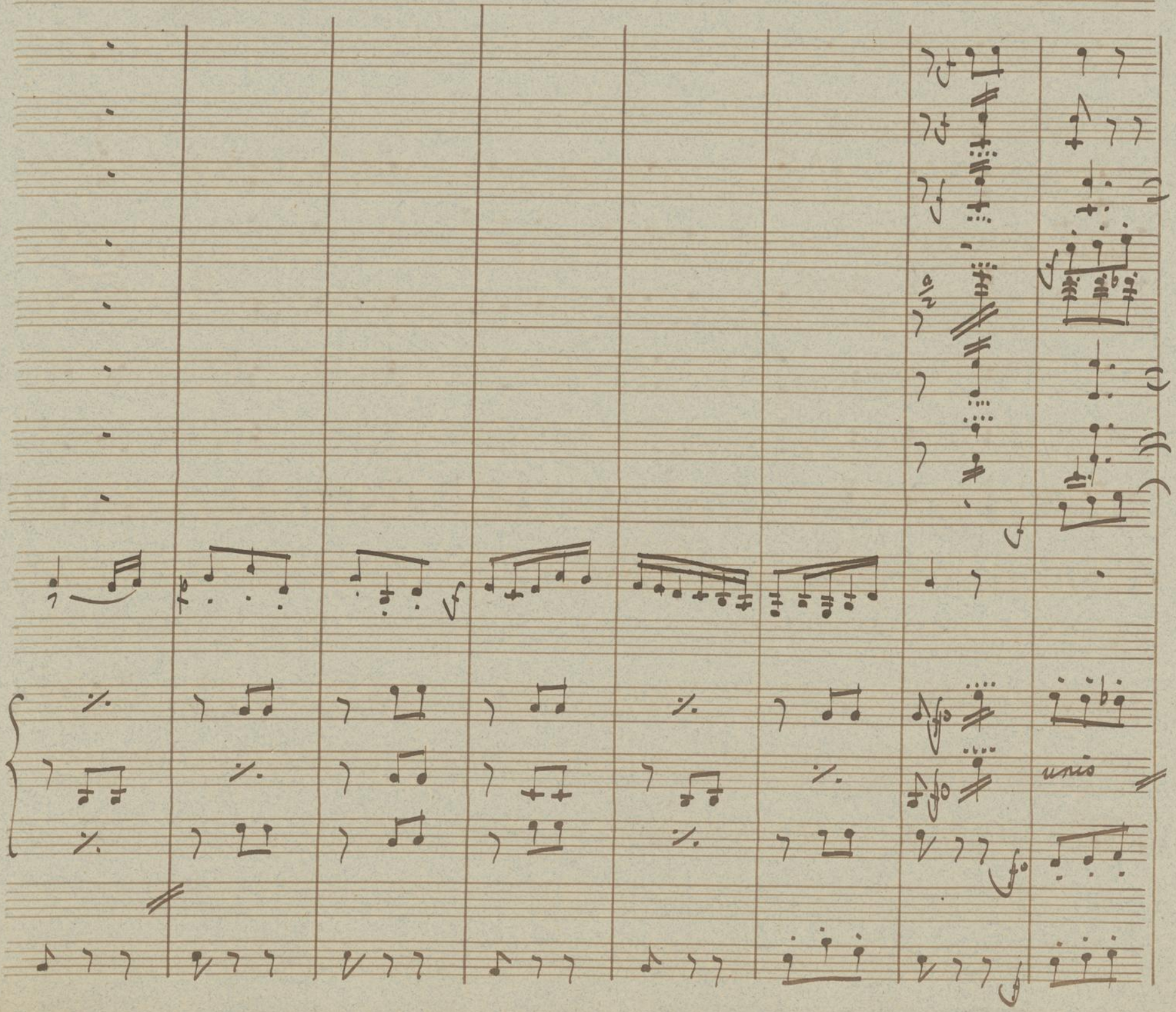
Finale

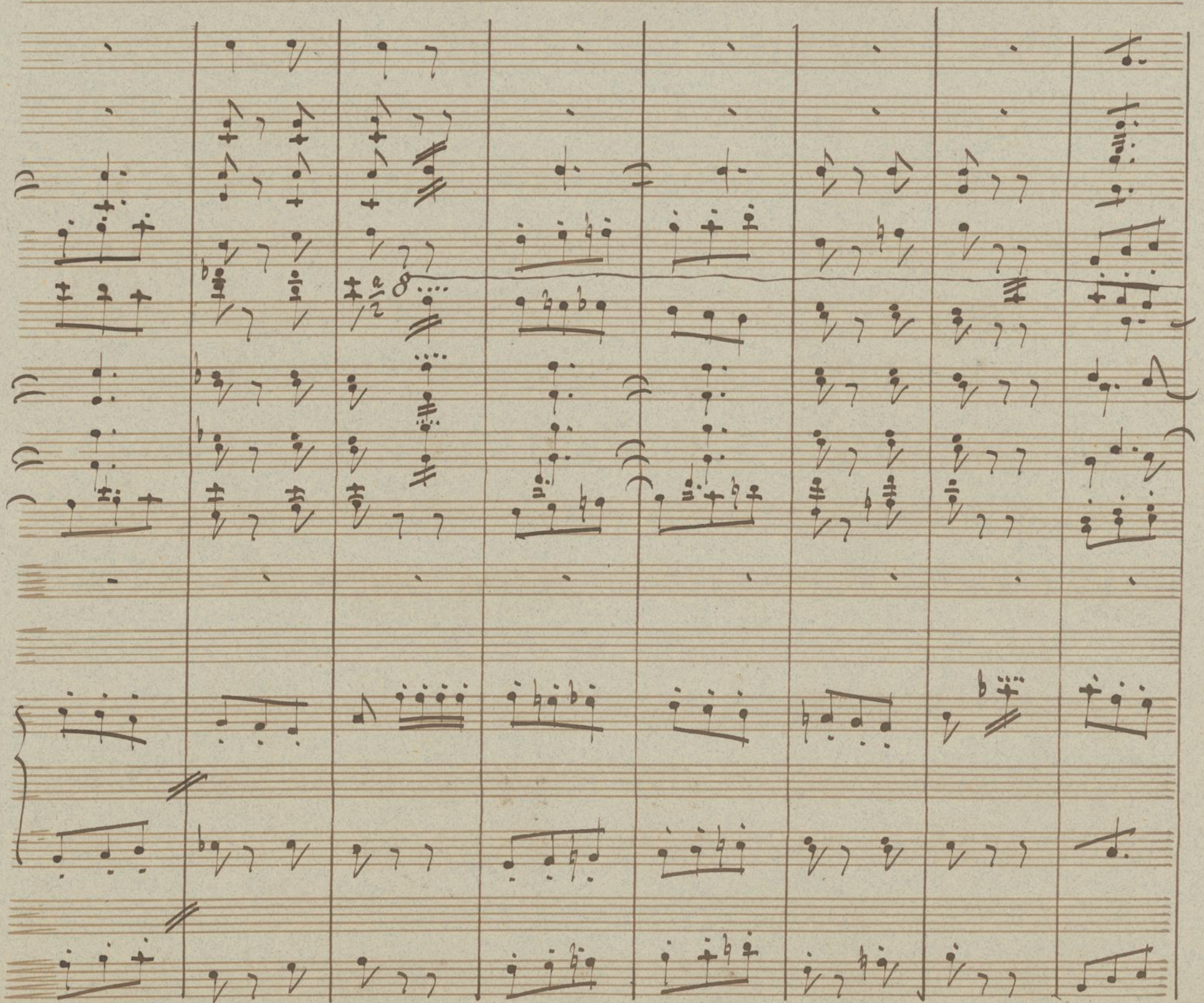


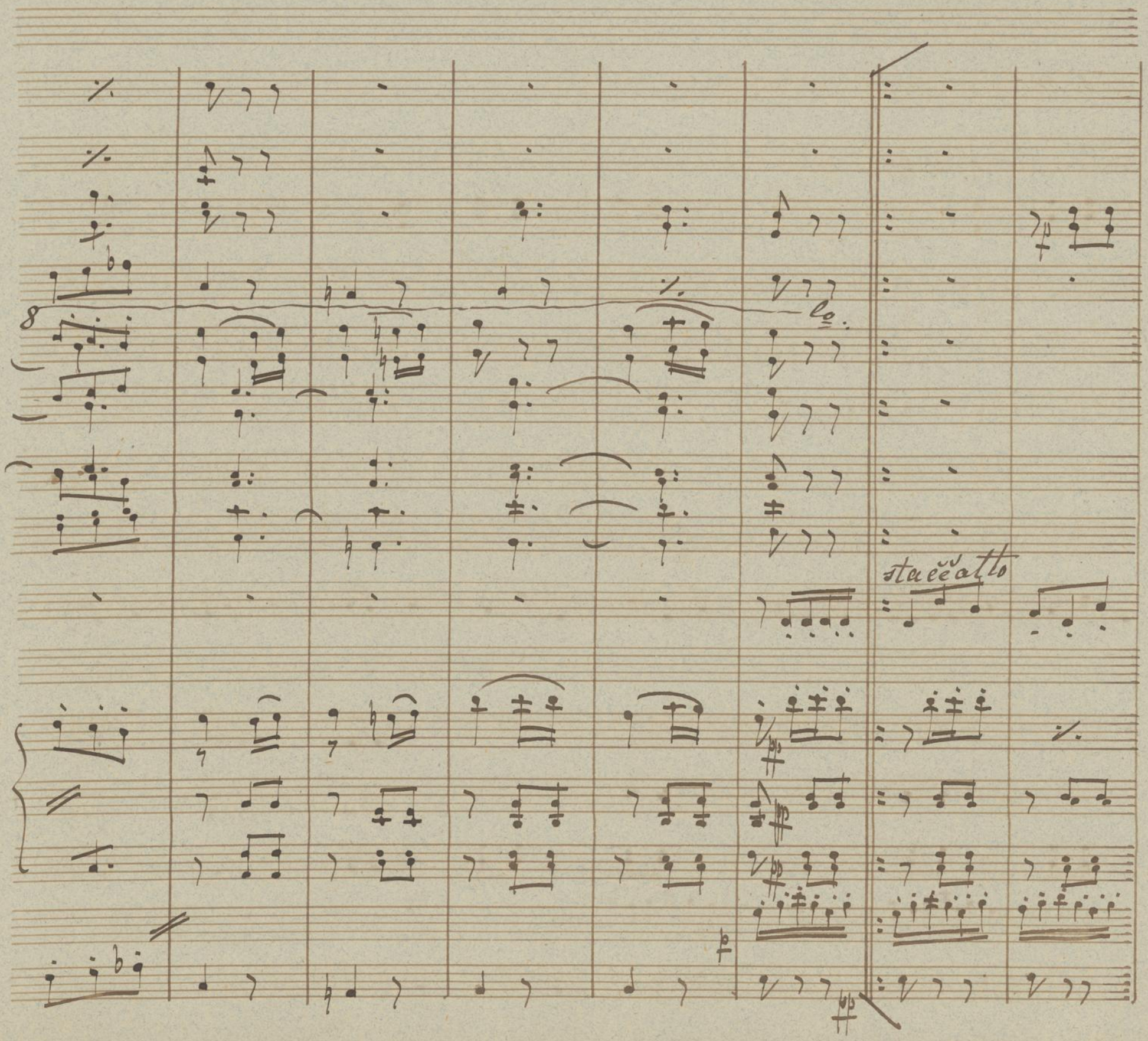

8
lo:
Solo
Solo



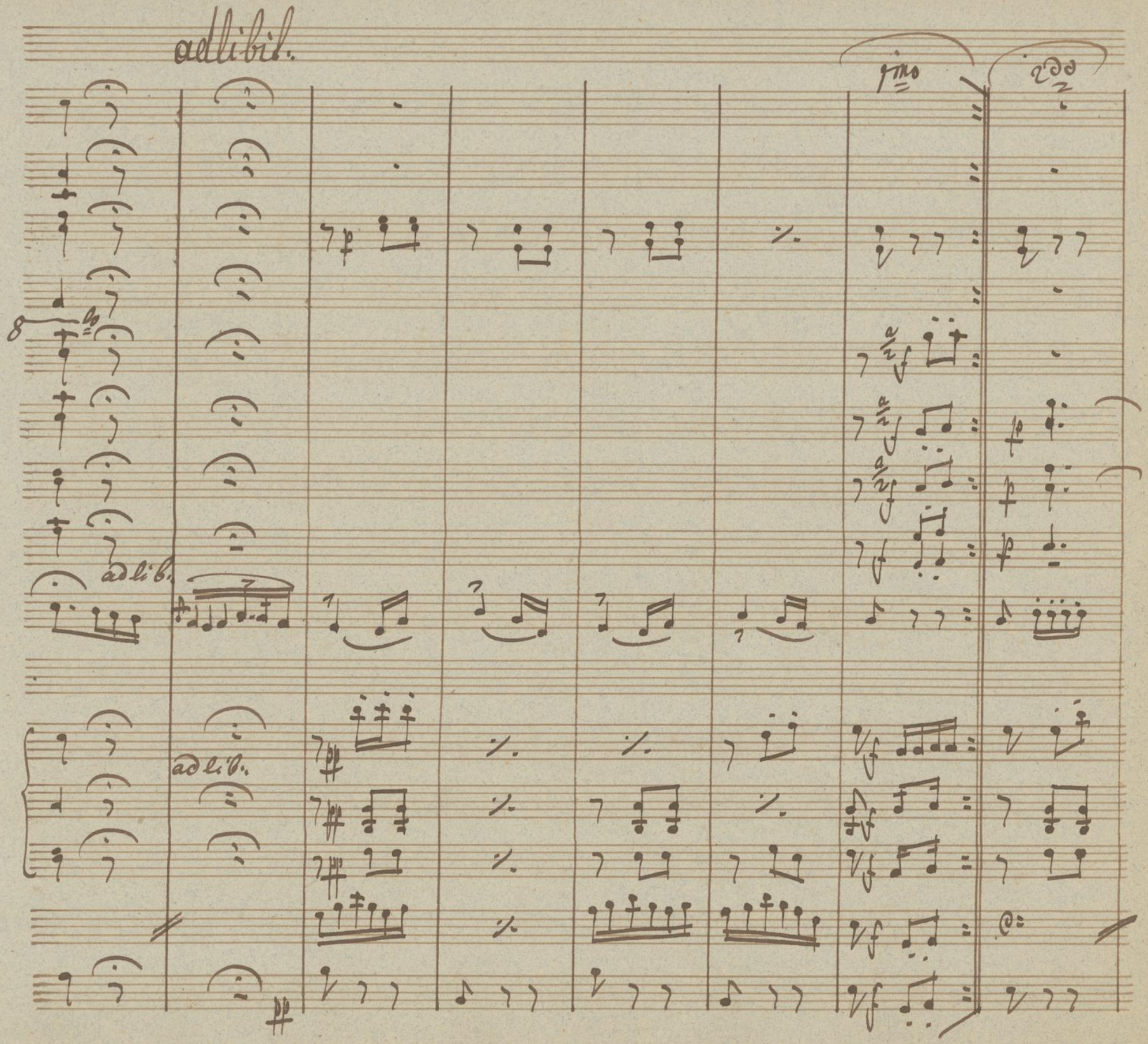



unis




8
lo.
staccato

unis


adlibit.
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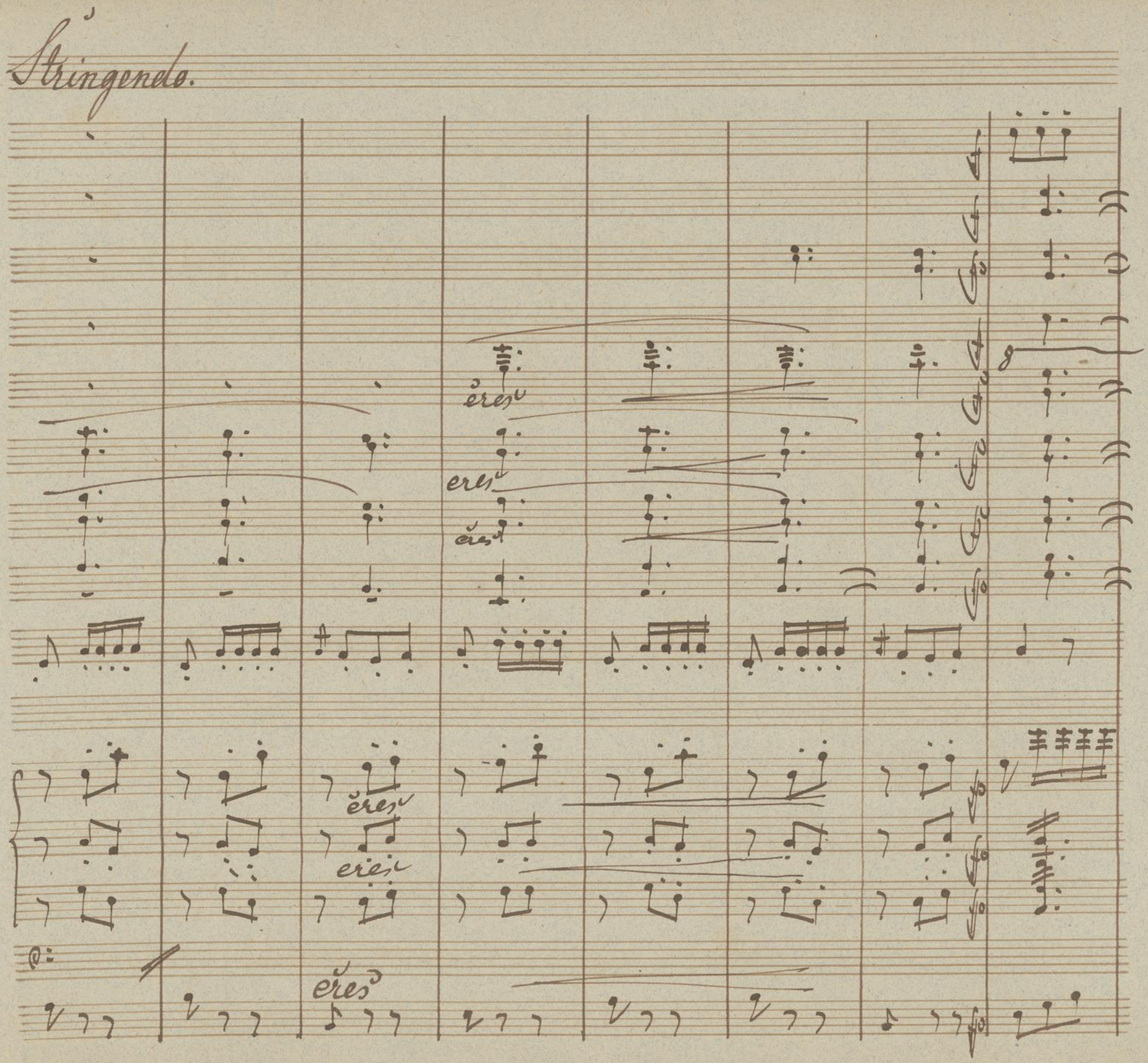
adlib.
adlib.


Stringendo.
ĕres
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fo
fo
fo
fo
fo
fo

Fine