

142.



Der Tractikant

Opus n. 1. (aus d. 2. Bd.)

Musik von Adolf Müller

1845.

N.º 1 Chor

M. 20. 3. u. 865

Handwritten musical score for "N.º 1 Chor". The score is written on ten staves, each with a 2/4 time signature. The instruments and parts are:

- Timpani Cg**: Starts with a rest, then plays a single note in the final measure.
- Trombe C**: Plays a rhythmic pattern of eighth notes, starting in the second measure.
- Trombe C**: Plays a rhythmic pattern of eighth notes, starting in the second measure.
- Tromboni**: Plays a rhythmic pattern of eighth notes, starting in the second measure.
- Fagotto e Piccolo**: Plays a rhythmic pattern of eighth notes, starting in the second measure.
- Oboe**: Plays a rhythmic pattern of eighth notes, starting in the second measure.
- Flauti in C**: Plays a rhythmic pattern of eighth notes, starting in the second measure.
- Fagotti**: Plays a rhythmic pattern of eighth notes, starting in the second measure.
- Violini**: A group of four staves, each with a *p* dynamic marking. They play a rhythmic pattern of eighth notes, starting in the second measure.
- Viola**: A single staff with a *p* dynamic marking, playing a rhythmic pattern of eighth notes, starting in the second measure.
- Cello**: A single staff with a *p* dynamic marking, playing a rhythmic pattern of eighth notes, starting in the second measure.
- Basso**: A single staff with a *p* dynamic marking, playing a rhythmic pattern of eighth notes, starting in the second measure.

The score includes various musical notations such as rests, notes, and beams. Dynamic markings include *p* (piano) and *crec.* (crescendo). The tempo is marked *Allegretto* at the bottom.

This is a handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. The score is organized into measures by vertical bar lines.

The staves are labeled as follows:

- Staff 1: Unlabeled, contains rhythmic notation.
- Staff 2: Unlabeled, contains rhythmic notation.
- Staff 3: Unlabeled, contains rhythmic notation.
- Staff 4: *col Viol* *pin* (Violin part)
- Staff 5: *col Oboe* (Oboe part)
- Staff 6: Unlabeled, contains rhythmic notation.
- Staff 7: *Tutti* (Flute part)
- Staff 8: *Basso* (Bassoon part)
- Staff 9: Vocal line with lyrics: *grauer Lorfall an folgerst, habb nu* / *grauer Lorfall an folgerst, habb nu* / *grauer Lorfall an folgerst, habb nu* / *grauer Lorfall an folgerst, habb nu* / *grauer Lorfall an folgerst, habb nu*
- Staff 10: Unlabeled, contains rhythmic notation.

The score shows a complex arrangement of parts, with some staves containing rests and others containing active musical notation. The handwriting is in dark ink on aged, slightly yellowed paper.

Musical score for a choir and orchestra. The score includes vocal parts with German lyrics and instrumental parts for strings, woodwinds, and brass. The lyrics are:

Spiritus Sanctus, qui procedit a Patre, qui cum Patre et Filio simul adoratur et conglorificatur, qui procedit a Patre et Filio simul adoratur et conglorificatur, qui procedit a Patre et Filio simul adoratur et conglorificatur.

The score is written in a single system with multiple staves. The vocal parts are at the bottom, and the instrumental parts are above. The lyrics are written below the vocal staves.

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the voice part, and the bottom six staves are for the piano accompaniment. The lyrics are in German and are written in the lower part of the piano staves.

Lyrics:

mit Bewußt
 u. fühl bereit bei Herz u. Mund
 die Handlung immer
 mit Bewußt
 bei Herz u. Mund
 immer
 bewußt
 bewußt

The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano). The handwriting is in cursive, and the paper shows signs of age and staining.

Violin
Flute
Piccolo
Oboe

*ausser fließt nicht
aus allein zu
einander hin
grauen, zu
einander, zu
einander allein
aus einem
aus einem*

*aus einem
aus einem*

The image shows a page of handwritten musical notation. It consists of several staves. The top four staves are for instruments: Violin (labeled 'Violin'), Flute (labeled 'Flute'), Piccolo (labeled 'Piccolo'), and Oboe (labeled 'Oboe'). The bottom two staves are for a vocal line, with German lyrics written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano). The handwriting is in black ink on aged, slightly yellowed paper.

Handwritten musical score for voice and piano. The score consists of several staves. The top staves contain vocal lines with lyrics in German. The middle staves contain piano accompaniment, including a section marked *Claro*. The bottom staff is a separate line of music, possibly for a cello or another instrument, marked *Cello*. The lyrics are: *Grosser, zu dirum, zu dirum, allin mit finnen Grosser, mit finnen Grosser, ja mit dirum zu dirum zu dirum mit finnen Grosser, allin zu dirum finnen Grosser, allin zu dirum*

Handwritten musical score for Cello, marked *Cello*. It consists of a single staff with musical notation and dynamics such as *fo*.

Handwritten musical notation on seven staves. The first six staves contain rhythmic patterns and notes, with some staves showing repeated notes. The seventh staff includes the text "Que Cal Vial pin" written above the notes.

Handwritten musical notation on three staves. The first two staves are heavily scribbled out with dense black ink, while the third staff contains some legible notes and rests.

Handwritten musical notation on three staves. The first two staves are filled with dense, repetitive scribbles, possibly representing a specific texture or sound effect. The third staff contains a few notes and rests.

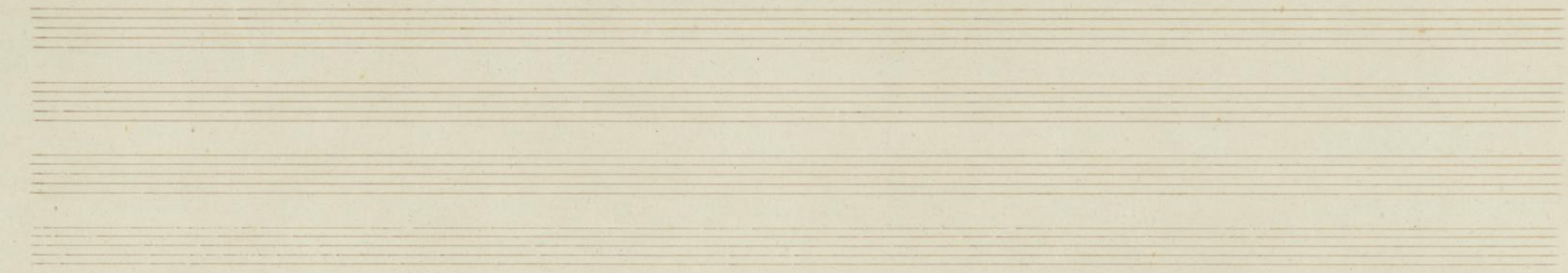
Handwritten musical notation on two staves. The first staff is filled with dense scribbles, and the second staff contains notes and rests. The text "C: G:" is written above the second staff.

Handwritten musical score for a vocal and piano piece. The score consists of six staves:

- Staff 1: Soprano vocal line with notes and rests.
- Staff 2: Alto/Tenor vocal line with notes and rests.
- Staff 3: Grand staff for piano (treble and bass clefs) with chords and melodic lines.
- Staff 4: Grand staff for piano (treble and bass clefs) with chords and melodic lines.
- Staff 5: Vocal line with lyrics in German and French.
- Staff 6: Grand staff for piano (treble and bass clefs) with chords and melodic lines.

Lyrics: *Lobem nitent - wasen, die yofst u. wasen, bei stinno Jhu, duu so zu loben sein ist Jhu, die yfoist u*

Handwritten musical score for a cello part. It features a single staff with notes and rests, starting with a "Cello p" marking.



Handwritten musical notation on two staves. The first staff contains a melody with notes and rests. The second staff contains a bass line with notes and rests. There are dynamic markings like 'p' and 'mf' and some accidentals.

Handwritten musical notation on three staves. The top staff has a melody. The two staves below are grouped with a brace and contain bass lines with notes and rests. Some staves have diagonal slashes indicating they are not to be played.

trüblich sein. Ich hab so lang schon quallichied, mit's Gerauch u. Gefund' sind mei. nicht, das Leben find

Handwritten musical notation on two staves. The top staff has a melody with notes and rests. The bottom staff has a bass line with notes and rests. There are dynamic markings like 'p' and 'mf' and some accidentals.

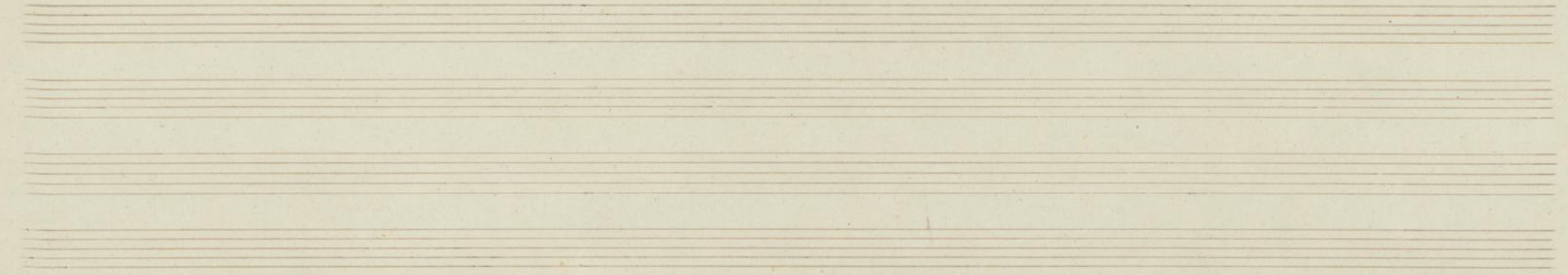


Handwritten musical notation for the first system. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests across several staves, with some notes beamed together. There are also some markings that look like '8' and '6' above the notes.

Handwritten musical notation for the second system. It features a grand staff with piano accompaniment. The right hand has a series of notes, while the left hand has chords and rests. There are some markings like '4' and '5' below the notes.

Hab, wir in uns glaubt, was, daß für uns dasow haben yjingt, jüht tily in jefou & jufa viefin, was weiß wir

Handwritten musical notation for the third system, showing a single staff with notes and rests. It appears to be a continuation of the melody or accompaniment from the previous systems.



Handwritten musical score with six systems. The first system includes a treble clef, a common time signature, and a key signature of one sharp (F#). The second system contains the lyrics: "Lany ist quabligim, die Aubpiff ist bei vinfen Jaid für nimm Quabliberul fupf weil." The score features various musical notations including notes, rests, and dynamic markings such as *sol* and *due*. The bottom system consists of a single staff with rhythmic notation.

A single musical staff at the bottom of the page, containing rhythmic notation and a final chord.

Man weiß nie nicht auf jedem Fall sich auf was wir für Feindgegnal, so findet



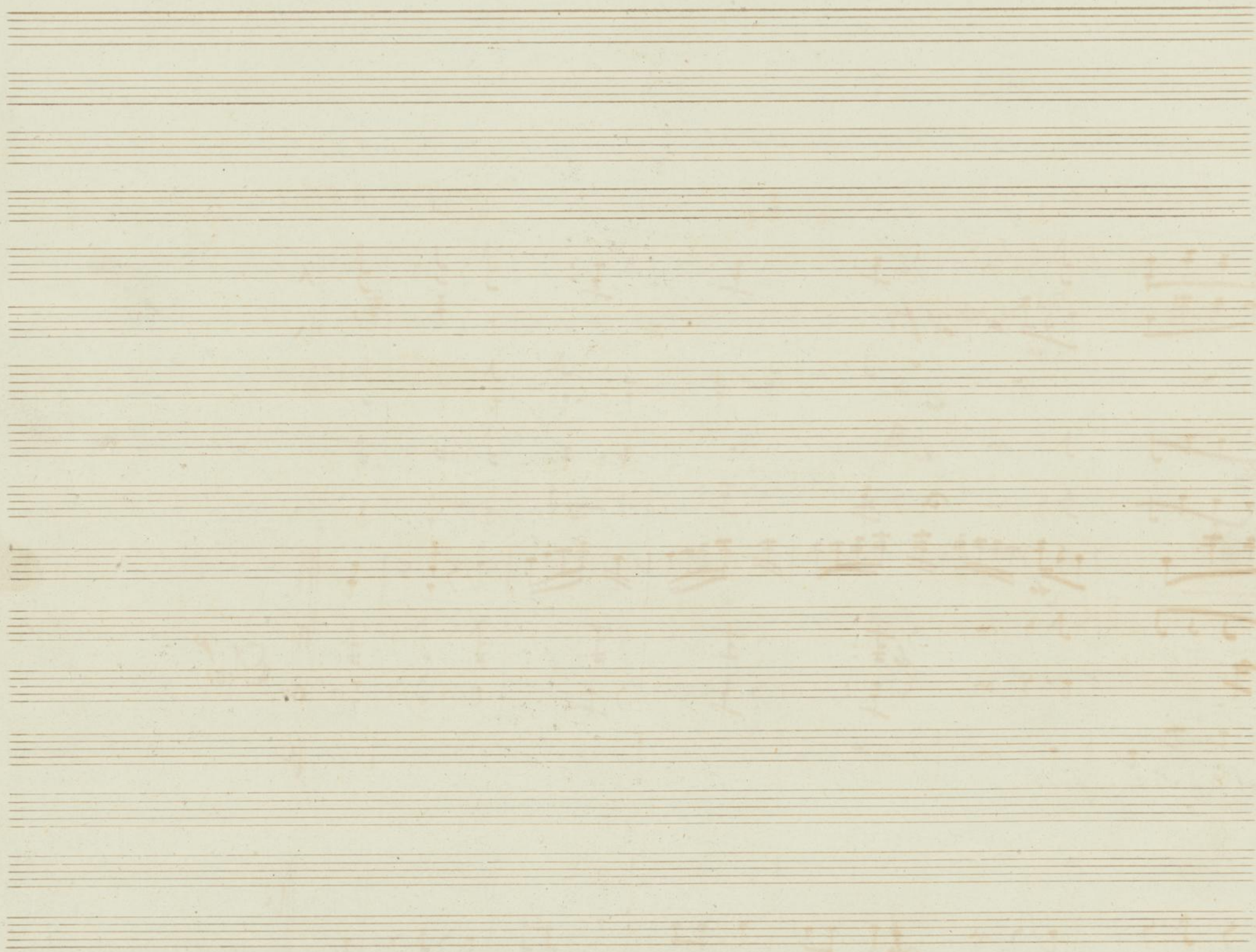
			<i>sol</i> ♯ ♯ ♯ <i>stacc.</i>	²⁹ ♯ ♯ ♯ ♯	³⁰ ♯ ♯ ♯ ♯
♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯ <i>sol</i>	♯ ♯ ♯	♯ ♯ ♯

♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯ <i>creo</i>	♯ ♯ ♯ <i>credo</i>	♯ ♯ ♯
♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯	♯ ♯ ♯ <i>creo</i>	♯ ♯ ♯ <i>credo</i>	♯ ♯ ♯

t v t t | v v t v | v v t t | t v t t | t v t t | v v t v
 no gewiß Sein Ort u. quabliginot fin Laben fort, so findet no gewiß Sein Ort u. quabli-

v v v	v v v	v v v	v v v	v v v	v v v
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res - cen do



Jun 21. 20. 2. N. 865

N:o 3. Lied.

Allegro

Tromp. B. F.

 Trombe F.

 Corni Basso

 Flauto

 Oboe

 Fagotti

 Violini

 Violen

 Contrabasso

 Bassi

 Cello

 Fagotto

Man ist unger - yintt mir Landgeraltin z'musehen, u. möcht lieber roinnu d'bei außstelt

Now sin'w altend Jungferns jab uf lätzlin z'lofen, ~~die~~ als Künigin sein wir für brüfend rimmal

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics in German. Below it are three staves for piano accompaniment, showing chords and arpeggiated figures. At the bottom is a bass line. The lyrics are: "laesst, fünf Kindern, drei Hund u. zwei Liebskinder mich, welche unfernen Herdbrunn, so ich jehd and".

g'empfind, und am Ende ist unangenehm und ich fühl' mich. Soth'w und in einem unangenehm' Kribbel von

Handwritten musical score for a multi-voice setting. The score consists of six staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom two are for piano accompaniment. The lyrics are written in German below the vocal staves.

Erwähnt.
 Mein Herz ist euch die Ehre, pflicht die Jesu's er rufen, und

A single staff of handwritten musical notation, likely a continuation of the piano accompaniment from the previous system. It contains several measures of music with notes and rests.

gitarren.

die Ten' if you will die die g'willen und y'fassen, die

Handwritten musical score for piano and voice. The piano part consists of five staves with various chords and melodic lines. The voice part is on a single staff with lyrics written below it. The lyrics are in German and appear to be a religious or philosophical text.

falls nicht mit Grad und dem weisheitsvollen stufen; wenn lagend vorwärts sich zu einem Ziele, der

A single staff of handwritten musical notation, likely a continuation of the piano part from the previous section. It contains several measures of music with notes and rests.

ein nicht bewußt, aber eine Vierungsmann waren, ein sein nachmal stand' als Vierungsmann y' stand, ein

wird man zuhause von einem Pfaffen gelassen zum Besatz der Provinzen, das hier uns wach sein, daß

für ihn zuhause, sein ganz d'heim sein verbleiben dann so $\frac{4}{4}$ =

man sie sind lange nicht, u. fällt in ein Grab, u. da finden sie die Angewandten auf dem Lande für

Cello

Die glaubst du sehr Mangel nicht bist für es sehr, und wird

cres
cres
cres
cres
cres

So a Entersfaltung der Luft in die Grund, für So a Entersfaltung der Luft in die Grund.

cres

Hörsen auf den Fall sind und schulleben ungeschu, daß das Hörsen auf den Fall sind und schulleben ungeschu.

Handwritten musical score for a multi-staff piece. The score consists of approximately 10 staves. The notation includes various notes, rests, and dynamic markings such as "cres" (crescendo). The piece concludes with a decorative flourish on the right side.

A single staff of handwritten musical notation at the bottom of the page. It features a series of notes with stems, some marked with a sharp sign (#). A "cres" marking is present at the beginning, and the number "64" is written at the end of the staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains approximately 15 horizontal staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, clefs, and rests. The handwriting is somewhat faint and the paper shows signs of age, including some staining and discoloration. The notation appears to be a single melodic line or a simple harmonic setting, possibly for a vocal or instrumental part. The overall appearance is that of a historical manuscript or a composer's draft.

fr. M. v. J. W. 865

N. 4 Lied

Allegretto.

Violin I & II
 Viola
 Cello
 Bass
 Flauto
 Oboe
 Clarinetto
 Fagotto
 Trombe
 Tromboni
 Timpani
 Organo

Bäume in moderner Zeit die Laune

Handwritten text in the upper middle section of the page.

Handwritten text in the upper right section of the page.

Handwritten musical score with six staves. The first staff contains a treble clef and a key signature of two sharps (F# and C#). The second staff begins with the word "Sol" and contains a treble clef and a key signature of one sharp (F#). The third and fourth staves are grouped by a brace on the left and contain a bass clef and a key signature of one sharp (F#). The fifth and sixth staves are grouped by a brace on the left and contain a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves:

Ich mit dem die Luft, nicht bleibt so sehr ab wie ab
 was, wie sehr was Kind alle Jahr, wie sehr was

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical score for voice and piano. The score consists of eight staves. The top two staves are for the voice, with lyrics written below them. The bottom six staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "Nimm alle Jesu. - - - - - laß dich durch mein Erbweib, - - - - - bekehren".

A single staff of handwritten musical notation, likely a continuation or a specific part of the piano accompaniment from the score above. It features a series of notes and rests on a five-line staff.

Handwritten musical score for a piece titled "Die Güte Gottes". The score is written on five staves. The first staff is for the vocal line, starting with a piano (*p*) dynamic and a fermata. The second staff is for the piano accompaniment, starting with a piano (*p*) dynamic. The third staff is for the right hand of the piano, starting with a piano (*p*) dynamic. The fourth staff is for the left hand of the piano, starting with a piano (*p*) dynamic. The fifth staff is for the vocal line, starting with a piano (*p*) dynamic and a fermata. The lyrics are written below the vocal staves.

Die Güte Gottes ist unbegreiflich, und
 Laub sagt alle.

Handwritten musical score for a piece titled "Die Güte Gottes". The score is written on a single staff. It starts with a piano (*p*) dynamic and a fermata. The music consists of a series of notes, with a crescendo (*cr.*) marking. The piece ends with a fermata.

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a study or a short composition. The score is organized into measures by vertical bar lines, with some measures containing multiple notes or rests. The handwriting is clear and legible.

Allegro

Handwritten musical notation on a single staff, consisting of several measures of notes and rests. The notation is simple and appears to be a continuation or a related piece of music. The staff ends with a double bar line and a fermata-like flourish.

N:o 5. Lied.

Allegro

Timpani *Allegro*
 Trombe *Allegro*
 Horn *Allegro*
 Klarinetten *Allegro*
 Oboen *Allegro*
 Fagott *Allegro*
 Violinen *Allegro*
 Violen *Allegro*
 Bratschen *Allegro*
 Kontrabaß *Allegro*
 Bassen *Allegro*

The musical score consists of several staves. The top section features piano accompaniment with chords and melodic lines. The middle section contains a vocal line with lyrics in German. The bottom section shows another piano accompaniment line. The handwriting is in cursive, typical of 18th or 19th-century manuscripts.

Die Frau ist so freundlich, soll mich meine Mager, wenn noch das was ich öfter (Wünschelbaum)

Die Gleichgültigkeit wird mich ein bisschen zum Glück, zwei Hundert Gulden z'leihen und bezahlt jehet auf

Handwritten musical score on aged paper. The score is organized into systems. The top system consists of two staves for vocal parts, with lyrics written below. The lyrics are: "Soud soll der Tag wo der Anuffe fällig wird, an Son ihu nicht gaffe, wird zugfänkt und nice =". The middle section contains piano accompaniment for two hands, with various note values and rests. The bottom staff is a single-line bass line. The music is written in a historical style with various note values and rests.

#

~~Handwritten scribble or correction in the right margin.~~

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the voice part, and the bottom six staves are for the piano accompaniment. The lyrics are written below the piano part.

Lyrics: *geht; und sucht sich sein Nest, was ich den Mann erhebt wird. 2 so*

The piano part includes a cello part, indicated by the word "Cello" written above the staff. The score is in a key with one sharp (F#) and a common time signature (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. The piano part includes a cello part, indicated by the word "Cello" written above the staff.

Vide Partitur

Handwritten musical score for voice and piano. The score consists of five systems. The first system has two staves. The second system has two staves. The third system has three staves (piano left hand, piano right hand, and voice). The fourth system has one staff for the voice with lyrics. The fifth system has one staff for the voice with lyrics. The music includes various notes, rests, and dynamic markings like "cres" and "sol".

sagst, mich einmal vergißst dich kein Gefühl zu mir. Adieu, Liebe Mensch weiß wannem du mich einmal so

A single staff of handwritten musical notation, likely a continuation of the voice part from the previous system. It contains several measures with notes and rests.

mußt nicht 6 Gefühle sondern bloß dein Liebesleben - sag, wenn er Lust hat wo er dich suchen wird ist er da.

Handwritten musical score for a multi-staff piece, likely a piano and voice setting. The score consists of approximately 12 staves. The upper staves contain complex piano accompaniment with various chords and melodic lines. The lower staves contain a vocal line with lyrics in German. The handwriting is in brown ink on aged paper.

„die Frau, spricht so wüßend, die Pöfien muß

bri.

das d' fadale die fadale fuf felbne weiß

Beilage

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures with notes and rests.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures with notes and rests.

Leut! „Lobesruum? fragt für Luth: Weil ist geben will, Sein Lob! für jetzt einmal einmünd für unsern Dienst

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of several measures with notes and rests.

ab, und sind gefüllt jetzt Sang ab in ein fälligen Lunge. Jetzt # Beilage Paul Linke & Luth.

~~♩~~

Handwritten musical score for voice and instruments. The score includes vocal lines with lyrics in German, piano accompaniment, and a cello part. The music is written in a historical style with various notes, rests, and dynamic markings.

nicht. Erwarren? na das ist das a
 im freyen Gessicht, warum? na das ist das a

Cello

Händel "So seynd das Volk selig; Die dem Volckem sein. Sind", so seynd das Volk selig; "Die dem

Handwritten musical score for a multi-staff piece. The score includes vocal lines, piano accompaniment, and a cello part. The notation is in a historical style with various clefs and ornaments. The piece concludes with a large, decorative flourish.

nunferns Giffel.

A single staff of handwritten musical notation, likely a continuation or a separate part of the piece.

Volgera funder.

This image shows a single page of aged, yellowed musical manuscript paper. The paper is oriented vertically and contains 15 horizontal staves, each consisting of five lines. The paper is heavily stained, particularly with a large, dark, irregular stain in the center-right area and smaller spots throughout. Faint, illegible markings, possibly remnants of handwriting or printed text, are visible across the staves, but they are too faded to be read. The overall appearance is that of an old, well-used document that has been preserved in a way that highlights its texture and color changes over time.