

Local. Posse.
M.A. 821

130 m. 821
267

A. 2. 1.



Posse

Allegretto.

Nestroy all'm O

*Ich bin im Stand und ganz für die Befreiung der Stadt zu sein
gefreut und am 3. März in a. B. 1848*

Contra Bass 2/4 m

Clarinete 2/4 m

Oboe 2/4 m

Flügelhorn 2/4 m

Fagott 2/4 m

Violin 2/4 m

Viola 2/4 m

Cello 2/4 m

Höhlberg 2/4 m

London ist für viele Leute die schönste Stadt

Cello 2/4 m

Bass 2/4 m



Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a common time signature 'C'. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. There are some markings like 'm' and 'n' scattered throughout.

Handwritten musical notation on four staves, likely representing a piano accompaniment. The first staff contains chords and notes. The second staff contains notes. The third staff contains notes. The fourth staff contains notes. There are some markings like 'p' and 'f' indicating dynamics.

t t t t | c c c c | r s c | # r c t t | r m | - | m s c | c c c c |
 fange, wenn du die Lieder recht ergriffst, fuh man Malheur beim Rhein | folgt mich im Gluck:

Handwritten musical notation on four staves, likely representing a piano accompaniment. The first staff contains chords and notes. The second staff contains notes. The third staff contains notes. The fourth staff contains notes. There are some markings like 'p' and 'f' indicating dynamics.



uen und nach dem weil zu sondern fast, so jüsch. Die fela ul die zu besud, ein fird gebet uns im laud, so

*Gründlich geübt und dann langsam
 gespielt. Das. sehr emp. folgen*

Confession 6. ad 2. 16. Takt - und von Anfang 16. Takt

Flauto

Coro

singet, die Ihesu ist bei ja Inwendig sein verbleibet in dem Land.

Local Gasse.
Zi 110 2. d. 821

Actus 2. N: Quartett finant.
Entree Act. K. Liebling Dessen
Lamuh & Rahabek

N: 2 Lied

Ich wend' ich hab' genug gezeu,
ich wend' ich wu'st' gut.

Allegretto non troppo

Handwritten musical score for a quartet. The score is written on ten staves, each with a different instrument or voice part. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one flat (B-flat) and the time signature is 3/8. The score is divided into measures by vertical bar lines. The bottom two staves are labeled 'Fello' and 'Basson'.

Instrument parts from top to bottom:
 Corn F
 Flauto
 Oboe
 Clarin B
 Fagott
 Violin
 Viola
 Cello
 Basson

Lyrics for the vocal parts (Rahabek and Fello/Basson):
 Ich wend' ich hab' genug gezeu,
 ich wend' ich wu'st' gut.



Leand' Pfand' bloß um zu' werden des' Nafsol' freunt' des' Nafsol' freunt' (fin)



Handwritten musical score for piano and voice. The score consists of several staves. The top staff is a vocal line with notes and rests. Below it are two staves for piano accompaniment, with the left hand playing chords and the right hand playing a melodic line. The music is written in a historical style with various clefs and ornaments.

buntfarbig Goldschmied sagt man in der Galt mitunteren Dursaltten Jesu ihmesel jodem fultes ~~Hand~~

A single musical staff at the bottom of the page, containing a sequence of notes and rests, likely a continuation of the piece or a separate exercise.



Handwritten musical notation on two staves. The upper staff contains a sequence of notes and rests, including a double bar line and a fermata. The lower staff contains a few notes and rests.

Handwritten musical notation on two staves. The upper staff features a complex rhythmic pattern with many notes. The lower staff contains notes and rests. Below the staves, there is a handwritten note: *Contra Basson, sopra il qual si campeggia l'ulid*.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.



Handwritten musical notation on four staves. The notation includes various notes, rests, and accidentals. The first staff contains a sequence of notes with some slurs. The second staff has notes with stems pointing downwards. The third staff features notes with stems pointing upwards and some slurs. The fourth staff contains notes with stems pointing downwards and some slurs.

Handwritten musical notation on four staves. The first two staves are grouped by a brace on the left. The notation includes notes, rests, and accidentals. The third staff has notes with stems pointing downwards. The fourth staff contains notes with stems pointing downwards and some slurs.

Handwritten musical notation on a single staff. The notation includes notes, rests, and accidentals. The notes are mostly quarter notes and eighth notes, with some slurs.

Begebt mich nicht, auch wenn die Zeit vergeht, so verbleibe ich

Wird das nicht mein Leben sein? *Adagio* Metzger

Reif mich immer /
Platz Platz /

Adagio

Die Local-Polse.
Z. 1. 2. 3. 4. 821

Quartett für vier

Manuscript von Adolf Meißner
D. 843.

1. b. Vestroy allein. ♪

N. B. Lied

es ist nicht alle d. Galt und yung ♪

Allegretto.

Handwritten musical score for a quartet, featuring the following parts:

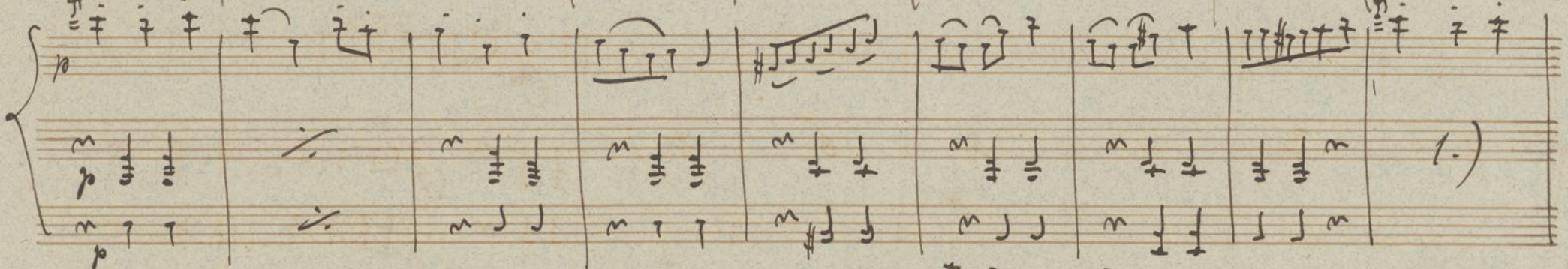
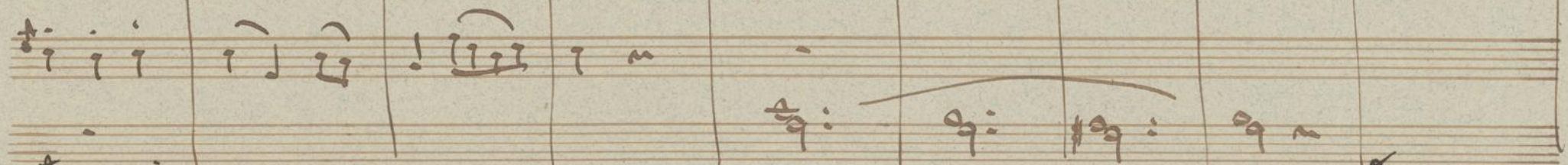
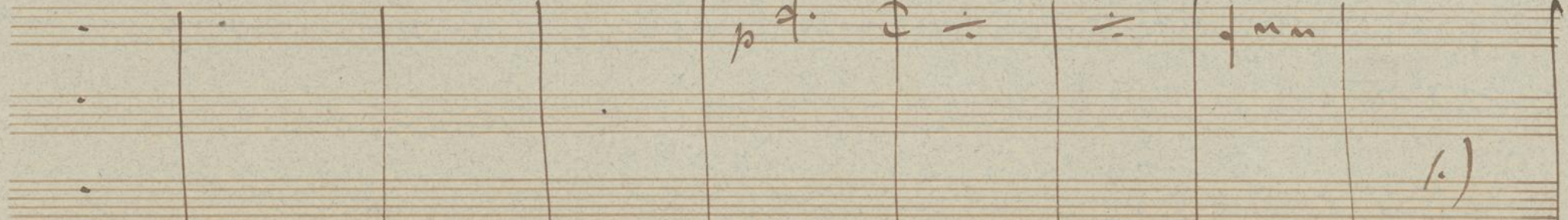
- Corn C**: Treble clef, 2/4 time signature.
- Flauto**: Treble clef, 2/4 time signature.
- Oboe**: Treble clef, 2/4 time signature.
- Flautin C**: Treble clef, 2/4 time signature.
- Fagotti**: Bass clef, 2/4 time signature.
- Violin**: Treble clef, 2/4 time signature.
- Viola**: Alto clef, 2/4 time signature.
- Cello**: Bass clef, 2/4 time signature.
- Basso**: Bass clef, 2/4 time signature.

The score consists of 12 measures. The instrumentation includes Corn C, Flauto, Oboe, Flautin C, Fagotti, Violin, Viola, Cello, and Basso. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat). The score is written in a cursive hand.

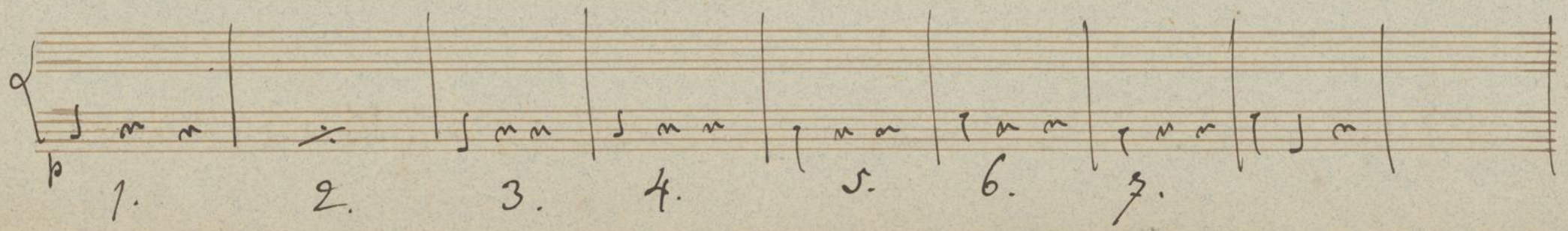
Vestroy
Kohlberger



1 2 3 4 5 6 7



Mancher lebt wohl fast ohne sich zu Sorgen, man wird sich mit Aufpassen u. Spinnweben sein Magen, gibt alle Tage





Handwritten musical score for a string quartet. The score is divided into two systems, each with a brace on the left. The first system consists of two staves, and the second system also consists of two staves. The first seven measures of each system are marked with numbers 2 through 7, indicating fingerings. The notation includes various notes, rests, and dynamic markings such as 'f' and 'mf'. The music is written in a cursive, handwritten style.

Violoncello Concert in C minor u. vollst. Quartett in e-moll Liszt.

A single musical staff at the bottom of the page, containing a few notes and rests, possibly a continuation or a separate part of the composition.



Ich bald ich ein junges Mannlein ansehnd
den wird es gefanden u. eingehend zu.



Handwritten musical notation on five staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings like 'p' and 'f'. The music is organized into measures by vertical bar lines.

Handwritten musical notation on five staves, including a grand staff with a brace on the left side. The notation features complex rhythmic patterns, including sixteenth notes and beamed eighth notes, with various accidentals and dynamic markings.

lyhly Singt Jesum Christe heiligs Kind in der Welt. Was er that Er ist die Welt er hat sich selbst nicht von Gott mit gemacht, Er ist die Welt

Handwritten musical notation on a single staff at the bottom of the page, consisting of a series of rhythmic notes and rests.

Gitarre / Die sind von 3 Klängen zu hören
Arten, und sie spielen die ersten Jahre
Die sind nicht aufgeführt worden
Professor H. 18. 17. 17. 17.

Allegretto

Handwritten musical notation for the first system, including notes and rests on a five-line staff.

Concilio Ronnello

Handwritten musical notation for the second system, featuring a grand staff with piano and forte dynamics.

Handwritten musical notation for the third system, showing a single staff with notes and rests.