

Die Schule für Verliebte  
M. H. v. d. 837

857 M. H.

Quodlibet



v. B. Wagner

140

N:2 Arie

zum Aufzuge fo.

(Don Juan) H:10 eingewickelt

Größe

du suchst den Mann nicht, er sucht mich, o sei mein Mann

suchst du, die Hand fass die Hand fass zum Pfand die Lösung ist stark

laß ihn den Lauf dein Gung nicht dich auf, die Lösung ist stark o laß ihn den

Lauf, die Lösung ist stark o laß ihn den Lauf, die Gung nicht dich auf dein Gung nicht dich

auf dein Gung nicht dich auf, die Lösung ist stark o laß ihn den Lauf.

29. Zahl.

Prosa.



*Tempo.*

Timp: *ff* 2/4

Trombe *f* 2/4

Cori *f* 2/4

Tromboni *f* 2/4

Piccolo *f* 2/4

Flauto *f* 2/4

Oboe *f* 2/4

Clarinetto *f* 2/4

Fagotti *f* 2/4

Violini *f* 2/4

*f* 2/4

Il faut céder à mes lois et comment s'en de-fen-dre,

Tello *f* 2/4

Basso *f* 2/4

*mf*  
Allegretto.



Handwritten musical notation for the first system, including staves for woodwinds and strings.

Handwritten musical notation for the second system, featuring woodwind parts with specific instrument markings: *in 8<sup>o</sup> col Oboe 1<sup>er</sup>* and *in 8<sup>o</sup> col Oboe 2<sup>do</sup>*.

Handwritten musical notation for the third system, showing piano accompaniment.

~~quand mon coeur a~~ fait un choix, la belle doit se ren-dre. En vrai forban

Handwritten musical notation for the vocal line corresponding to the lyrics.

Handwritten musical notation for the fourth system, including piano accompaniment and a page number '18'.



Handwritten musical notation for the first system, consisting of four staves. The top two staves contain rhythmic markings (C, S, m) and rests. The third staff shows a piano (p) dynamic marking and some melodic fragments. The bottom staff also contains rhythmic markings and rests.

Handwritten musical notation for the second system, including vocal lines and instrumental parts. The top two staves are for the vocal line with lyrics: "Dès que je vois fille jolie elle est à moi, il faut céder". The middle two staves are for the "Col Oboe" part. The bottom two staves are for the piano accompaniment. The lyrics are written in French.

Handwritten musical notation for the third system, showing piano accompaniment and a final measure with a fermata. The system consists of two staves. The top staff has a fermata over a note, and the bottom staff has a fermata over a note. The system ends with a double bar line and a fermata.



à mes loix et comment s'en de fendre, oui quand j'ai fait un choix, il faut, il



*il faut subir mes loix, il faut subir mes loix, il faut subir mes loix ils faut subir mes*



(Nachwandlerin)

Handwritten musical score for the left page, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and clefs, typical of an 18th-century manuscript.

in D<sup>c</sup>  
 in D<sup>c</sup>  
 in D<sup>c</sup>

Handwritten musical score for the right page, including time signatures (12/8), key signatures (two sharps), and various musical notations. The notation includes notes, rests, and dynamic markings.

in A

Prosa.

loix.

D'un pen- sée - ro, e d'un ac-

Handwritten musical score for the bottom right section, including time signatures (12/8) and dynamic markings (p). The notation includes notes and rests.

And<sup>te</sup>



*Soli*

*Soli*

*Soli*

cen = to    rea non sono    rea non son ne il fui giam = ma = = = i. Ah, se fe = de    in me non



Allegro

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are written in Italian.

hai ah se fede in me - non hai, - mal rispondia tanto a - mor

*in g* Non è questa ingrato

Handwritten musical score for the third system, primarily piano accompaniment. It features a grand staff with piano and forte dynamics.

Allegro



core, non è questa la mercede ch'io spe-rai da tanto amore ch'io aspettai da tanta



Handwritten musical score for voice and piano. The score consists of six systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line with lyrics and the piano accompaniment. The fourth system continues the vocal line with lyrics and the piano accompaniment. The fifth system shows the vocal line with lyrics and the piano accompaniment. The sixth system shows the vocal line with lyrics and the piano accompaniment.

fede. Ah, ~~Mi~~ m'hai tolta in un mo-mento ogni speme di con-ten-to, ah, pe-  
a piacere



The musical score consists of five systems of staves. The first system contains four staves with rhythmic notation. The second system contains three staves, including a vocal line with lyrics. The third system contains four staves with rhythmic notation. The fourth system contains one staff with the following lyrics:

*nosa rimem-branza sol. di te mi reste-ra: Ah! pe-nosa rimem=*

The fifth system contains two staves, with the lower staff being heavily scribbled out.



Handwritten musical score for the first system. It consists of two systems of staves. The upper system includes a vocal line with lyrics and piano accompaniment. The lower system includes piano accompaniment with dynamic markings such as *cres* and *mp*. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: *branza sol di te mi re = ste ra sci.* The piano part features complex rhythmic patterns and dynamic markings like *cres* and *mp*. The system concludes with a fermata over the final notes.

Handwritten musical score for the third system. It shows the continuation of the piano accompaniment. The notation includes a *cres* marking and a fermata. The system ends with a double bar line and the number 22 written at the bottom right.



(Unzou)

Prosa



Handwritten musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, including a grand staff with piano and violin parts. The piano part is on the left and the violin part is on the right, both in the key of F#.

Handwritten musical notation for the third system, featuring a grand staff with piano and violin parts and a vocal line with lyrics in Hungarian.

Pen-di-ste bárlágas e vi-la-got szere-n-tse, vagy vesz vi-har — s duljon nem-ze-

Handwritten musical notation for the fourth system, including a grand staff with piano and violin parts.



Handwritten musical score for a piece in G major, featuring vocal lines and piano accompaniment. The score is divided into two systems, with the second system containing lyrics in Hungarian. The music includes various dynamics like *pizz* and *divisi*, and performance instructions like *Viola*.

Lyrics (Hungarian):  
tet, or=szagot De csend=ben él a magyar,  
verrd berzett di so se-ges haza-ja

Page numbers: 25 (bottom left), 26 (bottom right)



szabadon gúé ez - tet vadakalga zokédvete szí vénéki drága im es a ma-gyar

*arco*

27



*f* *2da*

vi-la-ga vi-la-ga.

*f* *2da*

*Prosa*

Flauto I

Flauto II

Violoncelli

Violini

Contrabbasso

Organo

Modo

*Beilage aus Querschnitten in D.  
mit neuem Schluss.*

*nm*