

m. d. 847

ant

*ad 137.
397*



Drei Fahr'nach'n letzten Fensterln.

Lynn von Jof. G. Paull.

Fortsetzung vom „Letzten Fensterln“

Musik nach Volksmelodien arrangiert von Adolf Müller

Dec. 844.

Ms. No. 847

No. 1 Lied ohne Begleitung.

Beethoven *Op. 101* *4* *1)*

Meine Pfad ist in Stillstand und ich bin da: soam, und das ist nur bei = wunde, das

2)

gläubst ma soam. das macht fast weil d' Lieb a so wird glängna dieu — dann das ist für sich findrult so

dieu soam das ist ma.

No. 2 Duett.

u. d. Die is schon gesungen man sieht
Lied nach

Andte

Flaninetti Solo

Violoncello

Viola

Viola

Viola

Violoncello

Violoncello

edob Amudal, edob yroisti, edob Lamm i uniu Dyrky, Jhruc Die ju, Jhruc

O uniu God!

la la

Sempre più mosso

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score is written in a historical style, likely 18th or 19th century. The vocal lines are written on a five-line staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The music is in a common time signature (C). The lyrics are written in German. The score is divided into measures by vertical bar lines. The tempo is marked as *Sempre più mosso* in the upper right corner. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are: "Kien - neu -", "Lied ich g'sungen -", and "Lied g'sfall -". The score ends with a double bar line and a fermata. There are some markings like "ritard" and "cres" in the lower part of the score.

Handwritten musical score with lyrics: "Kien - neu -", "Lied ich g'sungen -", "Lied g'sfall -". The score includes piano accompaniment and tempo markings such as *Sempre più mosso*, *ritard*, and *cres*.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are:

vonn, wamben fupf un-
 lunt, wam war d' Kugeln ruffen fonn. -
 und so war, u. du find, du fad' b. -
 uffgied vonn wa

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are:

von, Ecken
 ymra fahn war uffabl, uben
 mifder wiffelb
 vonn, wamben
 harnert betriff, wamb fin
 Coura yoff

Einlage zu 3 Jahre nach'n Feuertode.
Halt N. 4.

Lied.

von Adolf Müllers
1858

Andante

Flauto
Clarinetto
Violini
Viola
Bassi

1.) Am Tische der gab i godjamsuli gowant, u. bin wir u
2.) Am Tische der gab i godjamsuli gowant, u. bin wir u

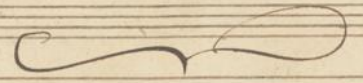
Flauto
Clarinetto
Violini
Viola
Bassi

Etafnal moan Dinselsoa draufst glesat; am Tische der was wir so bang auf der Alm, u. da gab i mir duab: was i
gfannt fält, doß was fält so weit; am Tische der gab i was Dinselsoa, was Glück, was Dinselsoa fält Dinselsoa, fält

Lieber in Knecht, in der Zeit in mein Anwalt war in Lieber in Knecht.
 Ich bin in Locus Gessicht, wie ein Synonymus feld Anwalt in, habe ich in Locus Gessicht.

2mal dal Segno

3.
 Aus Pfingsttag der bin in ganz schlafend wachend,
 Aus Sonntag der fühl' in in Luft bald verlorne,
 Was aus Tempel - aus Tempel - du wachst fesseln zionge wach?
 [Was aus Tempel der fühl' in in Luft bald verlorne - in magst?]



bi wir u ~~der~~ ^{Elkayal} nome Sineslor ~~traufel~~ ^{g'loafel}; au Mouta ~~der~~ ^{was} me so bang auf ~~der~~ ⁱⁿ

Olee, und ~~der~~ ^{gab} i ma ~~erult~~ ^{was} i lin-bru u ~~Pigwalbu~~, ~~de~~ ^{was} ~~was~~ ^{is} ~~liaba'n~~ ^u

4 Stroffen.

Handwritten musical notation for the first system, featuring a treble clef staff with notes and a bass clef staff with notes and rests.

G. D.

Handwritten musical notation for the second system, including a treble clef staff with notes and rests.

Stoff magst reich und
Freudselig, für uns magst

Ad 5 Duett.

Musical notation for the duet section, including staves for Flauto 1, Flauto 2, Violin, Viola, Cello, Basson, and Bass.

Ja - ja jylt sau ma a Paan ja
Woooyim jylt

Allegro moderato

Handwritten musical notation for the first system, consisting of two vocal staves and a piano accompaniment of three staves. The notation includes various notes, rests, and dynamic markings.

Geyra jehyl blübu mer bei = nand
 die Gany dab uffoht unie jhou unim Jahr
 mit jehyl bring i zenu

Handwritten musical notation for the second system, including vocal staves and piano accompaniment. The notation continues with complex rhythmic patterns and chordal structures.

Geyra a d'hand.
 q n

fine vollen / da

8 lehti Festscher No. 1.

Handwritten musical notation for a string quartet. The top staff shows a melodic line with a *Pianissimo* marking. Large, sweeping slurs are drawn across the staves, indicating a broad, expressive phrasing.

Handwritten musical notation for the string quartet parts: Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes performance instructions such as *Molto* and *p con sordino*. The parts are numbered 1 through 10, indicating specific measures or techniques.

Handwritten musical notation for piano accompaniment. The notation is complex, featuring a variety of rhythmic patterns and harmonic textures. It includes a *rit.* (ritardando) marking and a *trill* marking.

Empty musical staves at the bottom of the page, likely intended for further notation or as a placeholder.

Alles ist mein!

Gedicht von J. H. Nagl.

Etwas bewegt und ausdrucksvoll.

Vingstimm $\text{G} \flat \flat$ $\frac{12}{8}$ $\text{m} \ 5$

Piano forte $\text{G} \flat \flat$ $\frac{12}{8}$ $\text{m} \ 5$

mol

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The tempo/style marking is 'Etwas bewegt und ausdrucksvoll'. The piano part begins with a 'mol' (molto) marking. The system is crossed out with a large diagonal line.

The second system continues the musical piece with the same vocal and piano parts. It is also crossed out with a large diagonal line.

animato

The third system of music is marked 'animato' and shows a more active piano accompaniment with frequent sixteenth-note patterns. It is also crossed out with a large diagonal line.

mol

The fourth system concludes the piece with a 'mol' marking. The piano accompaniment features a mix of sixteenth and thirty-second notes. This system is not crossed out.

A handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score consists of seven staves. The top two staves contain complex melodic lines with various note values and accidentals. The middle three staves appear to be a chordal accompaniment, with notes often beamed together. The bottom staff contains a single melodic line. The notation is dense and characteristic of early modern manuscript notation.

A handwritten musical score section featuring a large, stylized signature that reads "Fine". The signature is written in a cursive hand and is enclosed within a large, hand-drawn oval. To the left of the signature, there are several staves of musical notation, including notes and rests. Below the signature, there are more staves, some of which contain the number "8". The overall appearance is that of a concluding section of a piece.

