

M. H. N. 914

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ad 165.

914 M.H.

M.H.

Zopf-Pas.



v. Waldmüller

850.

Licht u. Schattenseite der Familienleben.

Handwritten musical score for various instruments. The staves are arranged vertically and include the following parts:

- Cassa
- Tamburo
- Timp:gt
- Trombe F & C
- Corni G & C
- D & C
- Trombono
- Ficcolo
- Flauto
- Oboe
- Clar. A
- Fagotti

The score is written in a common time signature (C) and features complex rhythmic patterns with many slurs and accents.

Handwritten musical score for strings. The staves are arranged vertically and include the following parts:

- Violini (Violins)
- Violoncelli (Violoncellos)
- Fello (Violas)
- Basso (Basses)

The string section is written in a common time signature (C) and features complex rhythmic patterns with many slurs and accents.

Allegro moderato

Handwritten musical score for the first system. It consists of 11 staves. The top staff has a single note. The second staff contains a sequence of notes. The third staff has a series of notes with a slash through it. The fourth staff has notes with a slash through it. The fifth and sixth staves are grouped by a brace and contain notes with a slash through it. The seventh staff has notes with a slash through it. The eighth and ninth staves are grouped by a brace and contain notes with a slash through it. The tenth and eleventh staves are grouped by a brace and contain notes with a slash through it. The score is divided into measures by vertical bar lines.

Handwritten musical score for the second system. It consists of 5 staves. The first two staves are grouped by a brace and contain notes with a slash through it. The third staff has notes with a slash through it. The fourth and fifth staves are grouped by a brace and contain notes with a slash through it. The score is divided into measures by vertical bar lines. Dynamic markings include 'p' (piano) and 'f' (forte). Performance instructions include 'rit.' (ritardando).

Tempo di Menuetto.

The first system of the manuscript consists of five staves. The top two staves are mostly empty, with a few notes in the second measure. The bottom three staves contain notes and rests, with some accidentals. The notation is in a 3/4 time signature.

Rallent

The second system begins with a 'Rallent' marking. It features five staves. The first two staves have notes with 'tremolo' markings above them. The third staff has notes with 'p' (piano) markings. The bottom two staves contain notes and rests. The notation is in a 3/4 time signature.

The third system consists of five staves. The first two staves have notes with 'tremolo' markings above them. The third staff has notes with 'p' (piano) markings. The bottom two staves contain notes and rests. The notation is in a 3/4 time signature.

Tempo di Menuetto.

Handwritten musical notation on page 2, consisting of five empty staves with vertical bar lines.

Handwritten musical notation on page 2, consisting of two systems of staves with notes and rests. The notation includes various rhythmic values and rests, with some notes beamed together. There are also some markings above the notes, possibly indicating dynamics or articulation.

Handwritten musical notation on page 2, consisting of two systems of staves with notes and rests. The notation includes various rhythmic values and rests, with some notes beamed together. There are also some markings above the notes, possibly indicating dynamics or articulation.

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Empty musical staves at the top of the page.

Handwritten musical score for the first system. It consists of three staves. The top staff has a *p* dynamic marking and a *tutti* marking. The middle staff has a *sol* marking and a *p* dynamic marking. The bottom staff is marked *due* and *molto staccato*. The music features rhythmic patterns of eighth and sixteenth notes.

Handwritten musical score for the second system. It consists of three staves. The top staff has a *tutti* marking. The middle and bottom staves continue the musical notation with various rhythmic figures and dynamics.

Handwritten musical score for the first system, consisting of six staves. The top three staves are mostly empty, with some faint markings. The bottom three staves contain musical notation. The first staff of the bottom group has a treble clef and contains notes and rests. The second staff has a bass clef and contains notes, rests, and a dynamic marking 'p'. The third staff has a bass clef and contains notes, rests, and a dynamic marking 'p'. The fourth staff has a bass clef and contains notes, rests, and a dynamic marking 'p'. The fifth staff has a bass clef and contains notes, rests, and a dynamic marking 'p'. The sixth staff has a bass clef and contains notes, rests, and a dynamic marking 'p'. There are also some markings like 'tr' (trill) and 'f' (forte) scattered throughout the notation.

Handwritten musical score for the second system, consisting of six staves. The notation is more dense than the first system. The first staff has a treble clef and contains notes and rests. The second staff has a bass clef and contains notes and rests. The third staff has a bass clef and contains notes and rests. The fourth staff has a bass clef and contains notes and rests. The fifth staff has a bass clef and contains notes and rests. The sixth staff has a bass clef and contains notes and rests. There are dynamic markings like 'p' (piano) and 'tr' (trill) throughout the score.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music begins with a series of notes, followed by a section marked "Solo" and "dolce affai". Below this, there are staves with piano (pp) and very piano (ppp) markings. The system concludes with a double bar line and repeat signs.

Handwritten musical score for the second system. It continues the piece with various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "ff" (fortissimo). The system concludes with a double bar line and repeat signs.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '3' in the top left corner and '5' in the top right corner. The notation is arranged in two systems, each consisting of three staves. The top system features a vocal line with various note values and rests, and two piano accompaniment staves. The bottom system also features a vocal line and two piano accompaniment staves. The notation includes various note values, rests, and clefs, with some notes marked with 'tr' for trills. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on a system of seven staves. The top staff contains a melodic line with a long slur over the first two measures. The second and third staves are grouped by a brace and contain accompaniment. The bottom three staves are also grouped by a brace and contain further accompaniment. The notation includes various note values, rests, and accidentals.

Handwritten musical score on a system of seven staves. The top staff contains a melodic line. The second and third staves are grouped by a brace and contain accompaniment. The bottom three staves are also grouped by a brace and contain further accompaniment. The notation includes various note values, rests, and accidentals.

Handwritten musical score on a system of seven staves. The top staff contains a melodic line. The second and third staves are grouped by a brace and contain accompaniment, with the word "Trio" written above the notes. The bottom three staves are also grouped by a brace and contain further accompaniment. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the first system. It consists of two systems of staves. The upper system includes a piano part (treble and bass clefs) and a violin part (treble clef). The piano part begins with a melodic line marked *trium*. The violin part has a rhythmic accompaniment. The first system concludes with a *rallent* marking. The second system continues the piano and violin parts, with the piano part marked *due*. The violin part includes two staves labeled *Col Viol I* and *Col Viol II*, with *due* markings below them.

Handwritten musical score for the second system. It continues the piano and violin parts from the first system. The piano part features a melodic line with a *rallent.* marking. The violin part continues with its rhythmic accompaniment. The system concludes with a *due* marking. The violin part includes two staves labeled *Col Viol I* and *Col Viol II*, with *due* markings below them.

~~♩~~ Allegretto. ~~♩~~

Cassa $\text{p} = \frac{2}{4}$ - - - mf p mf p

Tamburo $\text{p} = \frac{2}{4}$ - - - mf p mf p

Trup: $\text{GD} = \frac{2}{4}$ - - - mf p mf p

Trombe in F $\text{p} = \frac{2}{4}$ mf p mf p

in G $\frac{1}{2}$ $\text{p} = \frac{2}{4}$ mf p mf p

Corri $\frac{3}{4}$ $\text{p} = \frac{2}{4}$ mf p mf p

Trombone $\text{p} = \frac{2}{4}$ mf p mf p

Piccolo $\text{p} = \frac{2}{4}$ mf p mf p

Flauto $\text{p} = \frac{2}{4}$ mf p mf p

Oboe $\text{p} = \frac{2}{4}$ mf p mf p

Clarin in B $\text{p} = \frac{2}{4}$ mf p mf p

Fagotti $\text{p} = \frac{2}{4}$ mf p mf p

Violini $\text{p} = \frac{2}{4}$ mf p mf p *divisi*

Viola $\text{p} = \frac{2}{4}$ mf p mf p

Cello $\text{p} = \frac{2}{4}$ mf p mf p *Cifari*

Basso $\text{p} = \frac{2}{4}$ mf p mf p

Allegretto

~~♩~~ ~~Allegretto~~

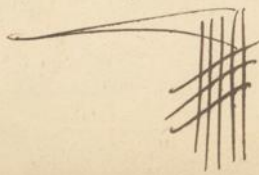
This image shows two pages of handwritten musical notation. The left page is numbered '4' and the right page is numbered '7'. The score is written on multiple staves. The top two staves on each page appear to be vocal lines, with the right page starting with a 'due' marking. Below these are several staves of piano accompaniment, including grand piano (GP) and harpsichord (C) parts. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'due' (duo). The handwriting is in dark ink on aged, slightly yellowed paper.



a.) b.)

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "Duo" is written in the second measure of the fifth staff. The system concludes with two alternative endings labeled "a.)" and "b.)".

Handwritten musical score for the second system, consisting of six staves. The notation continues with complex rhythmic patterns and accidentals. The word "Duo" is written in the second measure of the fifth staff. The system concludes with two alternative endings labeled "a.)" and "b.)".



a.) b.)

c.) d.) e.) f.) g.)

Violin

c.) d.) e.) f.) g.)

Handwritten musical score on a page with multiple staves. The score is organized into two main systems. The first system consists of six measures labeled b.) through g.), followed by two measures of musical notation. The second system also consists of six measures labeled b.) through g.), followed by two measures of musical notation. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical score on a page with multiple staves. The score is organized into two main systems. The first system consists of six measures labeled b.) through g.), followed by two measures of musical notation. The second system also consists of six measures labeled b.) through g.), followed by two measures of musical notation. The notation includes various notes, rests, and dynamic markings such as *p* and *f*.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'tr' (trill) and 'p' (piano). The paper shows signs of age, including some staining and discoloration. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

This page contains a handwritten musical score for a string quartet, consisting of six staves. The notation is in ink on aged paper. The score is organized into three systems of two staves each. The first system includes a single staff at the top and a grand staff below. The second system consists of two grand staves. The third system also consists of two grand staves. The notation includes various clefs (treble and bass), time signatures, and dynamic markings such as *p* (piano) and *pp* (pianissimo). Performance instructions like *col Viol. I^o*, *col Viol. II^o*, *spiccato*, and *pizzici* are present. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have diagonal slashes indicating rests or specific performance techniques.

Handwritten musical score for a symphony orchestra, featuring four systems of staves. The score is divided into four measures, each labeled with a first ending number (1.), 2.), 3.), and 4.) at the top and bottom.

System 1:

- Flauto:** First staff with melodic lines.
- Violoncelli:** Second staff with dense, textured accompaniment.
- Violini:** Third and fourth staves with rhythmic patterns.

System 2:

- Violini:** Fifth and sixth staves with rhythmic patterns.

System 3:

- Violini:** Seventh and eighth staves with rhythmic patterns.

System 4:

- Violini:** Ninth and tenth staves with rhythmic patterns.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first ending numbers are written in a cursive hand at the top and bottom of the page.

Handwritten musical score on aged paper, featuring multiple systems of staves. The score is organized into measures, with some measures containing dense musical notation and others being rests. The notation includes various note values, rests, and dynamic markings.

The score is divided into sections labeled 5.), 6.), 7.), and 8.) at the top and bottom. A large diagonal line is drawn across the right side of the page, separating the first four measures from the subsequent ones.

Key markings and annotations include:

- And.* (Andante) in the first system.
- And.* (Andante) in the second system.
- And.* (Andante) in the third system.
- And.* (Andante) in the fourth system.
- And.* (Andante) in the fifth system.
- And.* (Andante) in the sixth system.
- And.* (Andante) in the seventh system.
- And.* (Andante) in the eighth system.
- And.* (Andante) in the ninth system.
- And.* (Andante) in the tenth system.
- And.* (Andante) in the eleventh system.
- And.* (Andante) in the twelfth system.
- And.* (Andante) in the thirteenth system.
- And.* (Andante) in the fourteenth system.
- And.* (Andante) in the fifteenth system.
- And.* (Andante) in the sixteenth system.
- And.* (Andante) in the seventeenth system.
- And.* (Andante) in the eighteenth system.
- And.* (Andante) in the nineteenth system.
- And.* (Andante) in the twentieth system.
- And.* (Andante) in the twenty-first system.
- And.* (Andante) in the twenty-second system.
- And.* (Andante) in the twenty-third system.
- And.* (Andante) in the twenty-fourth system.
- And.* (Andante) in the twenty-fifth system.
- And.* (Andante) in the twenty-sixth system.
- And.* (Andante) in the twenty-seventh system.
- And.* (Andante) in the twenty-eighth system.
- And.* (Andante) in the twenty-ninth system.
- And.* (Andante) in the thirtieth system.
- And.* (Andante) in the thirty-first system.
- And.* (Andante) in the thirty-second system.
- And.* (Andante) in the thirty-third system.
- And.* (Andante) in the thirty-fourth system.
- And.* (Andante) in the thirty-fifth system.
- And.* (Andante) in the thirty-sixth system.
- And.* (Andante) in the thirty-seventh system.
- And.* (Andante) in the thirty-eighth system.
- And.* (Andante) in the thirty-ninth system.
- And.* (Andante) in the fortieth system.
- And.* (Andante) in the forty-first system.
- And.* (Andante) in the forty-second system.
- And.* (Andante) in the forty-third system.
- And.* (Andante) in the forty-fourth system.
- And.* (Andante) in the forty-fifth system.
- And.* (Andante) in the forty-sixth system.
- And.* (Andante) in the forty-seventh system.
- And.* (Andante) in the forty-eighth system.
- And.* (Andante) in the forty-ninth system.
- And.* (Andante) in the fiftieth system.

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, stems, and beams. There are several repeat signs (double bar lines with dots) and first/second ending markings (1.) and 2.) throughout the piece. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The score appears to be a single system of music, possibly for a piano or similar instrument, given the use of dynamic markings like *p* and *pp*.

Fine

A grand staff consisting of five five-line staves. A large, sweeping slur is drawn across the top three staves, starting from the first measure and ending at the eighth measure. Vertical bar lines divide the music into eight measures. The bottom two staves are mostly empty, with some faint markings.

D. Capo

A grand staff consisting of five five-line staves. The top staff contains specific chord symbols for each measure: 3.) FFF , 4.) FFF , 5.) FFF , 6.) FFF , 7.) FFF , 8.) F . A slur is drawn over these symbols. The bottom two staves are empty.

Fine

p

Handwritten musical score for strings, consisting of two systems of staves. The first system has six staves with a treble clef and a key signature of one sharp (F#). The second system has two staves with a treble clef and a key signature of one sharp. The score is mostly blank, with several vertical bar lines. Annotations include:

- Come* written vertically on the left side of the first system.
- Sopra* written vertically on the left side of the first system.
- al* written above the first staff of the first system.
- 15* written below the first staff of the first system.
- Baduli* written below the first staff of the first system.
- A dense cross-hatched scribble on the first staff of the first system.
- A long, sweeping line across the bottom of the first system.

Handwritten musical notation for the Coda section, consisting of two systems of staves. The first system has two staves with a treble clef and a key signature of one sharp. The notation includes:

- Notes on the first staff of the first system, including a measure with a fermata.
- A long, sweeping line across the bottom of the first system.
- Notes on the second staff of the first system.
- Notes on the first staff of the second system.
- A long, sweeping line across the bottom of the second system.

Coda

Handwritten musical score on a page with ten staves. The first seven staves are mostly empty, with vertical bar lines indicating measures. The eighth staff contains a large, sweeping curve that spans across the first seven staves. The ninth and tenth staves contain musical notation, including notes, rests, and dynamic markings such as *cres* and *decres*. The notation is written in a cursive, handwritten style.

Handwritten musical score on a page with ten staves. The first seven staves contain musical notation, including notes, rests, and dynamic markings such as *cres* and *decres*. The eighth staff contains a large, sweeping curve that spans across the first seven staves. The ninth and tenth staves contain musical notation, including notes, rests, and dynamic markings such as *cres* and *decres*. The notation is written in a cursive, handwritten style.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing several staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *col Piccolo*. The first system begins with a *due* marking above the first staff. The second system includes a *col Piccolo* marking. The handwriting is in dark ink, and the paper shows signs of age with some foxing and staining. The score appears to be a multi-measure rest followed by several measures of music, possibly for a string or woodwind instrument.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing several staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system consists of six staves. The top two staves appear to be vocal lines, with the second staff containing lyrics. The remaining four staves are for instruments, with the fifth staff explicitly labeled "Piccolo". The second system consists of three staves, with the top staff featuring a complex, multi-measure rest. The music is written in a cursive, handwritten style, and the paper shows signs of age, including some foxing and staining.