

Brüderchen Peter.

II. Act. <sup>871</sup> M.H.  
m. 871. N. 871.

M.H.

Cantate

871

dt. Lied.

Klavier

Partitur  
verga.

Der Gang in die Fremde. Vom g. Höglund.

144 m. 871

Modo

Flauto Solo

Violino

gravi. Peder

Cello

Basso



Zellent:

A handwritten musical score for three staves, likely for a string quartet or trio. The top staff (Violin) features six measures of complex sixteenth-note patterns, followed by a single measure of eighth notes. The middle staff (Cello) has six measures of eighth-note patterns. The bottom staff (Bass) has six measures of eighth-note patterns. The score is written on five-line staves with various time signatures and key changes indicated by symbols like  $\ddot{\text{a}}$ ,  $\ddot{\text{g}}$ , and  $\#$ . The right side of the page contains lyrics in German: "Zelle" (with a circled "z"), "Sonne", "Sonne", "Sonne", and "Sonne". The bass staff includes a dynamic marking "ff" and a tempo marking "al rit". The score is divided into sections by vertical bar lines and measures by short vertical strokes.

2

*Gallant.*

The score is divided into two systems by a vertical bar. The top system begins with a forte dynamic and includes a fermata over the first measure. The bottom system begins with a forte dynamic and includes a fermata over the first measure. The score concludes with a final cadence.

Mit 2 Kettwurms. Panz.

Astraea N° 3 jta. Jg. 2 m. aus

Darm-Hansel 18- vom 3. Jg. 3 Jg: uhr Sept:

Polka - Grünhaar aufg. 2 Jg. rejs: 3 Jg starke - aus

Astraea N° 1. 2 Jg. leichter Temperatur

Galopspala Sturm bei Altis ab Jg

Augland-Fatma.

Fidaga № 2. Lied. H. Schmidt Viel muß mir öfters aufgeflogen.  
Liedgut Lin C. 3

Modus

Hautschloß

Pfeife

Leder

Tello

Dräsele

Augland-Fatma

Vieb fäld' or guran  
und mo nienig pfean

mit a yfou b' dianet wob fall' i go  
Mi general ist eppenart u. aai general ist

Augland will vain a gurau Rauw.  
Vieb fall' offenthal dreyu.

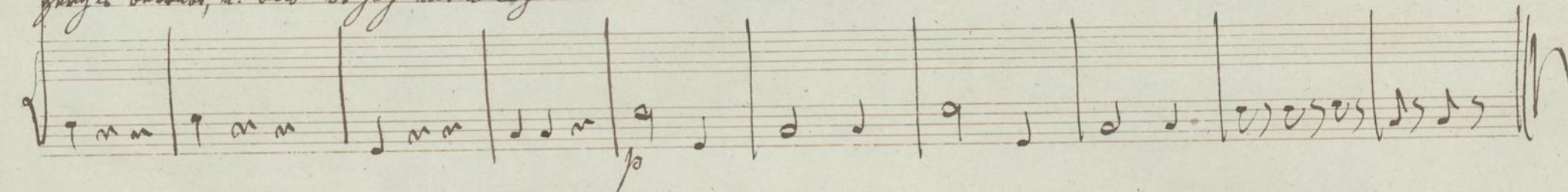


wiß u seien Glückseligkeit hat ein böser Schmerz i weiß u seien Glückseligkeit die Landes von eueren Freuden,  
mal gab i gleich u. war hab i da - son, meri Freude ist bestreift und das ist jetzt meine Freude, mein



wiß u seien Glückseligkeit die Landes von eueren Freuden:  
Freude ist bestreift u. das ist jetzt meine Freude.

D.S.



Buglucks-Geschenk.

Einlage N° 3 Lied mit Chor

Cassa)

Tromba: C: P: 
  
 Tromba: D: # 
  
 Corn A: D: 
  
 Trombone: D: # 
  
 Flauto: D: # 
  
 Oboe: D: # 
  
 Flamin: D: 
  
 Fagott: D: # 
  
 Oboe: 
  
 Peter: C: 
  
 Oboe: Sop: 
  
 Oboe: Ten: 
  
 Oboe: Bass: 
  
 Bassoon: P:

Allegro

a      strigende am fingeren wir d'freiznid rausd, wir missbarind liebt, und *F* *V*  
*vocal music*

*Dined, ein valter Leib mocht' ich, ich willig' ich die Länge ein' unser Leib noch hald', frust*



*in 80 Col Choe*  
*Col Choe*  
*allys vin* *allys vin* *allys vin* *allys vin* *allys vin* *allys vin*  
*allys vin* *allys vin* *allys vin* *allys vin* *allys vin* *allys vin*

2.) 
  
*Col Choe in 8<sup>th</sup>*  
 3.) 
  
*Col Choe*  
 1.) 
  
 2.) 
  
 3.) 
  
 { 
  
*Frass nimmt waff fys.*
  
*Frass nimmt waff fys.* <img alt="Handwritten musical score for two voices and basso continuo. The top section shows three staves: soprano, alto, and basso continuo. The soprano and alto staves have melodic lines with

A handwritten musical score for two voices and basso continuo. The score consists of ten staves. The top three staves are for the upper voices, with the soprano in the treble clef and the alto in the bass clef. The bottom three staves are for the basso continuo, featuring a bassoon part with slurs and grace notes, a cello part, and a basso part. The middle four staves are blank. The score includes various musical markings such as dynamic signs, tempo indications like 'P' and 'L', and performance instructions like 'trill'. The manuscript is dated '2023' at the end.

