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Des armen Mannes Freudentag.

207.

Des armen Mannes Freudentag. *ausg. u. g. u. l.*

Nr. 1. Melodram.

ms. 978

" 2. Volkshymne. (als Lied.)

der

Kaiserin Elisabeth.

Musik arrangirt von Adolph Müller-Sapellhaus

1856

Ausgegeben im Pausenquartan

am 12. Juli 1856 - in dem Tag

nach der nachfolgenden Verbindung.

(Präludium aus: Leidenschaften)

M.H. 978

And^{te}

Die Natur giebt ihm nur Leidenschaften. Es ist

daun Gott und dem Kaiser nicht für danken.

Clarinet C

Fagotti

Violin

(Koll) Behr
Ja, Gott u. dem Kaiser, das sein die gott, so dem furcht, ist auch
dem Kaiser danken - Mein König ist auch - wenn die

Cello

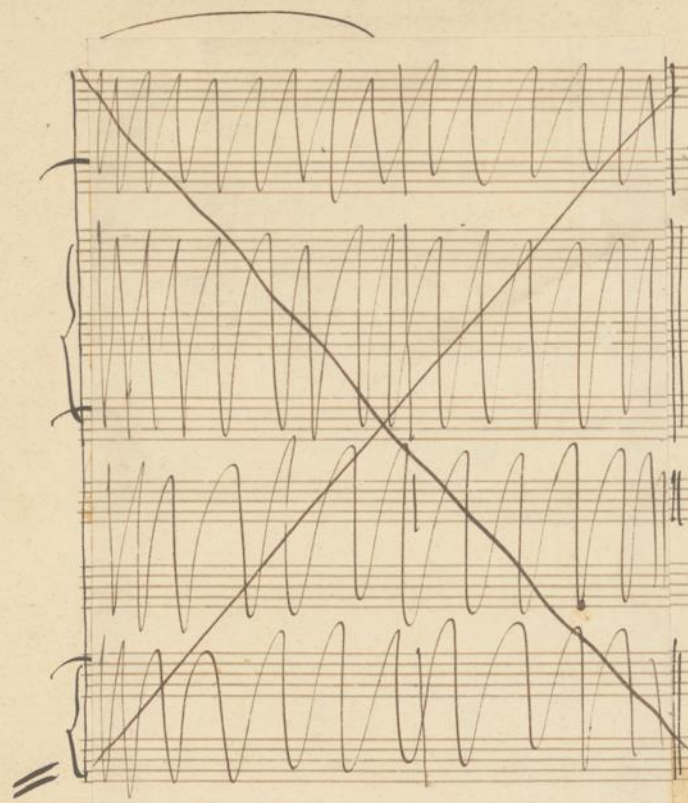
Basso

Handwritten musical notation for piano accompaniment, including the word *rallent.*

fürst - er nicht genau was sagen - Gott rufen
er bringt mit furcht
aus dem Kaiser, sagen über Gabe bunte furcht.

Handwritten musical notation for bass line.

Mehlmeiser-Papi No. 9 Andante.



(Lied)

Der Herrgott hat es uns
mit Wundern gefaßt er hat

Es wußt uns glücklich, er wußt
uns nicht, - mit seiner Barmherzigkeit
von Entzweiung. =

Flauti

Violini

Musical score for Flauti, Violini, Cello, and Bass. The Flauti part is in G major and 3/4 time, with dynamics like *pp* and *sol*. The Violini part includes *pizz* (pizzicato) markings. The Cello and Bass parts are in G major and 3/4 time, with *pizz* markings.

Musical score for strings and woodwinds. It includes parts for Flauti, Violini, Cello, and Bass. The Flauti part has *arco* markings. The Violini part has *pizz* markings. The Cello and Bass parts have *arco* markings.

Sagen ihm Glück und Ruf und sagen Amen, so mög an ihm der Herr der Welt, was frucht es uns gegeben,
sagen und singeln, das Land der Welt, das schon alt, er sei sein Wunderland, Gott sei alle! Sei und das 40 Millionen

Musical score for strings and woodwinds. It includes parts for Flauti, Violini, Cello, and Bass. The Flauti part has *arco* markings. The Violini part has *pizz* markings. The Cello and Bass parts have *arco* markings.

Singen, das muß ja zu Gott dem Land der Welt singeln. So ist die Welt, selbst die Welt ist ja,
singt mit, wir haben und singeln das Wunderland. =

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, including vocal lines with German lyrics. The lyrics are: *füßeln Joseph und fließend, die neue Liegen nicht ein floschen, Nichter auf dem Wasserhahn. Regen Gold neu =*

Handwritten musical score for the third system, a single staff with notes and rests. It continues the musical piece with a treble clef and a key signature of one sharp.

Handwritten musical score for Oboe parts. The score is written on multiple staves. The top right section includes the following parts:

- in 8^{va} Col Oboe 1^{mo}*
- in 8^{va} Col Oboe 2^{do}*
- Col Oboe*

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *pp*.

Handwritten musical score with German lyrics. The lyrics are written in cursive below the notes:

*Gebühret jüngsten Königen, Augen
 faldt in unsern Königen, fuge
 Gebühret jüngsten
 Augen
 got in faldt*

Handwritten musical score for a single staff, continuing the musical notation from the previous section.

Allegro vivace.

Handwritten musical score for the first system, featuring a grand staff with five staves and a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two measures are connected by a brace on the left. The score is divided into four measures by vertical bar lines.

Handwritten musical score for the second system, featuring a grand staff with five staves and a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two measures are connected by a brace on the left. The score is divided into four measures by vertical bar lines. The third measure contains the handwritten text: *Pizzicato, fuggiva*. The fourth measure contains the handwritten text: *Allegro vivace*.

Handwritten musical score for the third system, featuring a grand staff with five staves and a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. The first two measures are connected by a brace on the left. The score is divided into four measures by vertical bar lines. The text *Allegro vivace* is written below the first measure.

Wing

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some crossed-out sections.

The score is organized into three main systems, each consisting of multiple staves:

- System 1 (Top):** Contains several staves. The first two staves are heavily crossed out with blue ink. The remaining staves show musical notation with notes and rests.
- System 2 (Middle):** Features staves with musical notation, including some dense clusters of notes and rests.
- System 3 (Bottom):** Shows musical notation on the lower staves, with some notes and rests visible.

Additional markings include a large blue scribble on the left side of the page and a signature or mark at the bottom right.