

Mc 35140

Zwölf Duzend
SOLOWALZER

*mit einer Coda
in sechs Heften*

für
Violino Primo

*wobei immer 6. und 6. auf einerlei Art nach Belieben
begleitet werden können*

mit
Violino Secondo

und
Basso

Componirt vom
Musicdirector Fr. Pechatschek

47 ^{tes} Satz.

Wien

aus Ignaz Sauer's K. K. priv. Kunstverlag.

64



Mc 35140

Walzer von Pechatschek erstes Heft.

Violino solo.

1.

2.

3.

4.

5.

6.

Violino Secondo.

Tutti.

Basso.

Wien in-Sauer's K. K. pr. Musichandlung.

S 8 117

40

W. A. 35140



VIOLINO SOLO.

7. *p* *f*

8. *p* *f*

9. *p* *f*

10. *p* *f*

11. *p* *f*

12. *p* *f*

Violino Secondo.

Tutti.

p *f*

Basso.

p *f*

WALZER.

VIOLINO SOLO.

Februar 180

13.

Two staves of musical notation for measures 13 and 14. The music is in 3/4 time with a key signature of one sharp (F#). Measure 13 starts with a piano (p) dynamic and ends with a forte (f) dynamic. Measure 14 continues the melodic line.

14.

Two staves of musical notation for measures 14 and 15. Measure 14 starts with a piano (p) dynamic and ends with a forte (f) dynamic. Measure 15 continues the melodic line.

15.

Two staves of musical notation for measures 15 and 16. Measure 15 starts with a piano (p) dynamic and ends with a forte (f) dynamic. Measure 16 continues the melodic line.

16.

Two staves of musical notation for measures 16 and 17. Measure 16 starts with a piano (p) dynamic and ends with a forte (f) dynamic. Measure 17 continues the melodic line.

17.

Two staves of musical notation for measures 17 and 18. Measure 17 starts with a piano (p) dynamic and ends with a forte (f) dynamic. Measure 18 continues the melodic line.

18.

Two staves of musical notation for measures 18 and 19. Measure 18 starts with a piano (p) dynamic and ends with a forte (f) dynamic. Measure 19 continues the melodic line.

Violino Secondo.

Tutti.

A single staff of musical notation for the Violino Secondo part, covering measures 13 through 19. It features a series of chords and rests, starting with a piano (p) dynamic and ending with a forte (f) dynamic.

Basso.

A single staff of musical notation for the Basso part, covering measures 13 through 19. It features a series of chords and rests, starting with a piano (p) dynamic and ending with a forte (f) dynamic.

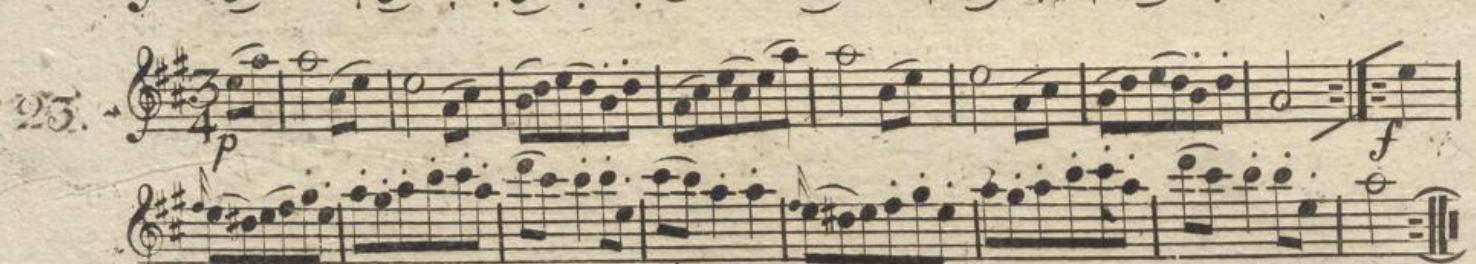
VIOLINO SOLO.

19. 

20. 

21. 

22. 

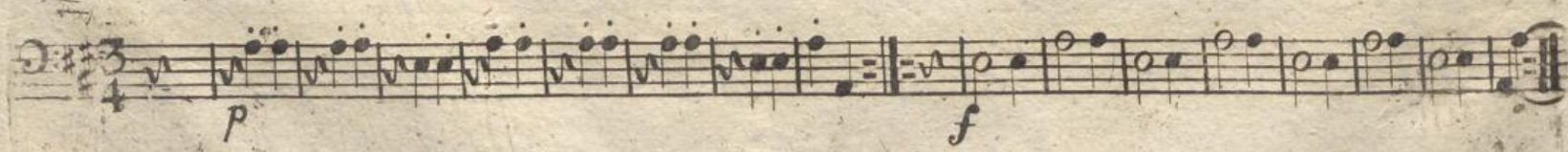
23. 

24. 

Violino Secondo.

Tutti. 

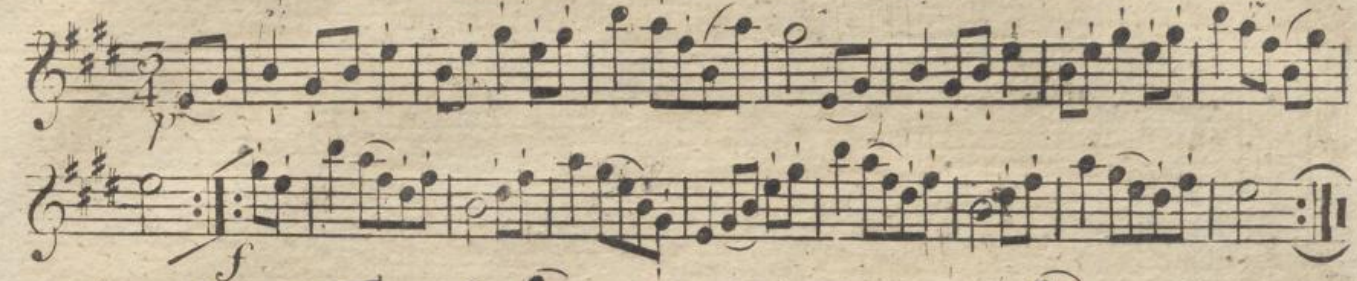
Basso.





Mc 35140


Walzer von Pechatschek zweites Heft.


Violino solo.


25. 

26. 

27. 

28. 

29. 

30. 

Violino Secondo.

tutti 

Basso. 


Wien in Sauer's K. K. pr. Musichandlung

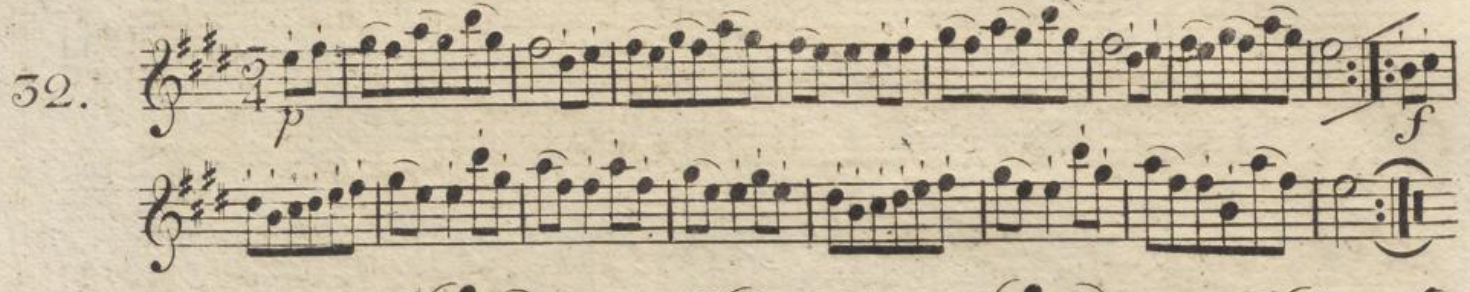
S. S. 118.


10 x





Violino solo.


51. 

52. 

55. 

54. 

55. 

56. 


Violino Secondo.


tutti 


Basso.





Violino solo.


57. 

58. 

59. 

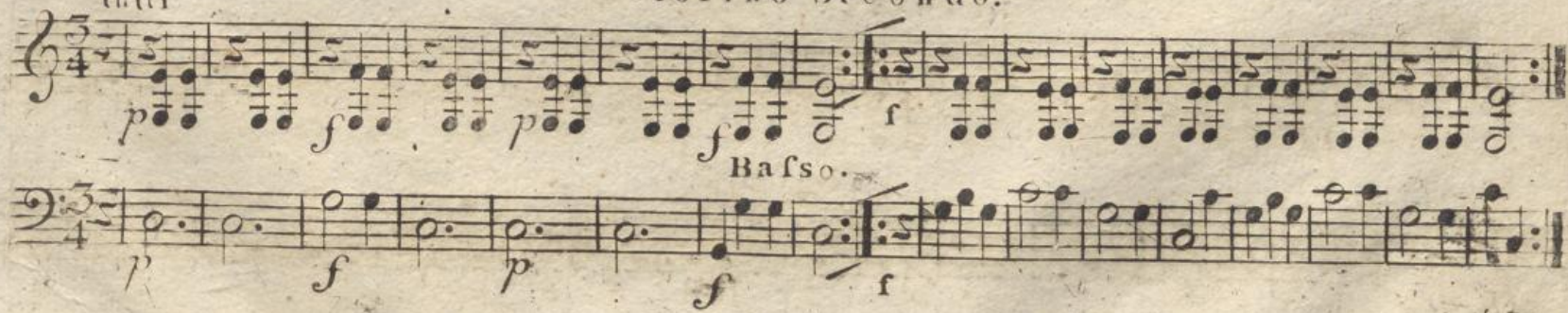
60. 

61. 


62. 


tutti


Violino Secondo.





Violino, solo.


45. 

44. 

45. 

46. 

47. 

48. 

tutti

Violino, Secondo.



Mc 35140

Walzer von Pechatschek drittes Heft.

Violino solo.

49.

50.

51.

52.

53.

54.

tutti.

Violino Secondo.

Basso.

Wien aus Sauer's K. K. priv. Musikhandlung.



Violino solo.

55. *p* *f*

56. *p* *f*

57. *p* *f*

58. *p* *f*

59. *p* *f*

60. *p* *f*

tutti.

Violino Secondo.

p *f*

Basso.

p *f*

Violino solo.

61. 



62. 



63. 



64. 



65. 



66. 



tutti

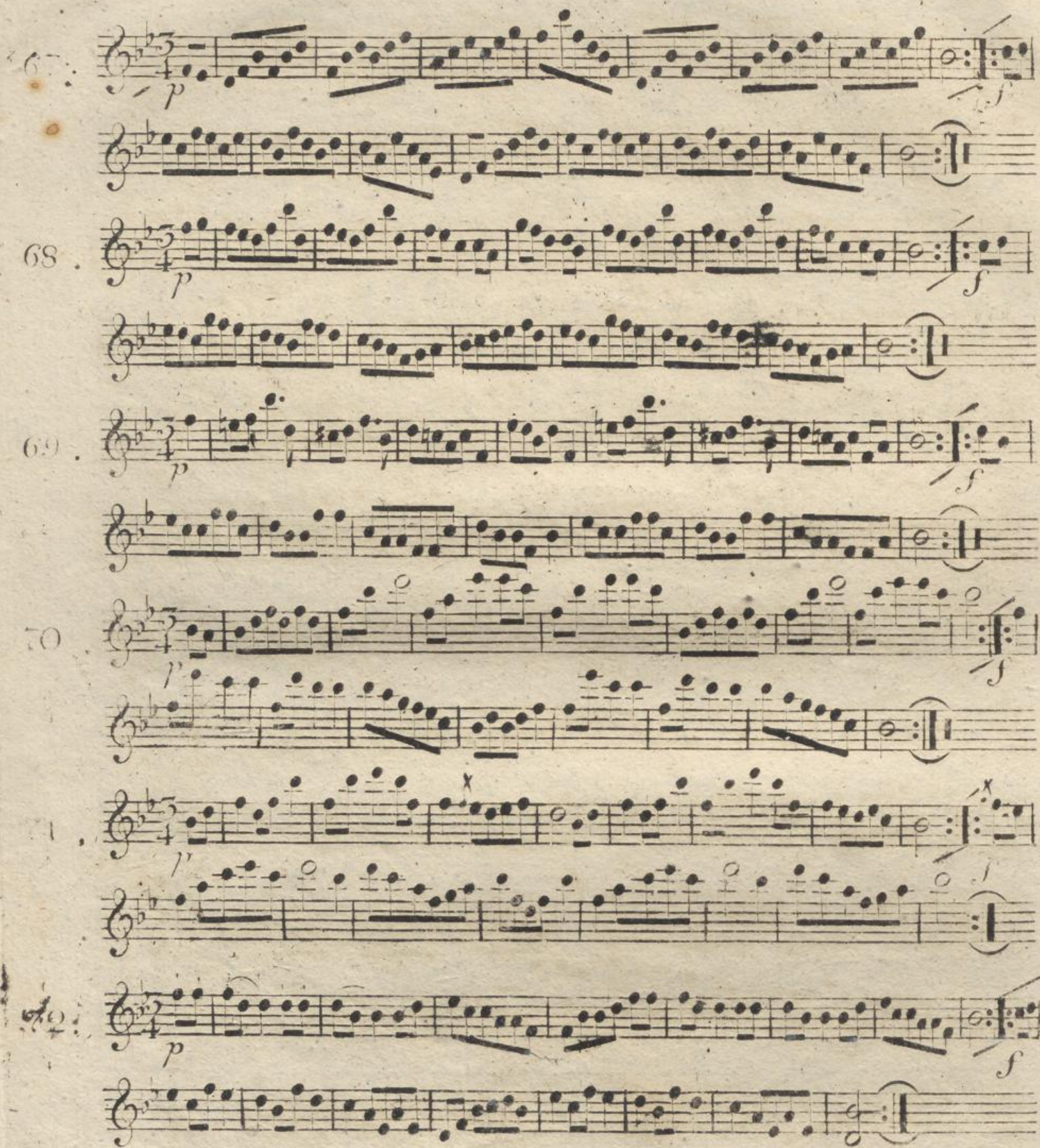
Violino Secondo.



Basso.




Violino solo.

67. 

tutti.

Violino Secondo.

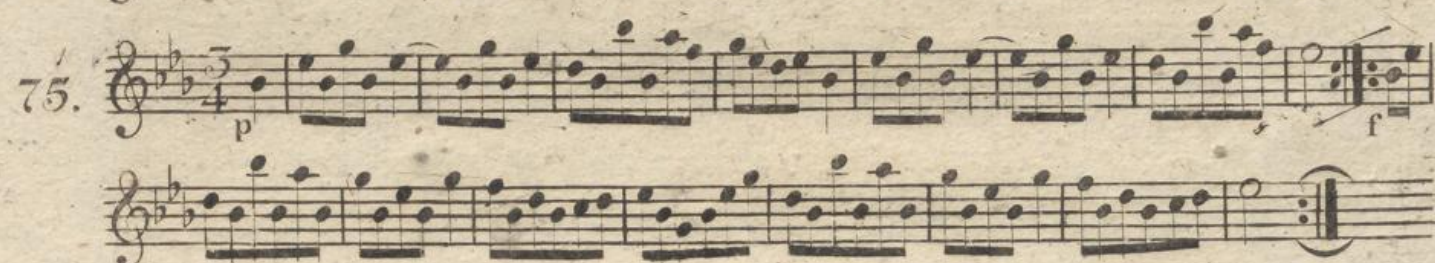



Walzer von Pechatschek viertes Heft.

Violino solo.

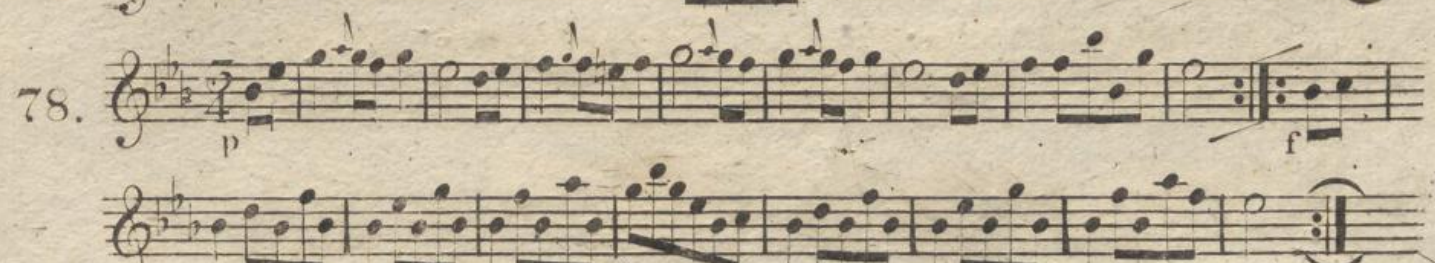
73. 

74. 

75. 

76. 

77. 

78. 

Violino Secondo.



Basso.





Violino solo.

79. 



80. 



81. 



82. 



83. 



84. 



Violino Secondo.



Basso.



Violino solo.

85. 



86. 



87. 



88. 



89. 



90. 



Violino Secondo.





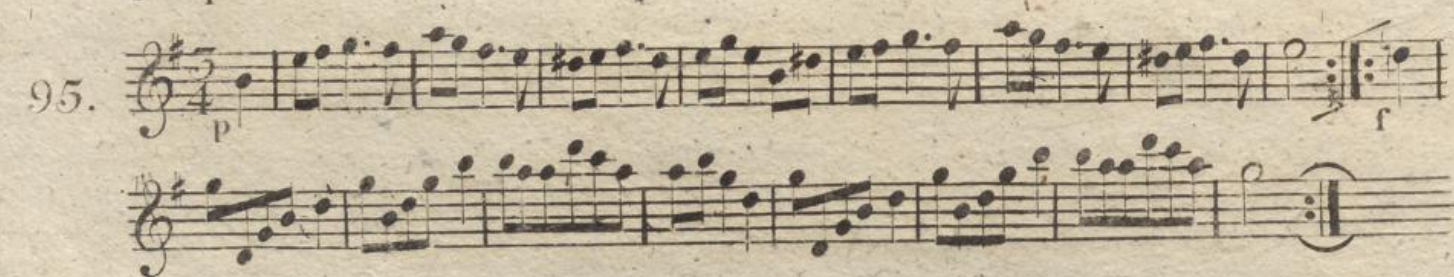
Violino solo.

91. 

92. 

93. 

94. 

95. 

96. 

Violino Secondo.



Basso. f



Walzer von Pechatschek fünftes Heft

Violino solo.

97.

98.

99.

100.

101.

102.

Violino Secondo.



Violino solo.

405. Musical notation for measures 405, Violino Solo. Treble and Bass clefs. The music features a melodic line in the treble clef and a supporting line in the bass clef. A dynamic marking 'p' is present at the end of the first staff.

406. Musical notation for measures 406, Violino Solo. Treble and Bass clefs. The music continues with a melodic line in the treble clef and a supporting line in the bass clef. A dynamic marking 'p' is present at the end of the first staff.

405. Musical notation for measures 405, Violino Solo. Treble and Bass clefs. The music continues with a melodic line in the treble clef and a supporting line in the bass clef. A dynamic marking 'p' is present at the end of the first staff.

406. Musical notation for measures 406, Violino Solo. Treble and Bass clefs. The music continues with a melodic line in the treble clef and a supporting line in the bass clef. A dynamic marking 'p' is present at the end of the first staff.

407. Musical notation for measures 407, Violino Solo. Treble and Bass clefs. The music continues with a melodic line in the treble clef and a supporting line in the bass clef. A dynamic marking 'p' is present at the end of the first staff.

408. Musical notation for measures 408, Violino Solo. Treble and Bass clefs. The music continues with a melodic line in the treble clef and a supporting line in the bass clef. A dynamic marking 'p' is present at the end of the first staff.

Violino Secondo.

Musical notation for Violino Secondo and Basso. The Violino Secondo part is in the treble clef, and the Basso part is in the bass clef. A dynamic marking 'p' is present between the staves. The text 'Basso' is written below the bass staff.

Violino solo.

109. 



110. 



111. 



112. 



113. 



114. 




Violino Secondo.



Basso.



115. 




116. 



117. 





118. 



119. 



120. 



Violino Secondo.





Walzer von Pechatschek sechstes Heft.

Violino solo.

121. 



122. 



125. 



124. 



125. 



126. 



Violino Secondo.



Basso.





Violino solo.

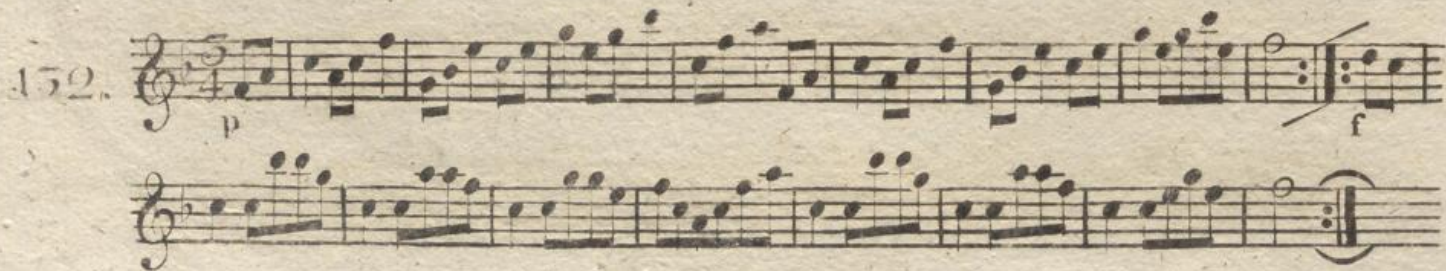
127. 

128. 

129. 

150. 

151. 

152. 

Violino Secondo.

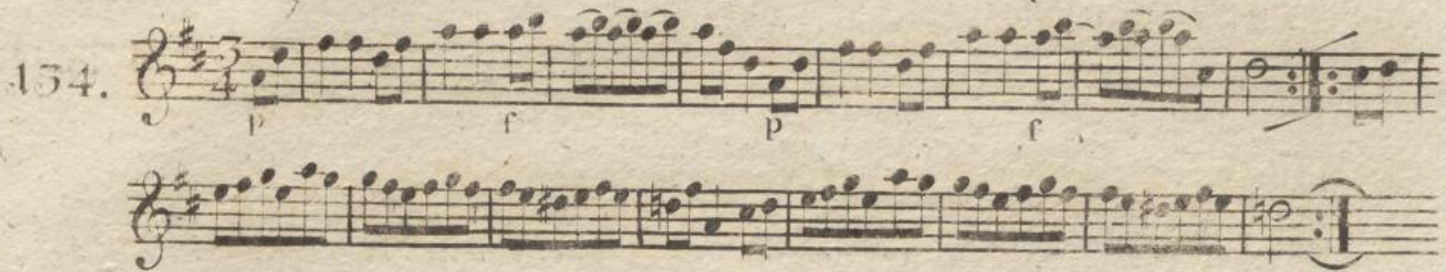


Basso.



Violino solo.

153. 

154. 

155. 

156. 

157. 

158. 

Violino Secondo.



Basso.



Violino solo.

139.

140.

141.

142.

145.

144.

Violino Secondo.

Basso.

Violino Primo.

Coda. *p*

Trio 1^{mo} *p*

Fine.

Coda da Capo. *f*

Trio 2^{do} *f* *p*

Coda da Capo. *sf. fp sf. fp p*

Violino Secondo.

Coda. *p*

Fine.

Trio 1^{mo} *f*

Coda da Capo. *p* *f* *p* *sf.*

Trio 2^{do} *f*

Coda da Capo. *f*

Basso.

Coda. *p*

Trio 1^{mo} *p*

Coda da Capo. *f*

Trio 2^{do} *p* *f* *p*

Coda da Capo. *f*

