



Lichte, beste Gasteiner!

„Alte Museenkopf zu Weimar“
 Diese Titel ist die dramatische
 Kritik. Was? Wi?

Literarhistorisch interessant,
 auch in manchen Details cha-
 mant u. göttlich; aber als
 Drama laugwürdig, für die Auf-
 führung unmöglich.

Hoffentlich müdest du mehr davon
 hören in Wien. — Ihr Bruder hier
 ist ein sehr angenehmer Fröhlicher
 Mann. Sada si glücksel!

Es

Carl von 25 Jul.

55

Vamb.



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J.W. 416

John Edward Sears