

7478  
74

Her mann und Thunilda.  
Mittel Majorität.

Am 27. Oct. 1818  
für Schubert

(53.)

Violoncello

Piano Forte

mf

vitt.

Her mann und Thunilda

mf

vitt.

mf

vitt.

Handwritten musical score for three systems. Each system consists of three staves (Soprano, Alto, Bass). The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age and wear.

*Recit. (Thusnelde)*

*de*  
*Je, dont l'entraîne avec l'effort, avec l'émotion, avec l'âme*

Handwritten musical score for two systems, each with two staves. The notation continues from the previous section.



Handwritten musical score for two systems, each with two staves. The notation includes notes and rests. The word *Andante* is written in the first system.

*Andante*  
*de l'effort, de l'émotion!*

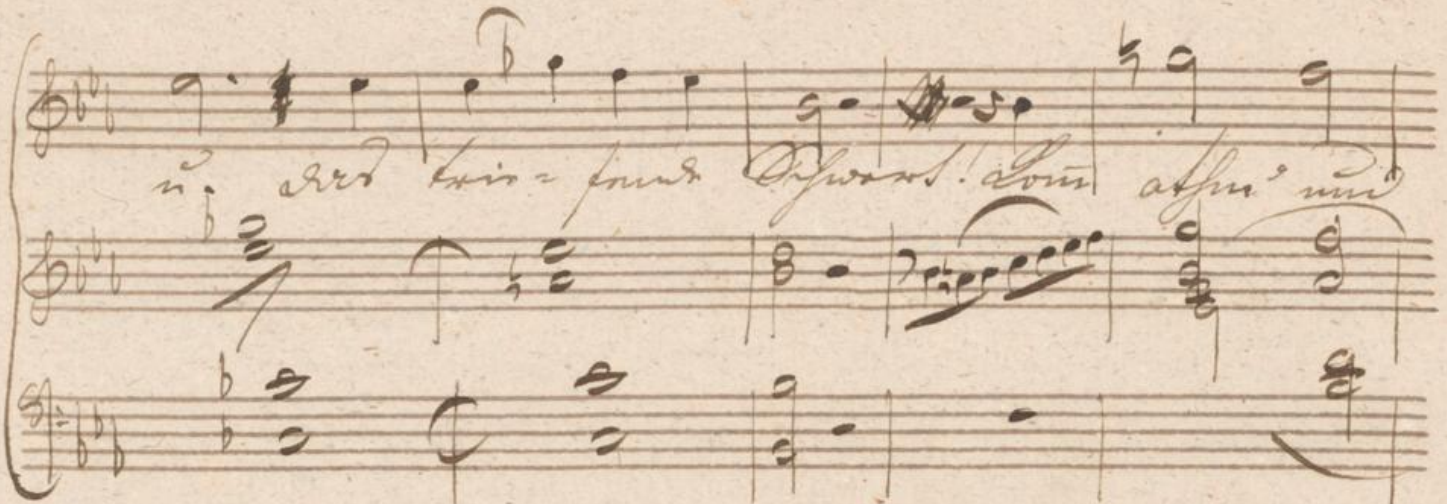
*Dieffen was gan m'rum  
winnept.*

*Die fet' d' i' m'is hon dan die go' y'flouwt.*

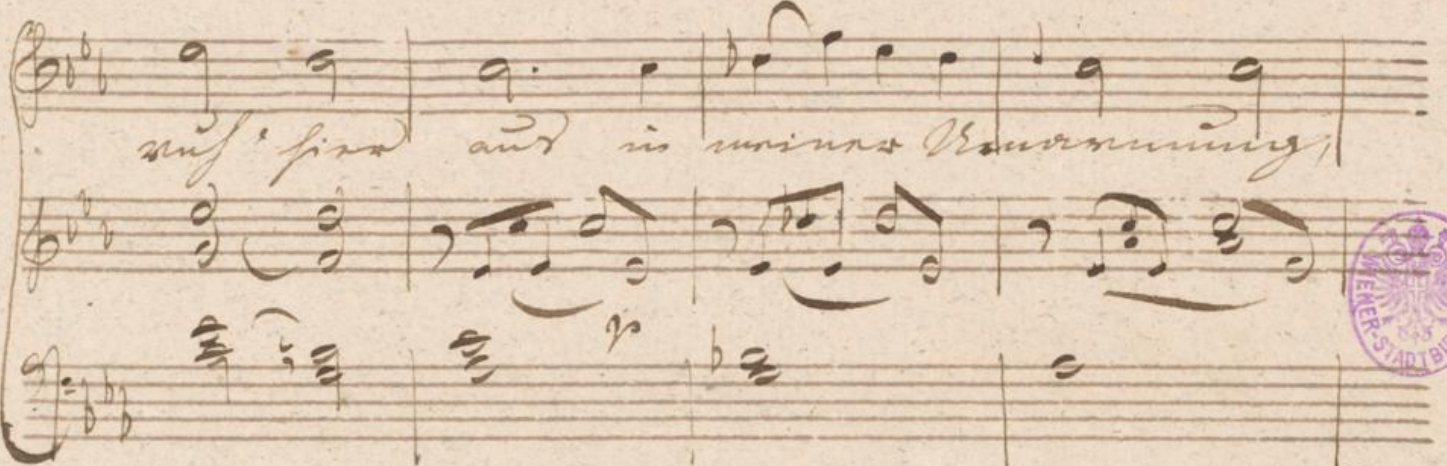
*In L'ckh.*  
*den, v' den, in*

*bold' was d'uyt' ruyf' m'is dan l'ckh.*

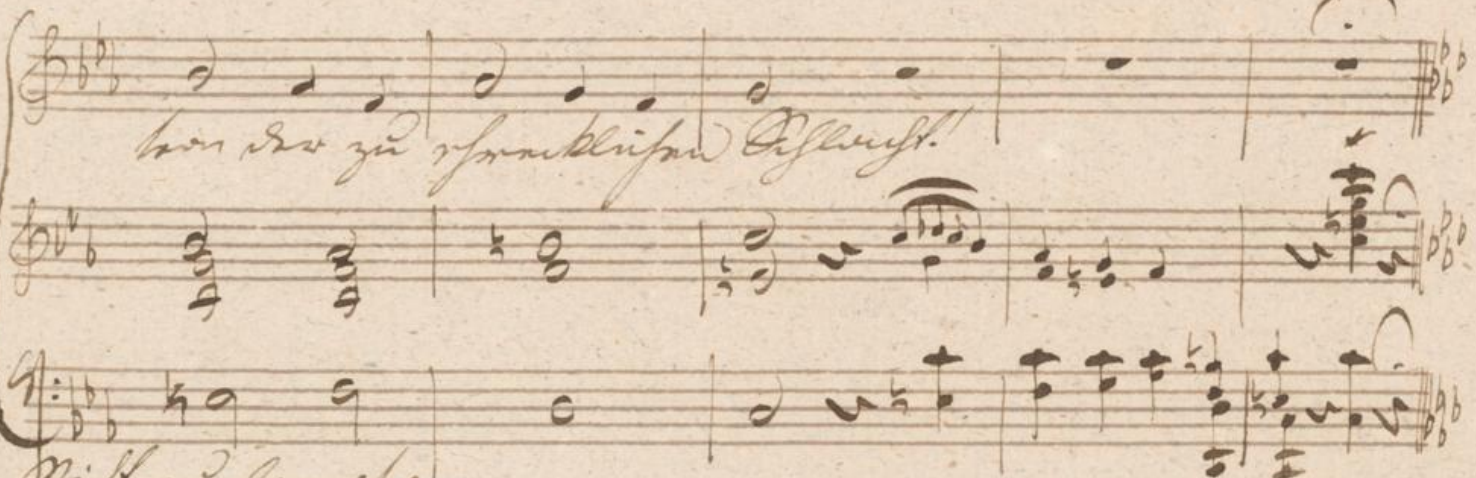
*n. j. erd kein furcht Antwort! dem alhm' mir*



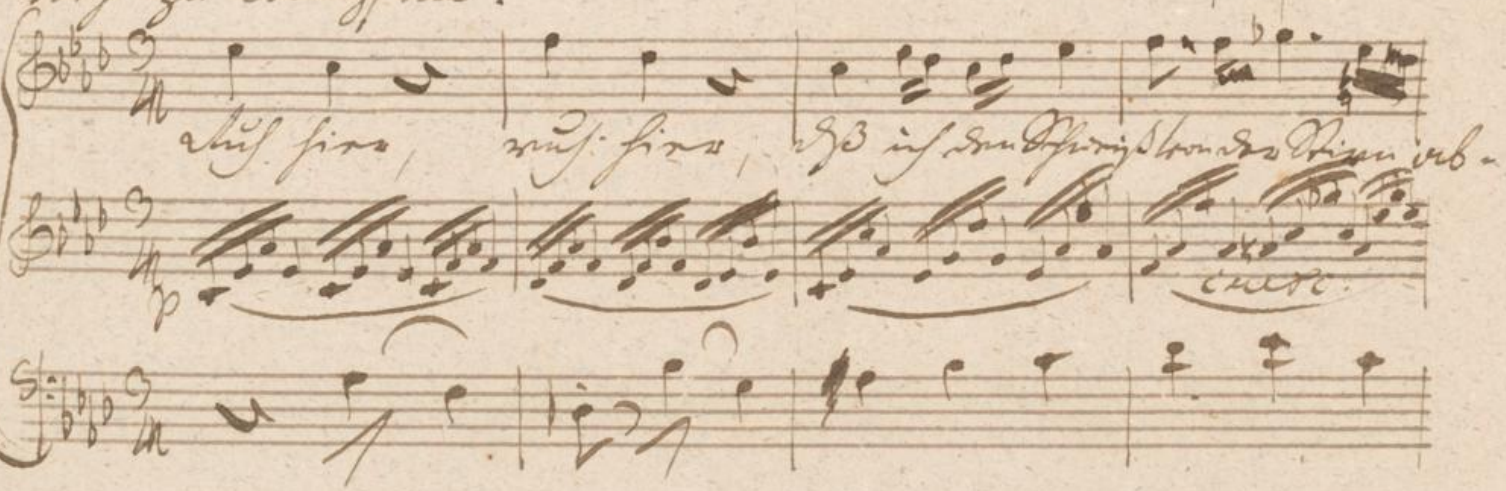
*mus' fira and in meine Verantwortung,*



*von der zu sprachlichen Dilemma!*



*Nicht zu kommen.*  
*aluf fira, mus' fira, es in den Himmelstempel von dem ver-*



*Arbeiten, in des Herrn = gottes Lob!*

*p cresc.*

*Wir glück dir Dingen: ganz mirum!*

*mf cresc.*

*ganz mirum! so fort sind wir = mehr d'hermalder g'lieb' so fort*

*p cresc.*

*nimmerst d'hermalder = der g'lieb'.*

*p cresc.*

Leid.

1. Tenor

Goldmühl als du zornig im fesselfestem mit dem brünnlichen



Am unferlichen unferlichen fließen blieben in der fonder die

— frohlich sein — — — — —

Chord kommen, mit fröhlichen Liebe.

id. Ge-zücht in allen

Gloriam, sed an- gelus noster conyugium

Gottum Nat- bus trinitat. In

zistat, zivist in allen Gloria, Is hoc unum

hoc unum in obli- sio hoc unum

Das mein eingeb- - - - - lichen ist!

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.



Musical notation for the third system, including vocal line and piano accompaniment.

(Herman)

Musical notation for the fourth system, including vocal line and piano accompaniment.

Mäßig.

Herman lobt die reine

Musical notation for the fifth system, including vocal line and piano accompaniment.

Wonne? Lingschiff der Finnen heißt Vortas her

Musical notation for the sixth system, including vocal line and piano accompaniment.



*In der Gasse.*  
 Oft an der Seite seiner Gasse an.



*... bis es so lange nach dem ...*

*Minister langsam, mit sehr Weich.*  
 Nr. 11

*(Thema)*  
 durch sein Pulver

Sperr mich von dem fernen, es ist über dem

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "Sperr mich von dem fernen, es ist über dem". The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The music is written in a cursive hand with various ornaments and slurs.

Amory in Loben so - fa! Singend ist bey den

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "Amory in Loben so - fa! Singend ist bey den". The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The music is written in a cursive hand with various ornaments and slurs.

Gut - thun! folgen sie, und

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "Gut - thun! folgen sie, und". The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The music is written in a cursive hand with various ornaments and slurs.

Wahr' ich mich noch, folgen sie n.

The fourth system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics "Wahr' ich mich noch, folgen sie n.". The middle staff is a piano accompaniment with a treble clef, and the bottom staff is a piano accompaniment with a bass clef. The music is written in a cursive hand with various ornaments and slurs.

Wahr, ihm nicht wach!

The first system of the manuscript shows a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half rest. The piano accompaniment consists of a bass line with a half note G3 and a treble line with a half note B3.

*Lugget.*

~~- sprach, du bist, ich nicht allein, du bist nicht al-  
 - lein, du bist ich nicht allein.~~

A large section of the manuscript, including two systems of vocal and piano music, is crossed out with a large, dark diagonal line. The lyrics under the first system are "- sprach, du bist, ich nicht allein, du bist nicht al-" and under the second system are "- lein, du bist ich nicht allein." The musical notation includes various notes, rests, and dynamic markings like 'p' and 'pp'.

