

7478
24

Her mann und Thunilda.
Mittel Majorität.

Am 27. Oct. 1850
für Schubert

(53.)

Handwritten musical score for piano and voice. The score is written on aged paper and includes the following elements:

- Instrumentation:** Piano (Piano Forte) and Voice (Soprano).
- Staffs:** The piano part is written on a grand staff (treble and bass clefs). The voice part is written on a single staff with a soprano clef.
- Tempo/Character:** The tempo is marked "Mittel Majorität" (Moderate Major).
- Dynamic Markings:** "Piano Forte" is written at the beginning. "mf" (mezzo-forte) appears in the piano part. "vitt." (vivace) is written above the piano part in the second system.
- Lyrics:** The lyrics are written in German below the voice staff. The words "Thunilda" and "Her mann" are clearly visible. Other words include "ich", "sich", "Lied", "sich", "Lied", "sich", "Lied".
- Performance Indications:** There are several diagonal lines drawn across the piano part, likely indicating where the piano should be silent or where the music is to be played in a specific manner.
- Handwritten Notes:** There are various handwritten annotations and corrections throughout the score, including "vitt.", "mf", and "Lied".

Handwritten musical score for three systems. Each system consists of three staves (Soprano, Alto, Bass). The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system is heavily crossed out with multiple diagonal lines.

Recit. (Thusnelde)
Je, dont l'entre mit d'horis, mit l'horis, mit d'horis



Qu'on se l'effraye auant!

Handwritten musical score for three staves. The notation includes clefs, notes, rests, and dynamic markings. The word 'piano' is written vertically below the bottom staff.

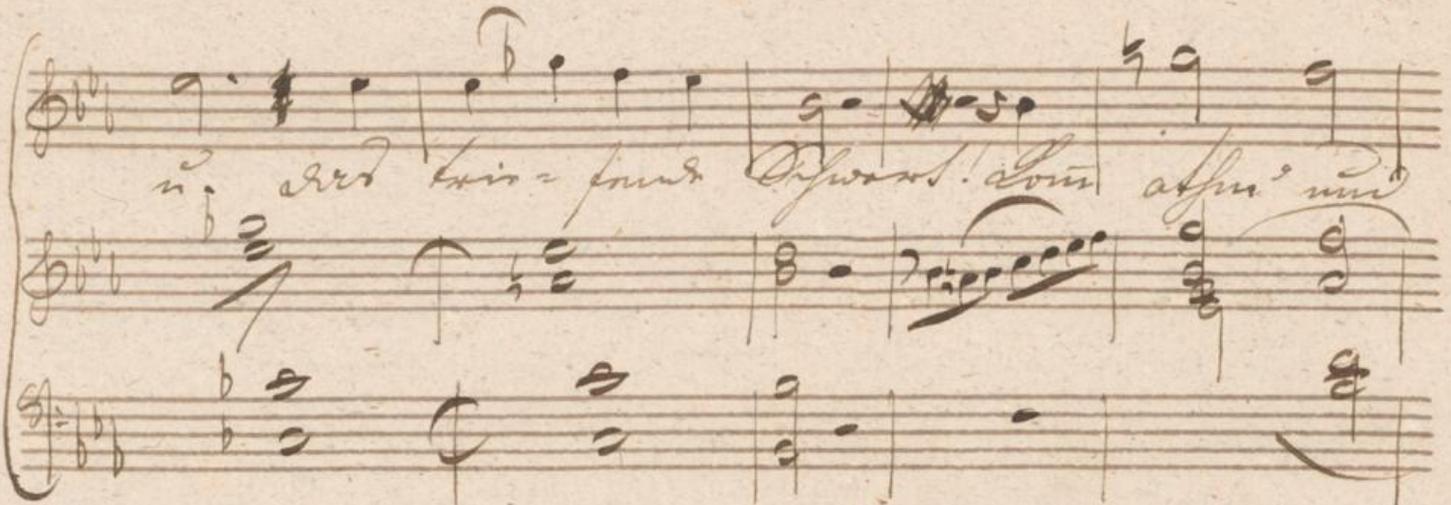
*Dieffen was gan m'rum
winnept.*

Die fet' d' ju mis bron dan die go yoflowent.

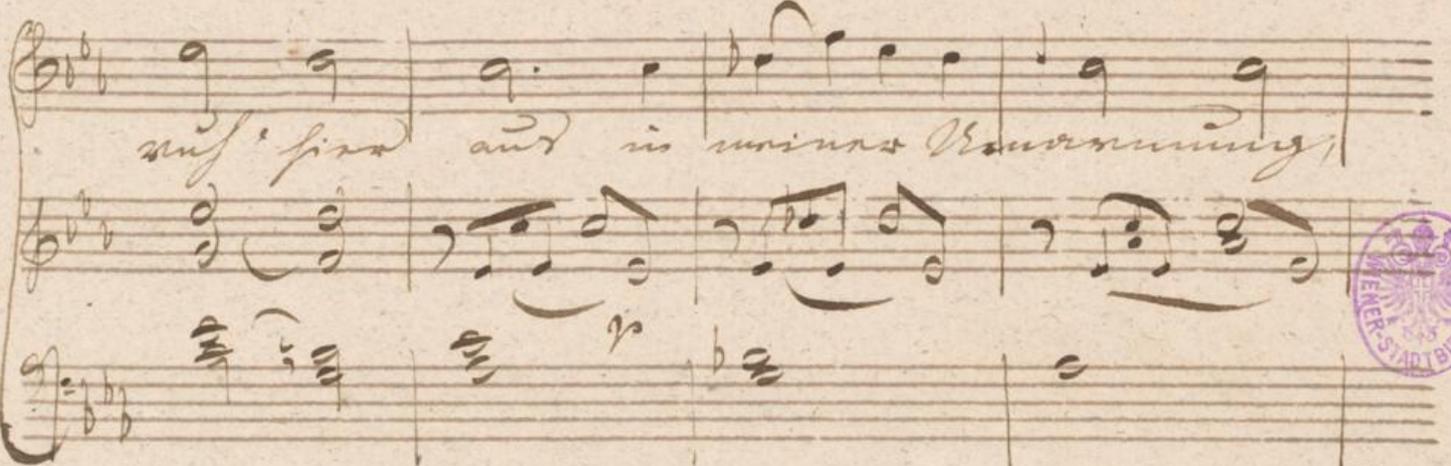
In Luth.
den, v den, in

bolden was d'lyf' xant' mis dan l'las

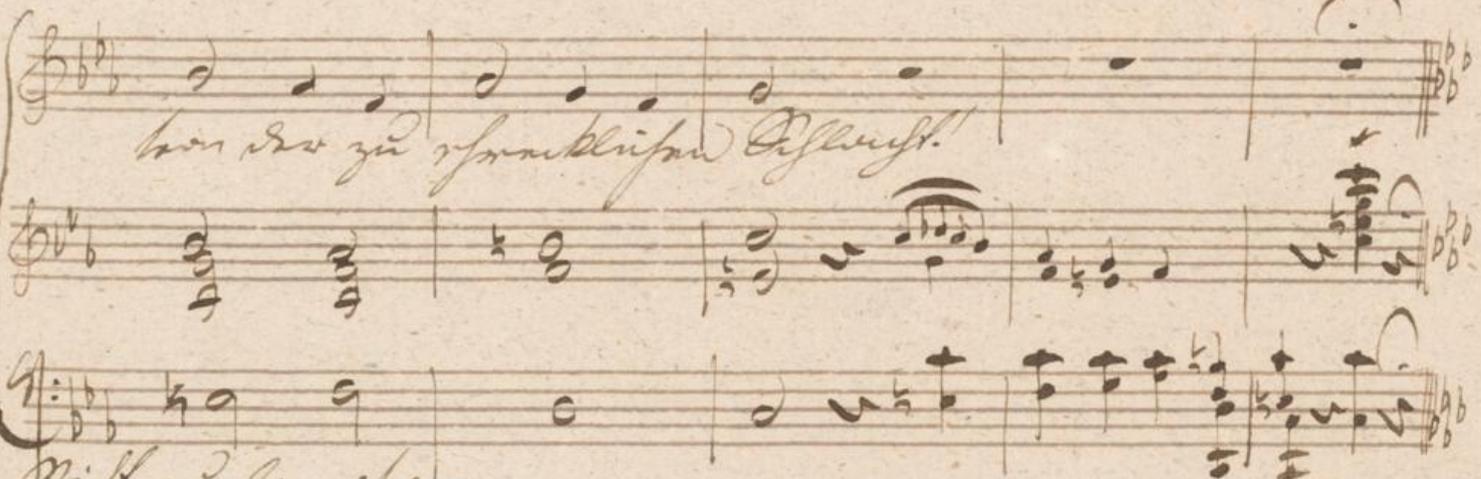
n. j. erd kein funde Ojwens! Com affm' un



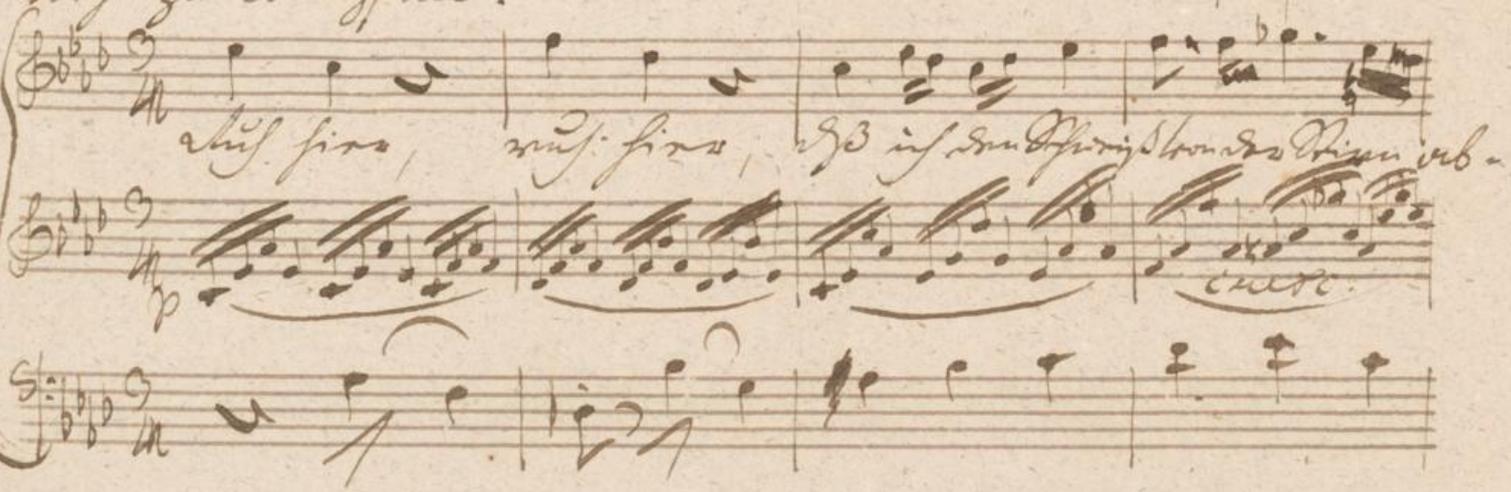
mus' fira and in meine Verantwortung,



von der zu spekulieren Ojwens!



Nicht zu kommen.
mus' fira, mus' fira, Es ist ein Ojwens Ojwens Ojwens.



Arbeiten, in des Herrn = gottes Lob!

p cresc.

Wir glück dir Dingen: ganz mirum!

mf cresc.

ganz mirum! so fort sind wir = mehr d'hermalder g'lieb' so fort

p mf

nimmerst d'hermalder = der g'lieb'.

p mf

Leid.

1. Tenor

Goldmühl als du zornig im fesselfestem mit dem brünnlichen



Am unferlichen unferlichen fließen blieben in der fonder die

— frohlich sein — — — — —

Chord kommen, mit fröhlichem Jubel.

id. Ge-zücht in allen

Gloriam, sed an- gelus noster cum benedictum

Gottum Nat- bus tribuit. In-

- zistat, et zistat in alio gloriam, et hoc unum

hoc unum in obli- visis et hoc unum

Das mein eingeb- - - - - lichen ist!

Musical notation for the first system, including vocal line and piano accompaniment.

Musical notation for the second system, including vocal line and piano accompaniment.



Musical notation for the third system, including vocal line and piano accompaniment.

(Herman)

Musical notation for the fourth system, including vocal line and piano accompaniment.

Mäßig.

Herman lobt die reine

Musical notation for the fifth system, including vocal line and piano accompaniment.

gore? Lingschiff der Finen besten besten

Musical notation for the sixth system, including vocal line and piano accompaniment.

In der Gasse.
 O fikt' an g'w'nt' l'ine Gasse g'n.



... f'ist, so l'inge mag' bli' - - - - -

Ministry langsam, mit fester Hand.
 Nr. 11

(Thun)
 durch sein Pulver

Sperrt mich von dem fernen, es ist über dem

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, with lyrics written in cursive. The middle staff is a piano accompaniment, and the bottom staff is a bass line. The music is written in a clear, elegant hand.

Amory in Lobem so - fa! Dingered ist bey dem

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, with lyrics written in cursive. The middle staff is a piano accompaniment, and the bottom staff is a bass line. The music is written in a clear, elegant hand.

Got - tes nam! folget er, und

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, with lyrics written in cursive. The middle staff is a piano accompaniment, and the bottom staff is a bass line. The music is written in a clear, elegant hand.

Am in ihm mit mir, folget er in.

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line in G major, with lyrics written in cursive. The middle staff is a piano accompaniment, and the bottom staff is a bass line. The music is written in a clear, elegant hand.

Wem, ihm nicht weis!

Cresc.
poco

Lugget.

~~- sprach, der dich, ich nicht allein, der dich nicht
 allein, der dich nicht allein.~~



Wem, ihm nicht weis!

Cresc.
poco

Larghetto

~~- sprach, der dich, ich nicht allein, der dich nicht
 allein, der dich nicht allein.~~