

Mc

40235

„Weana Bua'm“ (22 Stimmen!)

Marsch.

Aufführungsrecht vorbehalten.

Violino I.

J. F. Wagner, Op. 176.

Wien, Josef Blaha.

M. VII. 401235



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# „Weana Bua'm“

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*Violino 2.*

J. F. Wagner, Op. 176.

The main musical score for Violino 2 consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamics include mf, p, and sf. The score includes first and second endings, with a 'rit.' (ritardando) marking in the third staff. The piece concludes with a 'Fine' marking.

The Trio section of the musical score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is primarily composed of chords and simple melodic lines. Dynamics include p, mf, and f. The section includes a 'Melodie' marking and ends with a 'M.D.C. al Fine' marking.

Wien, Josef Blaha.

M. V. Nr. 40.235



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# „Weana Bua'm“

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*Viola.*

J. F. Wagner, Op. 173.

*f* *sfz* *sf* *Stiff* *sf*

*mf* *p* *Stiff rit.* *1.* *2.*

*f* *p* *1.* *2.* *Fine*

*Trio.* *p* *p*

*mf* *ff* *Melodie mitsingen la, la, la* *mf*

*sfz*

*ff* *al Fine.*



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# „Weana Bua'm“

## Marsch.

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### *Violoncello.*

J. F. Wagner, Op.176.

The musical score is written for Violoncello and Trio. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The initial section features a variety of dynamics including *mf*, *f*, *arco*, *pp*, *ff*, and *stiff*. There are also markings for *rit.* and *al tempo*. The score includes first and second endings. A section labeled "Trio" begins with a key signature change to two sharps (F# and C#) and a 3/4 time signature. This section includes dynamics like *p*, *mf*, and *ff*, along with *arco* and *pizz.* markings. A "Melodie mitsingen" section follows, featuring a vocal line with "la, la, la, la" lyrics. The score concludes with a "Fine." marking and the signature "M.D.C. al Fine."

Wien, Josef Blaha.

M. 7. 1. 40. 235





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# „Weana Bua'm“

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*Flauto.*

J. F. Wagner, Op.176.

The musical score is written for Flute and Trio. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The Flute part features a melodic line with various dynamics including *sfz*, *ff*, *p*, and *mf*. It includes tempo markings such as *rit.*, *1. 2.*, and *al tempo*. The Trio part consists of three staves, with the first staff marked *Trio* and *2 4*. It features a rhythmic accompaniment with dynamics like *p*, *mf*, and *cresc.*. Specific performance instructions include *Melodie pfeifen* and *Blasen*. The score concludes with a *Fine* marking and the publisher's initials *M.D.C.* and *al Fine*.

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M. 7. 12. 40. 235



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# „Weana Bua'm“

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*Piccolo.*

J. F. Wagner, Op. 176.

The musical score is written for Piccolo and Trio. It begins with a Piccolo section in 2/4 time, marked *f* and *mf*. The Piccolo part includes a *Solo* section and a *rit.* section. The Trio section begins with a *Solo* marking and continues with various dynamics including *f*, *mf*, and *p*. The score concludes with a *Fine.* marking.

No. D. C. al Fine.

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M. J. N. 40,235



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# „Weana Bua'm“

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Oboi.

J. F. Wagner, Op. 176.

The musical score is written for Oboe and Trio. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The Oboe part features a melodic line with various ornaments and dynamics, including *sfz*, *rit.*, and *p*. The Trio part consists of three staves with accompaniment, including chords and rhythmic patterns. The score includes first and second endings, a *Fine.* marking, and dynamic markings such as *mf*, *ff*, and *Spfeifen*. The piece concludes with a *blasen* instruction and a final cadence.

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M. D. C. 40,235



M. D. C. al Fine





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# „Weana Bua'm“

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*Clarinetto 2 in C.* J. F. Wagner, Op. 176.

The musical score is written for Clarinet 2 in C. It begins with a main section in 2/4 time, marked with a forte (f) dynamic. The melody is characterized by eighth-note patterns and includes dynamic markings such as *mf*, *p*, *sfz*, *sfz*, *sfz*, *ffiff*, *sfz*, and *tr*. The section concludes with a first and second ending. The Trio section, starting at measure 14, is marked *Tromba Solo* and *Clav. Fine.* It features a more melodic line with dynamics *mf* and *p*, and includes markings for *cresc.*, *blasen*, and *pfiften*. The score ends with a *Fine.* marking.

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## Marsch.

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### *Fagotto 1.*

J. F. Wagner, Op.176.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two main parts: *Fagotto 1.* and *Trio.*

The *Fagotto 1.* part begins with a dynamic marking of *sf* and includes various articulations such as *sf*, *stiff*, and *sp*. It features several measures with first and second endings, a *rit.* (ritardando) section, and concludes with a *Fine.* marking.

The *Trio.* part starts with a dynamic marking of *p* and includes markings for *mf*, *f*, and *bläsern* (blowing). It also features first and second endings and concludes with a *Fine.* marking.

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M. D. C. al Fine.

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# „Weana Bua'm“

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*Fagotto 2.*

J. F. Wagner, Op. 176.

The musical score is written for Bassoon 2 in G major, 2/4 time. It consists of 14 staves. The first staff begins with a forte (*ff*) dynamic and includes the instruction *Bliff*. The second staff continues with a *rit.* (ritardando) and a *Bliff* instruction. The third staff features a first ending (1.) and a second ending (2.), with a *Bliff* instruction. The fourth staff ends with a *Fine.* marking. The fifth staff is the beginning of the Trio section, marked *Trio.* and *p* (piano). The sixth staff continues the Trio with a *p* dynamic. The seventh staff has a *f* (forte) dynamic. The eighth staff includes the instruction *pfeifen* (whistle) and a *mf* (mezzo-forte) dynamic. The ninth staff has a *f* dynamic. The tenth staff includes the instruction *blasen* (blow) and a *f* dynamic. The eleventh staff continues with a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff ends with a *f* dynamic.

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*M. D. C. al Fine.*

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# Mc 40235 „Weana Bua'm“

## Marsch.

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*Corno in F.*

J. F. Wagner, Op.176.

2

*sf sf sf Bliff sf mf p*

*sf rit. sf mf*

*1. 2. Fine.*

*Trio. p*

*1 2 3 4*

*5 6 7 8 p*

*pfeifen mf*

*blasen f ff*

*sf*

*M. D. C. al Fine.*

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## Marsch.

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### *Corno 2 in F*

J. F. Wagner, Op. 176.

2

*sf sf sf sfz sf*

*mf p*

*rit.*

*sf sfz*

1 *a tempo sf*

*f*

*1. 2.*

*Fine.*

*Trio.*

*p p*

*mf mf*

*pfeifen blasen*

*f*

*sf*

*M. D. C. al Fine.*

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# Mc 40235 „Weana Bua'm“

Marsch.

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*Tromba 1 in F.*

J. F. Wagner, Op. 176.

First system of the musical score for Tromba 1 in F. It consists of four staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music starts with a fortissimo (ff) dynamic and includes various articulations like accents and slurs. The second staff continues the melody with dynamics ranging from mezzo-forte (mf) to piano (p). The third and fourth staves provide harmonic support with dynamics like ff and mf. The system concludes with a double bar line and the word "Fine." written below the fourth staff.

Second system of the musical score, labeled "Trio". It consists of eight staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music starts with a piano (p) dynamic and includes a "Solo." marking. The second staff features a crescendo (cresc.) marking. The third and fourth staves continue the melody with dynamics like p and mf. The fifth and sixth staves provide harmonic support with dynamics like mf and p. The seventh and eighth staves conclude the Trio section with a double bar line and the instruction "M. D. C. al Fine." written below the eighth staff.





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Marsch.

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*Tromba 2 in F*

J. F. Wagner, Op. 176.

*sf* *mf* *sp* *f* *Piff* *1* *mf* *f* *1* *2* *1.* *2.* *Fine.*

*Trio.* *2* *5* *4* *mf* *f* *pfeifen* *Blasen* *mf* *f* *No. 2. C. al Fine.*

Wien, Josef Blaha.

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# „Weana Bua'm“

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*Trombone 1.*

J. F. Wagner, Op. 176.

The musical score for Trombone 1 is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic of *ff* and includes various articulations such as accents, slurs, and breath marks. The score is divided into sections with dynamics like *mf*, *p*, *f*, and *bläsern*. A *Trio* section is marked with a first ending and a *Solo* instruction. The piece concludes with a *Fine* marking and a *bläsern* instruction.

Wien, Josef Blaha.

M. 17. 11. 40. 235



*Al Fine.*

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Marsch.

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*Trombone 2.*

J. F. Wagner, Op. 176.

The musical score is written for Trombone 2 in a key of D major (one sharp) and a 2/4 time signature. It consists of several staves of music. The first staff begins with a dynamic of *f* and includes articulations like accents and slurs. Subsequent staves show dynamics ranging from *mf* to *p*. There are several instances of *Pfiff* (whistle) and *pfeifen* (whistling) markings. A *Trio* section is marked with a '2' and a '5' above the staff, and a '16' below it. The score concludes with a *Fine.* marking. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Wien, Josef Blaha.

M. v. M. 40.235



H. D. C. al Fine.



# „Weana Bua'm“

Marsch.

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*Tamburo piccolo.  
Glockenspiel.*

J. F. Wagner, Op. 176.

The musical score is written for two parts: *Tamburo piccolo* and *Glockenspiel*. It begins with a 2/4 time signature and a key signature of one sharp (F#). The score consists of several systems of staves. The first system includes dynamics like *sf* and *ff*, and a *Bliff* instruction. The second system features *mf*, *p*, *rit.*, and *1. 2. a tempo* markings. The third system has *mf*, *sf*, and *Bliff p*. The fourth system includes *mf*, *ff*, and *Bliff p*. The fifth system is marked *Fine.* and includes first and second endings. The *Trio* section starts with a 2/4 time signature and a key signature of one sharp, with dynamics *p* and *mf*. It includes numbered measures (1-12) and a *Glockenspiel* instruction. The score concludes with a *Tamb.* instruction and a *7* measure mark.



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### Cassa.

J. F. Wagner, Op.176.

2

*sf sf sf Bliff sf p mf*

*p sf p*

*f mf*

*sf Bliff*

11 12 13 14 15

1. 2.

*Fine*

*Trio.*

*p p*

8 9 10 11 12 13 14 15 16 17 18

*mf*

19 20 21 22

*mf Glockenspiel.*

*Cassa tutti*

*Cassa Solo.*

*sf*

*Tutti*

*Tutti*

*sf*

*Al Fine.*

Wien, Josef Blaha.

M. J. A., 40,235

