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Vienna,

his sights
and
attractions.



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Sights and attractions

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PHOTOCHEMIGRAPH
TO THE IMPERIAL
AND ROYAL COURT

VIENNA.

Its Sights and Pleasures.

Strangers visiting Vienna for the first time often bring with them quite a wrong notion of the real character of the city and its inhabitants, a notion which in many cases, is due to overdrawn descriptions of the so called Viennese life. For this reason we may be permitted to give the candid, though well-meant, advice to all strangers who wish to make themselves thoroughly acquainted with Vienna, first to get rid of all preconceived ideas before coming to this capital, and then to judge according to their own impressions. This, however, is not quite as easy as it may appear at first sight. The peculiarities of the city and its inhabitants, the fine blending of eastern and western culture, which gives such a peculiar charm to Viennese life, the abundance of things worth seeing — all these demand time and leisure thoroughly to grasp and digest. Nevertheless even a globe trotter, much pressed for time, who thinks a day or two sufficient "to do" any town, might get a fairly good idea of Vienna in that time, and carry away deeper and more lasting impressions than from any other place. But the ordinary traveller who comes here to see the renowned old Imperial town with all its quaint characteristics, will do well to take his time and not to allow any courier, be he ever so good, to hurry him from sight to sight.

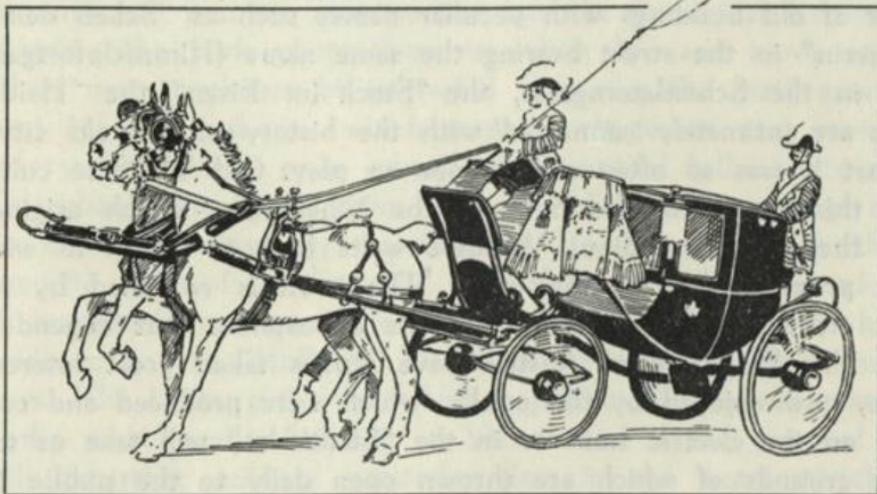
It must not be forgotten that many centuries have gone to the building of Vienna and that thousands of artists have been busy working at it. At a time when many a capital of to-day was but an insignificant little place, there existed on the banks of the Danube, on the very site where Vienna now stands, a homestead of culture and refinement. At every step we come upon the

venerable tokens of its great and glorious past. We can trace its existence far back into antiquity when under the name of Vindomina it was an important Celtic settlement, and later the eagle-eye of the Roman colonizers was quick to recognize its splendid and important position on the Danube, nearly midway between the Alps and the Carpathians. Here the Emperor Claudius in his turn established the fortified camp Vindobona, signs of which are discovered whenever foundations are dug in the centre of the town. Later it was the Babenbergs who chose Vienna as their residence; and with the election of Rudolph of Hapsburg as Emperor, the fate of the city on the banks of the Danube was finally settled. Under Rudolph the IV from the House of Hapsburg, Vienna reached a degree of prosperity that probably represented the highest standard of culture in those days, a standard which found expression in enduring monuments like the Cathedral of St. Stephen and the old University. But it cost many a hard fight and struggle to obtain and maintain this exalted position. Its splendour attracted the war-like peoples of the East. Over the broad road of the Hungarian plain, which began at the very gates of Vienna, hords of barbarians dashed against this bulwark of Western Culture. The wild wave of humanity surged and thundered against the fortified city. But Sultan Soliman's autumn campaign was as unsuccessful as the severe siege of the year 1683; the citizens and soldiers withstood courageously the vehement attacks of the Ottoman hords — attacks rendered the more terrific by the use of explosive mines — until at last, on the heights of the Kahlenberg, there appeared the welcome rescuers.

The ways and peculiarities of the Viennese are deep rooted in the distant past. Ever since the days of the great migration of nations when the Germans, the Romans and the Huns fought for the control of the Danube a continuous mingling of races has gone on. Spaniards and Italians, Greeks, Hungarians, Slavs and Turks dwelt in the old houses of the town and many of them attracted by the splendour of the Court and the luxurious life, settled down and intermarried with the citizens. In the more recent history of the city, which in common with other municipi-

palities, often suffered severe disturbances from within and from without, some world-historic events stand out, such as the Napoleonic occupation followed by the glorious days of the battle of Aspern within a few miles of Vienna, where Napoleon I. saw himself defeated for the first time; and the Vienna Congress which divided anew the great Conqueror's booty. In the year 1848 Vienna fought to free herself from the absolutist, and thereby laid the foundations for the constitutional government that

was to follow. The bastions encircling the inner city were demolished in the year 1858. Vienna was thus able to grow and expand. In 1873 the famous International Exhibition drew attention to Vienna as a centre of culture



and refined art. Since then the capital has grown steadily and, by the incorporation of the outlying suburbs, has become the Greater Vienna of to-day, divided into 21 districts (Bezirke), with a population of more than two millions.

The strange but undeniable fact, that all strangers, no matter from what part of the globe they come, fall victims to the undefinable charm with which Vienna seems to enthrall her visitors, is mainly due to that curious blending of an old-world atmosphere with an entirely modern and up to date present. Those who would feel pulsation of Viennese life should stroll through the liveliest parts of the town where beauty and fashion reign supreme, and join the loungers on the "Graben", the "Stephansplatz", the "Kärnthnerstraße" and the "Ring" either at midday or between

six and seven in the evening; but those who prefer to peep into the distant past and dream of the glories of old days need only turn into some of the narrow side streets where they will find old palaces, their façades hoary with age and having fine architectural ornamentation, as well as humble, little houses, as weatherworn as the former, nestling up to them. These narrow streets full of the romance of past ages, set us dreaming of ancestors who lived in the "Good old times". There are a number of old buildings with peculiar names such as "Schab den Rüssel" the convent "Zur Himmelspfortnerin" in the street bearing the same name (Himmelpfortgasse), "Der schmeckete (riechende) Wurm" in the Schönlaterngasse, the "Stock im Eisen", the "Haidenschuss" and many others; all of these are intimately connected with the history of the old city and speak volumes of the important part it was so often called upon to play. Old Viennese culture is as closely associated with these things as with the Song of the Nibelungen, which originated at the court of the Babenbergs, or the sweet melodious Viennese waltz both of which in widely different epochs made a triumphant progress through the world. The town is ennobled by its glorious past, the many works of art created within its walls, and its atmosphere that engendered so much that is beautiful and lofty. The Emperors of Austria have always taken great interest in art, and many are the art treasures, now enjoyed by the public, which were produced and collected by the Hapsburgs. A short ride on the electric tram or in the "Stadtbahn" will take us to the Imperial Castle of Schönbrunn, the grounds of which are thrown open daily to the public by permission of the Emperor. In the avenues and side-walks with clipped hedges like those of Versailles, it would seem as though the spirit of the pleasure-loving throng of the century that ended with the great revolution were still lingering, and as though the sand in the hour-glass had ceased to flow in this lovely Rococo garden. The wide expanse of the sky above the graceful silhouette of the "Gloriette" which stands just above the rockery, looks down upon the modern throng in fashionable garb with as much unconcern as it did on the merry court society, among which the then youthful

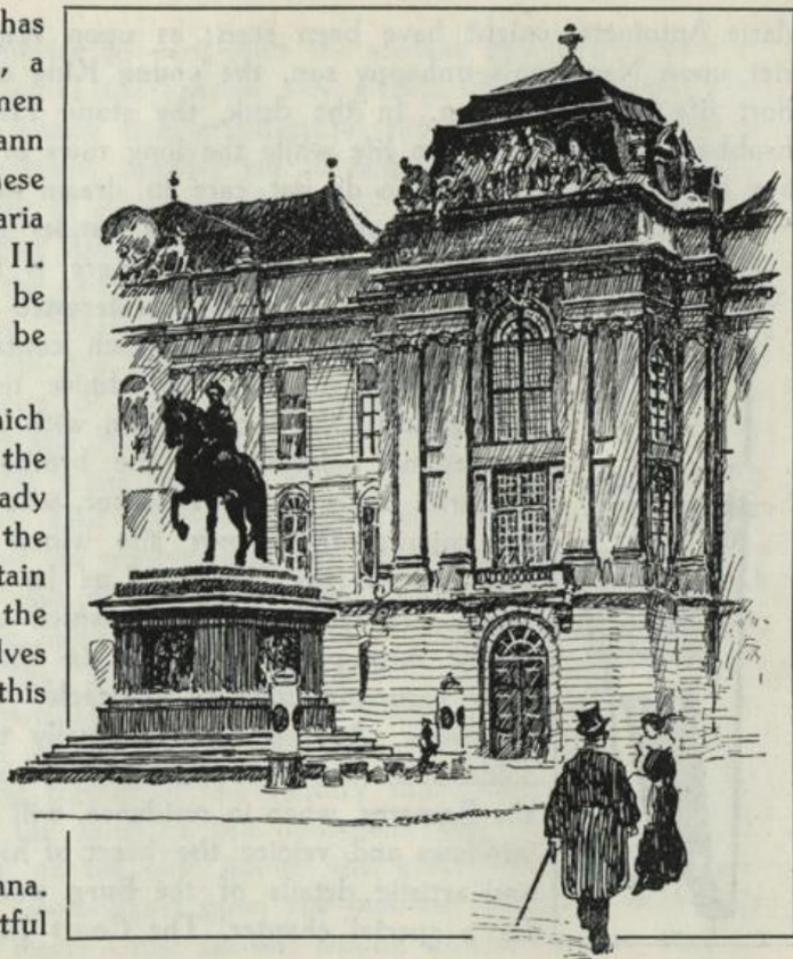
Marie Antoinette might have been seen; as upon Napoleon and his proud staff of generals; and later upon Napoleon's unhappy son, the young King of Rome who spent the last few years of his short life in Schönbrunn. In the dusk, the stone Tritons of the fountain and the statues in the shrubbery seem to come to life while the long rows of windows in the castle reflect the last golden rays of the sun. Those who do not care to dream near the silent water of the

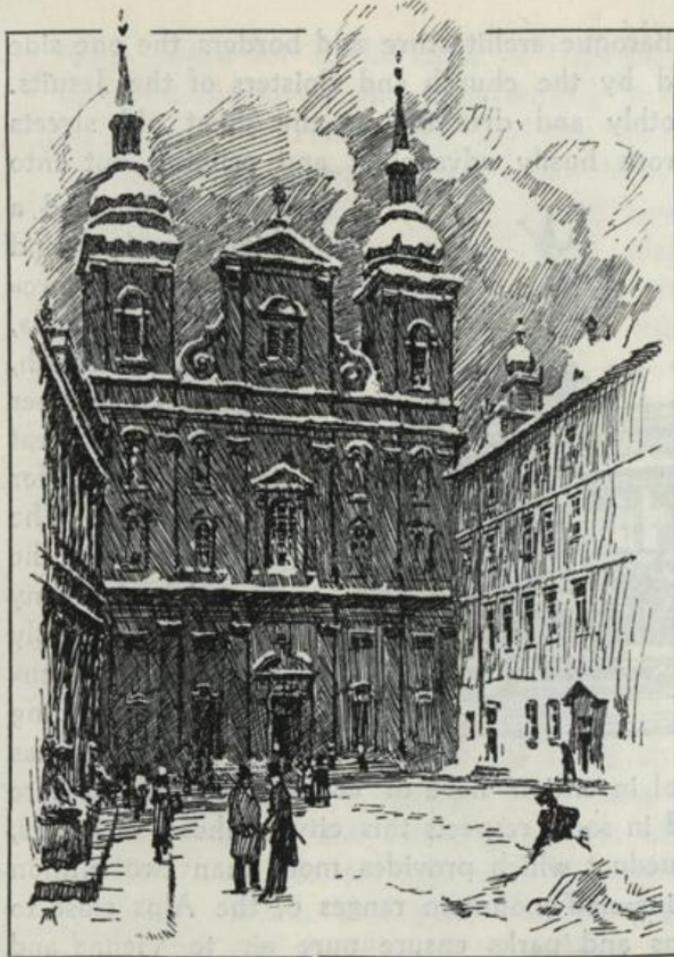
stone-rimmed fountain may wander into the Zoological Gardens adjoining the park where there is noisier life and movement. Others may perchance be interested in seeing the State apartments of the castle — which contains altogether 1441 rooms and 139 kitchens — or to admire the beautiful hall of mirrors (Spiegelsaal), the throne room with its "Mayteuse" paintings or the animal paintings by the brothers Hamilton. This is the favourite castle of the Emperor, who of late years has extended his sojourn there over the winter instead of taking up his residence in the "Hofburg" as he was wont to do in former years. The Hofburg through which a public thoroughfare passes, is the most popular building in Vienna and is the scene of a daily recurring military spectacle, dear to the heart of the Viennese. At 1 p. m. punctually the guard is relieved; the soldiers march in to the sound of music, and as often as not the Emperor, when in residence, will look down from one of the windows and rejoice the heart of his people. The architectural and artistic details of the Burg would furnish material enough for a special chapter. The Court Library with its magnificent



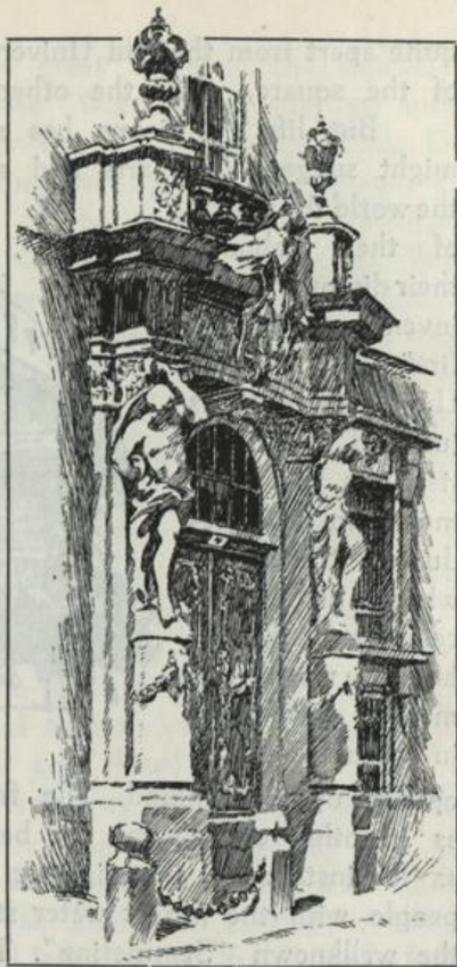
hall, measuring 78 metres (256 ft.) in length, has no equal anywhere, and the riding school, a building attached to the Burg is a fine specimen of the work of Austria's great Architect, Johann Bernhardt Fischer von Erlach. But all these things including the statues of the Empress Maria Theresia, the Emperors Francis I. and Joseph II. Prince Eugene and Archduke Charles must be viewed by the visitor himself for they cannot be adequately described.

Vienna is also rich in palaces, many of which show great artistic individuality. For instance the palace of Prince Schwarzenberg with its shady garden at the back, open to the public, and the great fountain in front which plays on certain days of the week and is illuminated at the expense of the municipality who pride themselves particularly on having been the originators of this attractive spectacle. Another beautiful palace is the Belvedere built for Prince Eugene of Savoy by Fischer von Erlach; its copper roof and cupolas covered with a splendid bright green patina are a picturesque feature of Vienna. From the terrace of the palace one has a delightful





view of a great part of the city and hills beyond. Also two of the ministries, namely those of the Home Office and the Finance Ministry, are domiciled in old palaces well worthy of notice. Other palaces of note are those belonging to Prince Liechtenstein, the Prince Kinsky, and the Counts Harrach, Schönborn, Palffy and many others. In the very heart of the city the visitor will be delighted to find a charming little square, one of the oldest in Vienna, the "Universitätsplatz". It merits a visit for its own sake,



quite apart from the Old University which is a gem of Baroque architecture and borders the one side of the square, while the other two sides are occupied by the church and cloisters of the Jesuits.

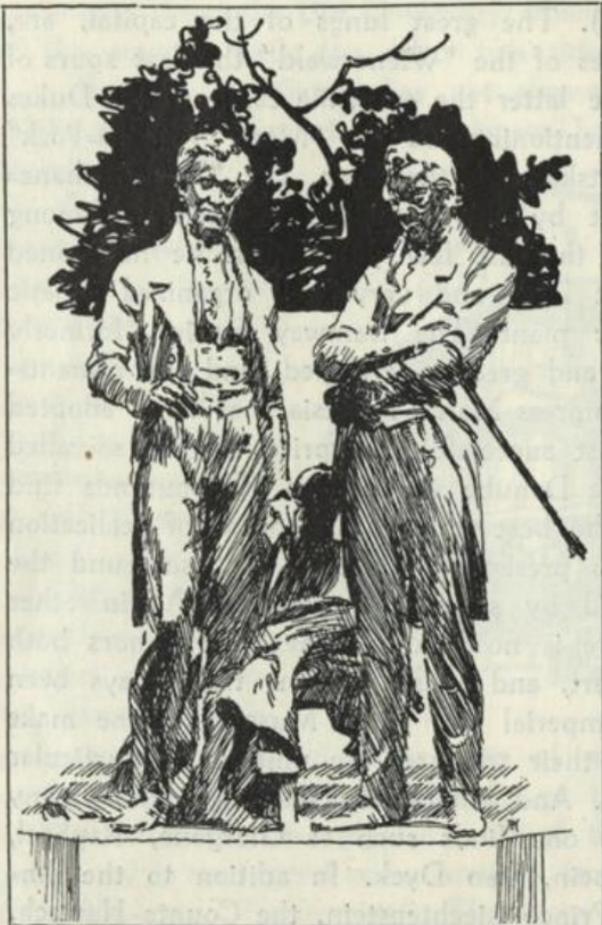
But life in Vienna has not always run as smoothly and dreamily as the quiet old streets might suggest. The arts and sciences have been at work busily advancing, and sending out into the world the results of their labours, their discoveries and inventions. In the first place it is the University that is justified in priding itself on the many men who have graduated there and whose names are celebrated throughout the world. The medical profession in Vienna has al-



opened up to mankind. The fruits of modern technical invention have of course been utilized here as in other capitals for the benefit of the public, and in some respects this city is ahead of others, as for instance in the gigantic work of the alpine aqueduct which provides more than two million people with the purest water straight from the lower pine-clad mountain ranges of the Alps close to the wellknown "Semmering". The many public gardens and parks ensure pure air to Vienna and

ways maintained a high standard and the names of professors Hyrtl, Skoda, Oppolzer, Billroth, Nothnagel, Neusser and others of great fame speak for themselves. The annual report of the Imperial Academy of Sciences probably presents a compendium of everything that research has

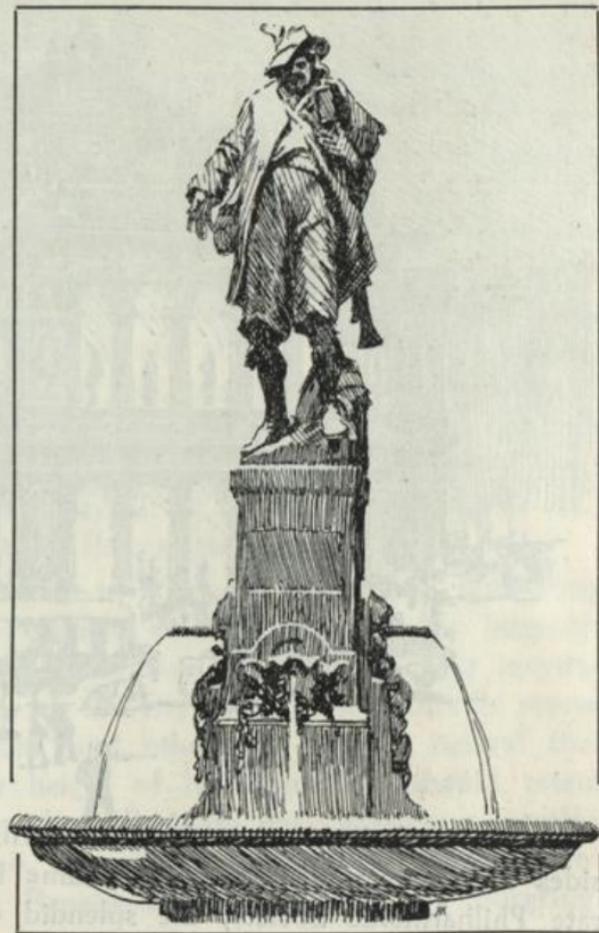
have earned for it the name of "Garden city" (Gartenstadt). The great lungs of the capital, are, however, the lovely and picturesquely wooded hills and dales of the "Wienerwald" the last spurs of which are the "Kahlenberg" and the "Leopoldsberg"; on the latter the erstwhile castle of the Dukes of Babenberg ist still to be seen. Pretty gardens worth mentioning are the "Maria Josepha-Park" near the "Südbahn", and the largest new park on the outskirts of the town, the "Türkenschanz-Park". Both of these gardens were planned and laid out by the municipal authorities. Among the noteworthy institutions erected by the municipality in the last few years must be mentioned the new asylum for the poor, the "Jubilee Hospital" the large and very well organized lunatic asylum called "Steinhof" the new gas works and electric plant. The tramway service, formerly in private hands, has been taken over by the municipality and greatly developed, and the romantically situated castle "Kobenzl" built in the time of the Empress Maria Theresia, has been adopted and made into a fashionable Hotel. One of the city's most successful enterprises is the so-called "Gänsehäufel" a strand-bathing place in an old bed of the Danube where tens of thousands find refreshment during the hot summer months. But one of the best schemes in course of realization is the forming of a "wood and meadow belt" in order to preserve the woods that surround the town and to prevent their being cut down and destroyed by speculative builders. As in other cities there are all kinds of charitable institutions and there is no lack of benevolent donors both for philanthropic purposes and for the encouragement of art, and artists. Vienna has always been and still is a homestead of art in all its branches. The Imperial and Royal Museums alone make it worth while for a stranger to prolong his visit here, as their treasures are unique. In particular the collection of the finest specimens of goldsmith's work. And among the paintings! how many of them are priceless and what a number of old friends one finds such as Giorgone, Raphael, Correggio, Titian, Velasquez, Murillo, Rubens, Dürer, Holbein, Van Dyck. In addition to the Imperial Museums the private art galleries and collections of Prince Liechtenstein, the Counts Harrach,

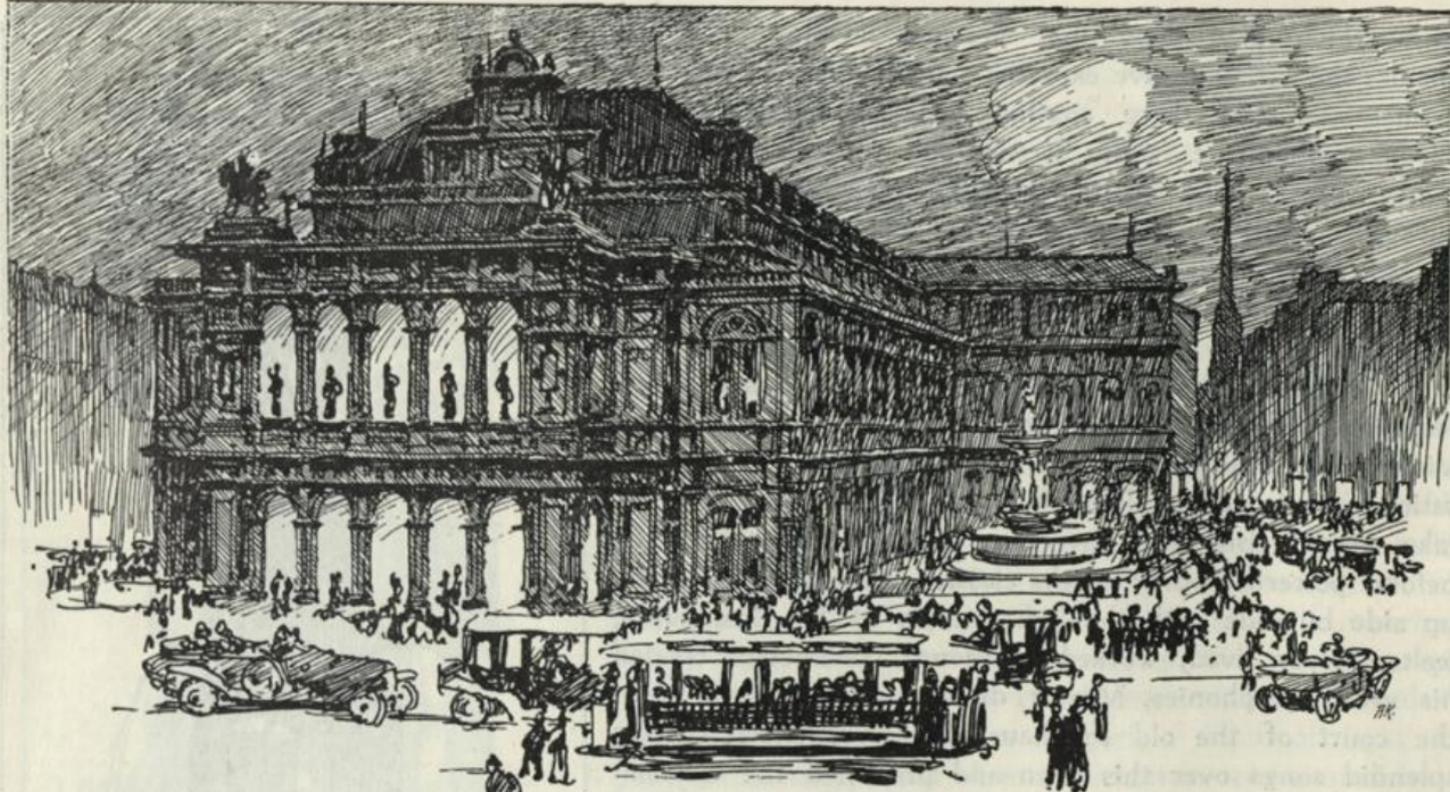


Schönborn, Czernin should not be overlooked. Among the permanent exhibitions may be mentioned those in the "Künstlerhaus" the "Sezession" and the "Hagenbund". The Museum of the City of Vienna with its valuable collection of Viennensia, the Imperial Treasury with the Crown jewels, the Imperial harness rooms where an unrivalled array of court carriages can be seen, and the Arsenal are all worth inspection.

The importance of Vienna as a musical town is so well known that it needs no particular accentuation. Vienna is the proper home of waltz music, which owes its birth to the lively spirit of its citizens, to their strongly developed rhythmic sense, their lively landscape, and to the golden wine of their vineyards. The cultured and refined feeling of the Viennese who for centuries considered their city as the centre of all German speaking countries; perhaps, also, their receptivity for the art of the foreign peoples with whom Vienna was in constant touch, created the subtle Viennese taste for a certain kind of light and melodious music. But Vienna produced great musical heroes of her own who drew from the air of this city saturated with music the inspiration for their monumental works. It was from the verdure of woods, the smiling loveliness of women, the sweet voices of birds, the bubbling of brooks

from which they drew that precious inspiration which enables the artist to give expression to the deepest thoughts in his soul. Is there anything more characteristically Viennese than the family Strauss and the composer Josef Lanner whose charming dances, half mournful, half merry, always contain an undercurrent of the Viennese popular songs? Their little brothers were the popular singers who wrote their own words and notes and created songs full of exaltation and melancholy which are so characteristic of the Viennese. Their ancestor was the jolly ballad singer Augustin who cheered up the citizens at the time when Vienna was besieged by the Turks. The mild form of satire in their verses also reflect the pleasure the Viennese take in criticism and invective. As already mentioned before, powerful works of the classics who lived here, grew up side by side with the light music of the insinuating waltz. Haydn lived, worked in Vienna, Beethoven created his great symphonies, Mozart directed his *Zauberflöte* in the court of the old Freyhaus. Schubert showered his splendid songs over this town and presented the German people with gifts which will live for ever. Bruckner whose genius was not understood by his contemporaries lived here in Vienna, as did Brahms; and Richard Wagner also spent some time here.





Surely there are but few towns which offer such varied musical pleasures as Vienna. Besides the Opera whose world-wide fame is established there are the choice performances of the first rate Philharmonic Society, the splendid concerts which are given by the "Gesellschaft der Musik-

freunde" the carefully trained "Wiener Männergesang=Verein", the "Schubert=Bund", the "Akademische Gesang=Verein" and others equally perfect in their way. But these grand concerts do not exhaust the musical resources of Vienna for the most famous musicians regularly visit this metropolis. For the lovers of lighter music there are excellent operatic theatres, which look back upon a glorious past as is witnessed by the names of Strauss, Suppé and Millöcker. Modern composers also have enjoyed international success.

Popular, civil and military bands play in some of the parks, while the Prater and innumerable restaurants provide excellent music on most afternoons or evenings for those whose means are limited. Even the very poorest may enjoy good music, free of charge, in front of the Town Hall, the Volksgarten, and also at the illuminated Schwarzenberg fountain above mentioned. Viennese music is difficult to characterize and he who has once heard it will understand the difficulty. It is by no means astonishing, if lovers of music pour into the town from near and far and are loth to leave a place which offers them every imaginable musical enjoyment. But those who get a peep into family life in Vienna, who are welcome guests in the homes of the Viennese citizens will marvel at the highly musical feeling that prevails in all circles of the capital.

The great masters of Austrian literature were also attracted to Vienna with its gay, fascinating and inspiring life. It was here that Grillparzer wrote his classical dramas, whose noble language and splendid imagination are now more and more appreciated. Here Anzengruber found his inspiration; Bauernfeld and Anastasius Grün lived within the walls of the city. Modern literature is represented by Schnitzler, Bahr, Bartsch, the Tyrolese Schönherr and others. It is only natural that people who remember the old "Burgtheater" at the very height of its reputation, should retain keen interest in the drama. The old proverb which declares that "Posterity does not weave wreaths to actors" has been entirely disproved by the actors who represented the literary offsprings of genius in the old Burgtheatre, now replaced by the fine Renaissance structure on the Burgring.

The long list of famous actors and actresses who have been immortalized in portraits hanging in the marble corridors of the superb Imperial Theatre are already part of the history of Viennese dramatic art. This Imperial Theatre is still considered the academy of the elect and to become a member of the Burgtheater is the highest ideal of every German actor.



Reproductions of the celebrated monuments in Vienna have long since found their way into works on art and have thus met the eyes of many an admirer beyond the narrow limits of Vienna. The magnificent monument by Canova in the Church of the Augustines for instance, the strangely voluted plague column on the "Graben" the splendid bronze fountain by Raphael Donner on the "Neuer Markt", the equestrian statues of Prince Eugene and the Archduke Carl in the outer

courtyard of the palace, and the monument of Prince Schwarzenberg on the place bearing the same name, must be visited by every one who wishes to make himself a picture of Vienna. We cannot describe in detail the monuments of our city. The charm of them, the variety of their artistic conception is as much part of the individuality of the time to which they belong, as is



the freedom which the artists were permitted to exercise in their designs. No interference has hindered the inspired artist in his work as may be seen by Goethe's monument, the dainty marble statue of Mozart on the "Albrechtsplatz" or the powerful team of Marc Aurelius' lions at the side of the Secession Gallery. Art monuments of note are those of the popular poets Anzengruber and Raymund, those of Strauss and Lanner, the waltz kings, Tegetthoff and Radetzky, the national

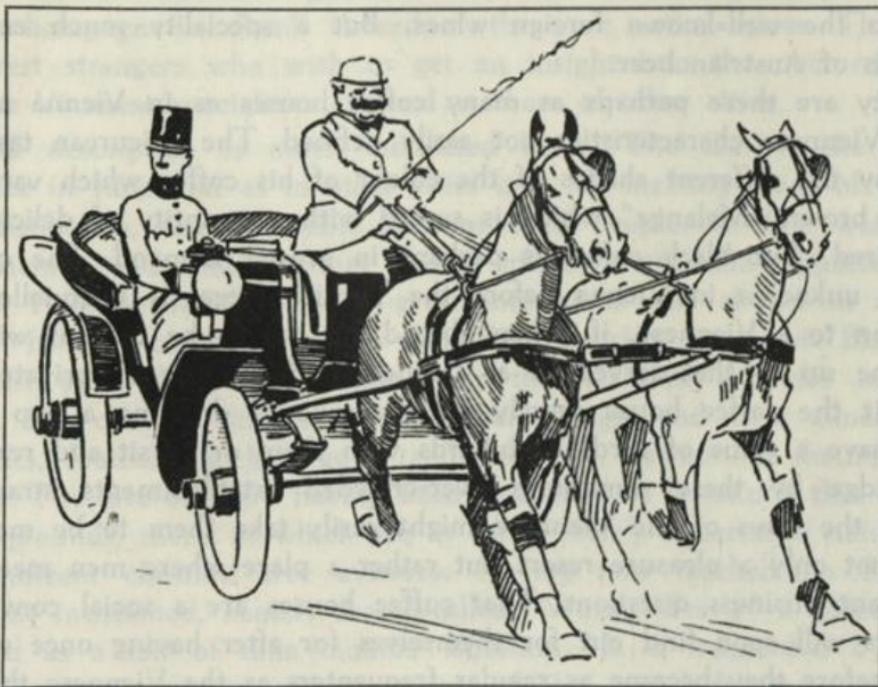
heroes, Maria Theresia, Austria's great Empress, and that of the lovely and ill-fated Consort of Francis Joseph I. the present Emperor of Austria.

Of the numerous churches we can here give no adequate description as there imposing architecture needs close and loving inspection. But we must not refrain from mentioning the Cathedral of St. Stephen, the Gothic dome which embodies so much of the history of Vienna; the "Votiv-Kirche", a votive offering of the people for the deliverance of the Emperor from assassination, the Karlskirche, a splendid monumental work by Fischer von Erlach; the Kapuzinerkirche in whose vaults repose the bodies of most of the members of the Hapsburg family, the tiny Ruprechtskirche, the oldest church of the metropolis, the interesting church called "Maria am Gestade" (Mary on the Strand) as in former days an arm of the Danube flowed at the bottom of the steps, and the very old Italian church the "Minoritenkirche" with a marvellous reproduction in mosaic of Leonardo da Vinci's Last Supper. Besides the architectural works already mentioned the following deserve close inspection: The beautiful Arsenal, the fine old Baroque Town Hall, the noble structure of the House of Parliament and the new Gothic Town Hall.

The modern buildings which have of late sprung up all too fast and have caused the disappearance of many an old bit of Vienna, are also interesting in their way and show the rapid development of the metropolis. Another feature of the city are the attractive shops the windows of which display a variety of goods that vie with those of all great capitals. Viennese fashions are now as much in request as those of Paris, and sometimes even preferred to the latter. Other specialities are leather goods, fancy articles in which Vienna takes the lead.

On account of the development of the city, ways and means of traffic have been studied very intently and as a result we have an extremely well worked out electric tramway service, a metropolitan railway, motor, busses etc., which not only permit one speedily to reach the various parts of the town but also the charming rural districts round Vienna. The Vienna "Fiacre" who

with his drastic humour, his smart vehicle and famous breed of quick trotting horses has almost disappeared from the streets of Vienna, having been superceded by the faster and more up to date motor cab. If we say that the "Fiacre" has almost disappeared, we must add that it is still more the case with the "Komfortabel" (one horse cab). To those visitors whose means are limited and who nevertheless like to get a general idea of Vienna, we can recommend a ride round the city in the saloon carriage of the electric tram which starts at regular intervals from the "Liebenberg=Monument". Much interest has been



shown by other great towns in the novel use of the electric tram an innovation in which Vienna has taken the lead. But those who prefer to take a more extended trip may take advantage of the tourist agencies' personally=conducted motor brakes.

The hotels in Vienna enjoy a good reputation. The old fashioned ideas of comfort, which prevailed in former days have given way to modern requirements. New hotels have sprung up and many of the older one have been partly rebuilt with the result that they now comply with the demands of even the most pretentious travellers. The "Wiener Küche" (Vienna cooking) figures

prominently on the bill of fare although international cooking prevails in all the hotels, and the prices on the whole are not exorbitant. Austrian wines which can be had from the wood in every hotel and restaurant, especially in the "Rathauskeller" (cellar of the Town Hall) are in no wise inferior in quality to the well-known foreign wines. But a speciality much enjoyed by strangers are the different kinds of Austrian beer.

In no other city are there perhaps as many coffee houses as in Vienna and these establishments bear marked Viennese characteristics not easily defined. The epicurean taste of the Viennese is plainly indicated by the different shades of the colour of his coffee which vary from the deepest black to the lightest brown "Melange" which is served with a quantity of delicious whipped cream unless otherwise desired. But black coffee is perhaps in greater demand. The quality of this dark beverage, which was unknown in Vienna before the Turkish siege, is unequalled in goodness and it is really a privation to a Viennese, if, when abroad, he has to be content with coffee that does not in any way come up to that served in a Viennese coffee house or private home. Gentlemen, however, do not visit the coffee house merely for the sake of drinking a cup of coffee, but also to meet friends, to have a game of cards or billiards with them or to sit and read local and foreign news papers. To judge by these sometimes over-crowded establishments strangers who are not well acquainted with the ways of the Viennese might easily take them to be mere idlers. However, the coffee house is not only a pleasure resort but rather a place where men meet to discuss politics and to settle important business questions. That coffee houses are a social convenience of practical importance, foreigners will soon find out for themselves for after having once visited coffee houses it rarely takes long before they become as regular frequenters as the Viennese themselves.

Naturally Vienna also possesses many variety theatres, cabarets etc., but the once famous "Volkssänger" (local popular singer) who in olden days used to enchant their hearers with pathetic songs characteristically Viennese, have almost disappeared from the scene. Singers of that special

type can now only be heard in small taverns just outside the town when new wine is being sold; but even there, among the hills of the sunny vineyards, many of the small ramshackle old inns which were once renowned for their good wine and sweet music had to make room for modern restaurants where champagne is drunk instead of the pure native wines. The variety theatres and cabarets will interest strangers who wish to get an insight into the nocturnal life of Vienna and they will find some Viennese specialities as good as those of other cities.

Racing of all description is much cultivated here. The Derby, the event of the season, generally takes place in June and as in other cities it is the meeting place of the upper ten, foreign, visitors of high distinction, famous artists and moneyed people. In fine weather the scene always presents a gay picture and among other things offers a splendid opportunity of studying the latest creations of Viennese fashions. Very great interest is also shown in aeronautic experiments and flying tests. It will be remembered that the Austrian lieutenant Blaschke beat the record for high flying last year. With a few exceptions the Viennese did not indulge much in sports formerly but this has changed like so many other things, and now almost every other person goes in for athletics, football, hockey, golf, tennis, cricket, swimming, skating, ski-running, rowing, mountaineering etc. The love of sport having been awakened, it is natural that Vienna possesses many well-kept sporting-grounds, many of which are in the "Prater", a beautiful natural park with splendid old trees and magnificent chestnut tree avenues. Having now reached the Prater another Viennese speciality should be mentioned, namely the so-called "Wurstel-Prater" a place of amusement which might be described as a fair of nine months' duration. It is frequented by all classes of people and much innocent amusement is to be got out of the roundabouts, magic cabinets and other shows; on Sundays and fêtedays the avenues are particularly crowded with pleasure-seekers.

It is on occasions like these that one remarks the natural amiability, light-heartedness, with and humour of the working classes and a childlike enjoyment of harmless pleasures.

Doubtless the picturesque position of the town has greatly influenced the character of its inhabitants. The surroundings of the "Kaiserstadt" are indeed beautiful, and what enhances their value is that these charming woods, hills and dales can be reached so easily and in so short a time. Half an hour's ride with the electric tram or the "Stadtbahn" respectively takes one into the very heart of the "Wienerwald" where one can stroll about for hours, and easily imagine oneself far away from the noise and bustle of the town. On fine Sundays and holidays Vienna gives the impression of being quite deserted, for everybody, who can manage to do so, leaves the city and either takes a short trip to the Kahlenberg or to some other pretty spot so easily attainable, or else, he makes a whole day's excursion to the Semmering and its environments to enjoy the fresh mountain breeze of the Alps. Much frequented by the Viennese is the long distance tram that starts every half hour from the "Giselastrasse" and takes one straight out to "Baden" near Vienna, in about an hour's time. This is a charming health resort very much frequented, principally on account of its hot sulphurous springs with their strong healing powers for all those suffering from gout or rheumatism. But Baden is also a resort for the strong and healthy, for it lies cosily embedded among the green hills and combines all manner of town-comforts with the pleasures of a free and easy country life. "Vöslau" the next railway station from Baden, is also much visited by people who wish to enjoy bathing and swimming in the open air. In the large swimming bath, for which the water is supplied by natural hot springs, the temperature of the water never sinks below 18 degrees Reaumur (72 Fahrenheit) and is so clear that in spite of the considerable depth of the basin, one is able to distinguish even the smallest pebble lying at the bottom. The woods round Vöslau are also very pretty. In fact all along the line of the "Südbahn" one place is prettier and more interesting than the other, and then at "Gloggnitz" one first catches sight of the high and majestic Alpin regions. But let us retrace our steps nearer to Vienna and throw just one fleeting glance at the grand "Chorherrnstift" of "Klosterneuburg" over-looking

the Danube. The treasury of this monastery contains rare and exquisite things and can be visited free of charge after having obtained permission from the Prior. In the cellars casks of delicious wines, made of the grapes from the vineyards belonging to the monastery, are stored, and in one part of these cellars the so-called "Fasselrutschen" (barrel sliding) takes place every year on the 15 of November, the day of the Patron Saint Leopold. This is a very old custom and consists of the rather questionable pleasure of slipping down an enormous cask. On the other side of the Danube is the Castle of "Kreuzenstein" owned by Count Wilczek. This castle, in itself a priceless museum, was reconstructed by Count Wilczek on the very spot where the ancient castle once stood of which it is an exact copy. As far as possible the old foundations were left and the old stones were made use of. Every piece of furniture, every ornament, every kitchen utensil is antique and precisely the thing that would have been found in the ancient castle at the time when it was inhabited by gallant knights. A little further up the Danube lies the village and castle of "Greifenstein". At one side of the castle porch there is still to be seen a block of stone with an impression in the shape of a gigantic hand and the visitor is told that in olden days every knight who came to this castle as a friend had to place his mailed hand into the indentation of the stone as a sign of goodwill. This is the origin of the name "Greifenstein" or "touch the stone". "Dürrenstein" on the Danube where Richard the Lion Heart was kept prisoner, is very often visited by excursionists; still further up the majestic stream is the very much spoken of picturesque "Wachau". Then comes the ruins of the former robbers' haunt "Aggstein", the Benedictine Abbey of Melk, many small villages and snug little cottages; then again be the ruins of some old castle and the eye is always delighted with the beautiful panorama on both sides of the stream from Vienna right up to Passau. Every stone, every tree, every foot of soil speaks to us of some historical event and reminds us of the days long past and gone and teaches us not to forget the great and important part Austria has played in the world's history. The Austrians in general and the Viennese in

particular, have one great fault, and that is their exaggerated modesty in regard to the treasures they possess, and the habit of finding everything coming from abroad better than that what they themselves possess, or produce. Nevertheless at the core of their hearts they are very proud of their beautiful country and their much adored city of Vienna.

This pamphlet is not intended to give a detailed description of Vienna, its surroundings and all the sights, buildings and objects worth looking at; it is only meant to give an insight into the old city and the life and doings of its inhabitants. Those who have been to Vienna once and have become familiar with this city and its inhabitants, generally wish to come back again; for it seems Vienna fascinates people but in such a subtle way that it is difficult to ascertain wherein its peculiar charm lies. Of course Vienna and the Viennese have their faults just as other cities and people, yet among their good traits there is at least one very prominent one and that is their hospitality. Strangers are always welcome here, and it is a great pleasure for the Viennese when foreign visitors feel at home in dear old Vienna. I should close the paper here. Therefore let it be with a hearty wish that all who read this will soon make the personal acquaintance of Vienna and then revisit it many a time.

M. v. K.

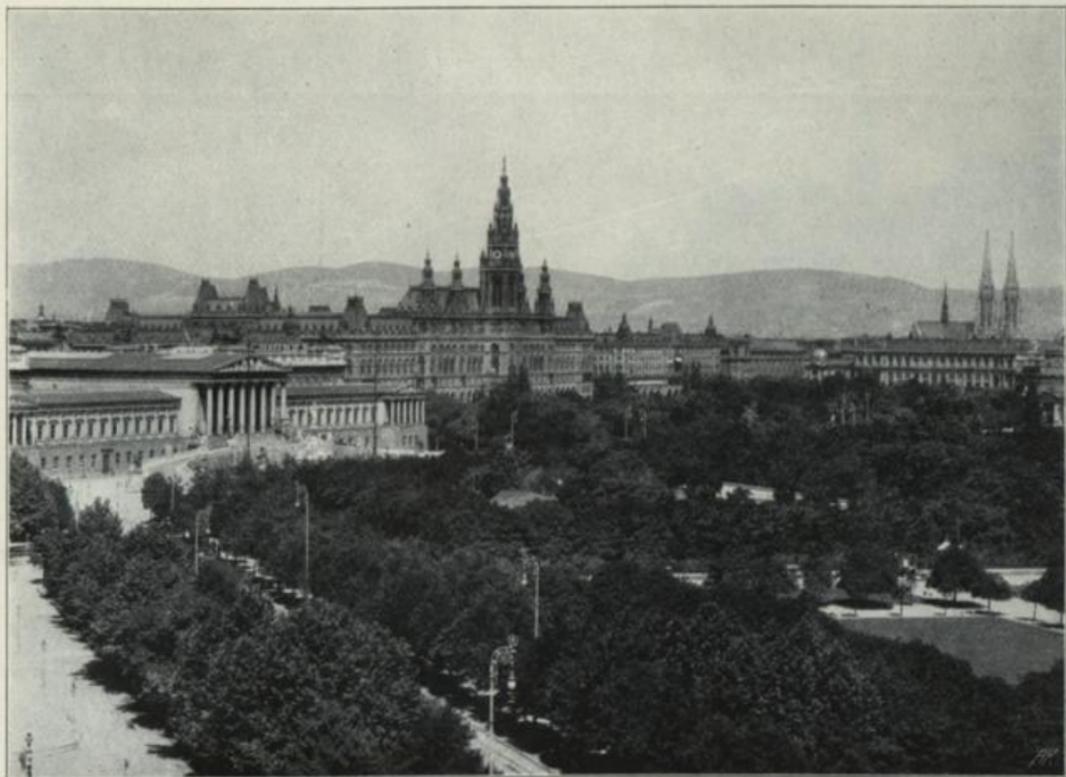




Kilophot Vienna XIX

The Stephansplatz with the Stephansdom





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Parliament, Town Hall, University





Kilophot Vienna XIX

Neuer Markt





Kilophot Vienna XIX

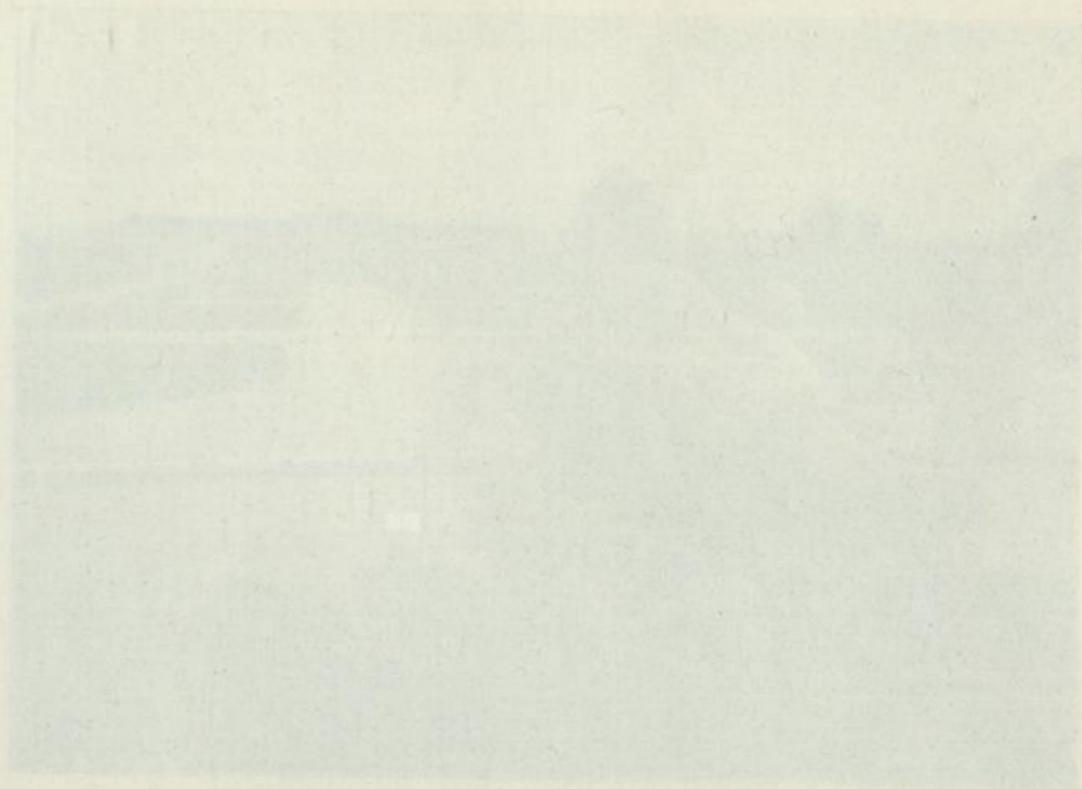
The "Belvedere"
(Residence of H. J. H. Archduke Franz Ferdinand)





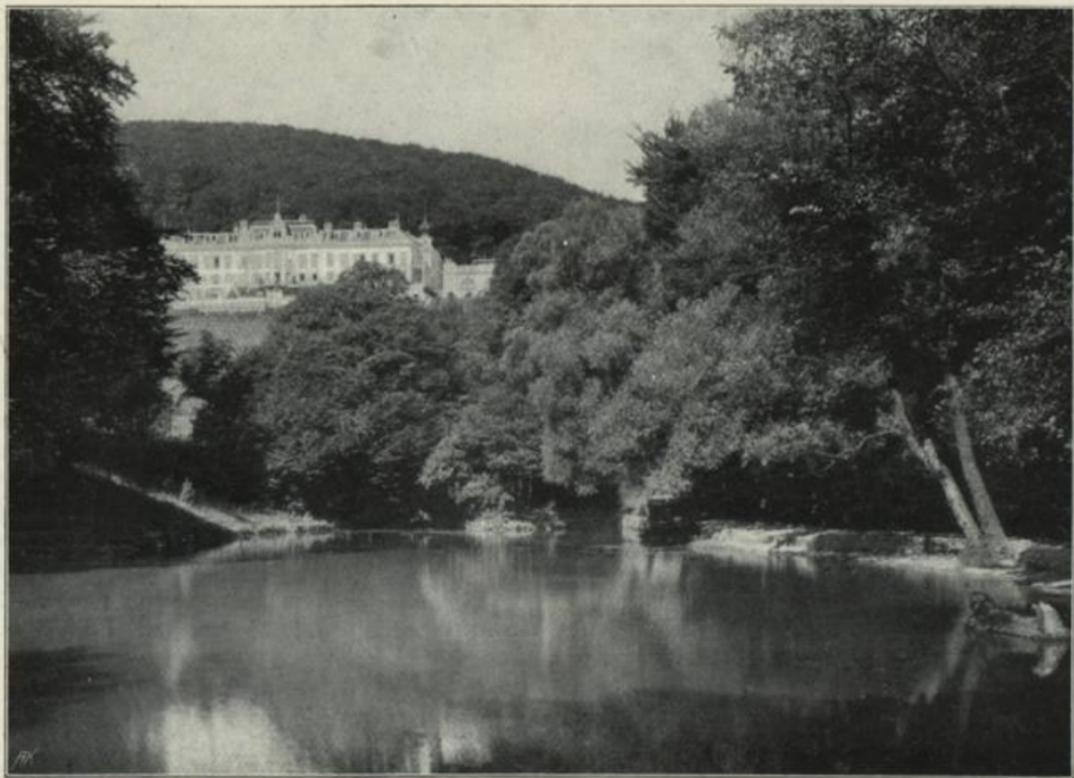
Kilophot Vienna XIX

Schönbrunn
(Residence of H. M. the Emperor Franz Joseph)



THE UNIVERSITY OF CHICAGO PRESS

CHICAGO, ILL.



Kilophot Vienna XIX

Hôtel Cobenzl



Sights.

Academy of science, I., Universitätsplatz 2. For visiting apply to the portier.

Albrecht Dürer Association, VI., Mariahilferstraße 89a. Exhibitions.

Augustiner Hofpfarrkirche, I., Augustinerstraße. Contains vaults of the archduchess Christine (by Canova) and Fieldmarshall Daun.

Burg, k. k. Hof-, (Imperial Palace.) I., Franzensplatz. In the absence of the Court the Imperial rooms may be seen in summer from 2 to 5, in winter from 2 to 4, and in the summer (July, August) also on Tuesdays, Thursdays and Saturdays from 10 to 12 a. m.

Burgtheater, k. k. Hof-, Imp. Royal, I., Franzensring 12. (Built after the plans of Semper and Hasenauer from 1876 to 1889.) To be seen daily from 9 to 12 and 3 to 5, Sundays and Holidays from 9 to 12, except when rehearsals take place. Admission 60 h.

Börse (Exchange, Stock-), I., Börsegasse 11. Renaissance style by Hansen. The gallery is open from 12.30 p. m. to 2.30 p. m. Tickets at the care-taker.

Botanical Garden of the k. k. University, III., Rennweg 14. Open April 1 to end of October daily. Closed on rainy days.

Bibliothek, k. k. Hof- (Library Imp. Royal) at the Hofburg. Entrance at the corner of the Josephsplatz.

Readingroom open daily except Sundays and Holidays from 9 to 4. Closed from August 1 to September 15, thense from December 23 to January 1, The library contains abt. 1,000,000 volumes, amongst which are abt. 7000 incunabula, 50,000 volumes music, 30,000 vo-

lumes in handwriting, abt. 26,000 autographs, abt. 30,000 maps, abt. 50,000 sheets engravings incl. portraits, abt. 100,000 papyri in 10 languages. The use of the library is free. Built under Fischer von Erlach.

Bibliothek of the University, I., Franzensring. Open on weekdays from the 1 of Octobre to the end of June from 9 a. m. to 8 p. m. From July 1 to August 15 and from September 17 to September 30 from 9 to 5, the small reading room is open every Tuesday and Friday from 9 to 5 from August 23 to September 16. From August 16 to August 22 the library will be closed.

Bibliothek (Public library), Villa Wertheimstein, XIX., Döbinger Hauptstraße 96. Open on weekdays from 4 to 8. The Saloon, Bauernfeld and Saar-Rooms on the 1 floor are open daily from 10 to 2 and from 2 to 4. For visiting the care taker must be notified.

Bibliothek of the Town of Vienna, Townhall, I., Felderstraße 4, open on weekdays 9 to 2, Tuesday and Fridays also from 5 to 7. The library contains abt. 50,000 volumes.

Fountains. Albrechtsbrunnen (Meixner), I., Albrechtsrampe. "Der liebe Augustin", VII., Neustiftgasse. Donauweibchen (Donner), Stadtpark. Donnerbrunnen (Donner), I., Neuer Markt. Hochstrahlbrunnen (Gabrielle), I., Schwarzenbergplatz. "Military Power" and "Naval Power" (Helmer), I., Michaelerplatz, Hofburg. Parliament-Fountain: Pallas Athene (Kundmann), I., Franzensring. "Girl with Goose" (Wagner), VI., Rahlstiege. Angel Fountain (Wagner), IV., Wiedner Hauptstraße.

Central Cemetry, XI., Simmeringer Hauptstraße 234. (Arcades tombs, graves of Beethoven, Mozart, Schubert, Brahms, Strauß, Suppé, Nestroy, Anzengruber, Bauernfeld etc.)

Monuments. Some of the most remarkable: Amerling (Benk), I., Stadtpark. Anzengruber (Scherpe), I., Schmerlingplatz. Beethoven (Zumbusch), I., Beethovenplatz. Brahms (Weyr), IV., Technikerplatz. Bruckner (Tilgner), I., Stadtpark. Canon (Weyr), I., Stadtpark. Deutschmeisterdenkmal (Benk), I., Deutschmeisterplatz. Donner (Kauffungen), I., Schwarzenbergplatz. Erzherzog Karl (Fernkorn), I., Äußerer Burghof. Erzherzogin Maria Christine (Canova), I., Augustinerkirche. Fürst Schwarzenberg (Hähnel), I., Schwarzenbergplatz. Goethe (Helmer), I., Albrechtsgasse. Grillparzer (Kundmann und Weyr), I., Volksgarten. Hamerling (Scherpe), VIII., Hamerlingplatz. Haydn (Natter), VI., Mariahilferstraße. Kainz (Scherpe), XVIII., Meridianpark. Kaiserin Elisabeth (Bitterlich), I., Volksgarten. Kaiser Joseph II. (Zauner), I., Josephsplatz. Liebenberg (Silbernagel), I., Franzensring. Makart (Tilgner), I., Stadtpark. Maria Theresia (Zumbusch), I., Theresienplatz. Marc Anton (Straßer), beim Gebäude der Sezession. Mozart (Tilgner), I., hinter der Hofoper. Prinz Eugen von Savoyen (Fernkorn), I., Äußerer Burgplatz. Radetzky (Zumbusch), I., Stubenring. Raimund (Vogl), I., vor dem deutschen Volkstheater. Schiller (Schilling), I., Schillerplatz. Schubert (Kundmann), I., Stadtpark. Schindler (Helmer), I., Stadtpark. Schwind (Kundmann), I., Babenbergerstraße. Strauß und Lanner (Seiffert), I., Rathauspark. Tegetthoff (Kundmann), II., Praterstern.

Dorotheum, I., Dorotheergasse 17 and Spiegelgasse 16. (Imperial, Royal pawn, storage and auction office.)

Galleries. Akademie der bildenden Künste, I., Schillerplatz 3. Open Saturdays, Sundays and Holidays (except Norma Days) from 10 to 1 and on other days except Monday and in case this is a holiday on the following day, from 10 to 1 after application to the custodian.

Albertina, I., Augustinerbastei 6. Contains 200.000 engravings, 16.000 hand drawings among them 140 Raphaels, 132 Dürers, 150 Rubens and 100 Rembrandts.

Czernin Gallery, VIII., Friedrich Schmidtplatz 4. Open beginning of June till end of October every Monday and Thursday from 10 to 2. Closed from the 1 of November until end of May.

Harrach Gallery, I., Freyung 3. From 1 of May till 1 of November every Monday, Wednesday and Saturday from 10 to 4. Closed rest of the time. Permission must be obtained from the "Kassendirektor".

The collection contains abt. 400 pictures.

Fürst Liechtenstein Gallery, IX., Fürstengasse 1. From May 15 to October daily from 9 to 4. Closed on Saturdays, Sundays and Holidays open from 2 to 4. October to May only exceptionally after application to the Gallery-Inspection.

Schönborn Gallery, I., Renngasse 4. Open in the Summer-months Monday, Wednesday and Friday from 9 to 3. Closed the rest of the time.

K. k. österreichische Staatsgalerie, III., Rennweg 6. Sundays and Holidays from 9 to 1, weekdays from the 1 of May to August 31 from 9 to 4, from September 1 to April 30 from 10 to 4; Fridays closed, Mondays and Wednesdays admission K 1.—, otherwise admission free. In case Monday or Wednesday falls on a holiday admission free. Should Friday be a holiday the gallery will be open that day, but closed on Saturday.

The artists Waldmüller, Makart, Rudolf von Alt, Böcklin, Segantini, Klinger, Schindler etc.

Geologische Reichsanstalt Imperial, III., Rasumofskygasse 23. Open from May 1 to November 1 Mondays, Tuesdays, Thursdays and Fridays from 2 to 4. The library contains 85.000 volumes and 5000 maps.

Vault imperial, I., Neuer Markt. Capucin Church Daily from 10 to 12 throughout the whole year.

Stable, Hunting and Saddle Room Imp., VII., Hofstallstraße 1. Open every weekday from 12 to 3. Admission 60 h. Built by Fischer von Erlach, contains abt. 400 horses, old State coaches etc.

Hofreitschule, spanische (Riding School) in the Imp. Hofburg. Open every Monday and Thursday from 9 to 12. Admission 60 h.

Schatzkammer (Treasury) of the Imperial Family, I., Hofburg. Tuesdays and Saturdays 10 to 1, admission free; Thursdays from 11 to 2 admission K 1.—. Admission tickets upon written application on the previous day; and also on Tuesdays and Saturdays against payment of 20 h. (Automatic machine placed at the entrance of the Treasury).

Closed on holidays, Holy Thursday, Saturday before Easter and all Saints Day.

Ecclesiastical Collection of the Imperial Family. Every Thursday, Tuesday and Saturday from 10 to 1, holidays excepted.

Government Printing office, III., Rennweg 12A and 16. Open to the public every Friday. Parties conducted from 9 a. m. Apply to the Technical Manager before 9 a. m.

Record offices of the Imp. and Roy. Court, I., Minoritenplatz 1. Every Wednesday except on holidays and Allsaintsday.

Invalidenhaus, k. u. k. Militär-, XIII., Fasangartengasse 85. Battle-Picture-Gallery. Open daily. The commando must be notified.

Josephinum, IX., Währingerstraße 25. Wax-works. Open Saturdays 9 to 1 (for Gentlemen only).

Churches. St. Stephens Cathedral, I., Stefansplatz. Open every day. Tickets for the ascent of the steeple 40 h (8 to 5). Tickets to be had in the Kirchenmeisteramt.
— Votivchurch, I., Maximilianplatz. Built by Ferstel 1853 to 1859.

— Capucinchurch, I., Neuer Markt.

— Peterschurch, I., Am Peter, erected 1702 with paintings by Rothmayr and Altomante.

— Karlschurch, IV., Karlsplatz. The most splendid church building of the barock period by Fischer von Erlach.

Churches. Minoritenchurch, I., Minoritenplatz. (Italian national church) contains Raphaeli's mosaic copy of Leonardo da Vinci's last supper.

— Rupertschurch, I., Judengasse. Oldest church of Vienna. Built in the VIII. century, was newly erected 1430.

— Maria Stiegenchurch, founded in the 14. century completed in 1427.

Künstlerhaus (Home of artists), I., Karlsplatz 5. Exhibitions. Weekdays entrance for K 1.—, on Sundays and holidays after 2 ocl. 40 h.

Art trade-Exhibition, I., Schauflergasse 2. In Winter on weekdays; from 9 to 6, Sundays and holidays from 9 to 1, in Summer weekdays from 9 to 5, Sundays and holidays closed. Admission free.

Laxenburg. Imperial Summer palace. The castle is situated on an island in a large magnificent parc. Entrance 40 h.

Meteorologische Zentralanstalt, XIX., Hohe Warte 38. Open 9—12.

Museums. African Museum, I., Bäckerstraße 18. Open on weekdays from 9 to 12 and 2 to 6, Sundays and holidays 9 to 12 and 2 to 5. Admission 20 h.

— Argentine Museum, I., Schottenring.

— Botanical Museum, III., Rennweg 14. Saturdays from 9 to 12. Otherwise daily after applying to the Management.

— Historical Museum of the Austrian Railways. Administration Building, Westbahnhof. Open first Saturday of every month 12 to 4. Sundays 9 to 12. No entrance free. Closed from July 15 to September 1.

— Fire brigade Museum, Am Hof 10. Sundays from 9 to 12. No entrance free.

— Museum der Gipsabgüsse (plaster casts), I., Schillerplatz 3. Monday to Friday 9 to 1, Saturdays, Sundays and holidays and from September 15 to September 30 closed.

Museums. Goethe-Museum, II., Zirkusgasse 48.

- Museum of Commerce in the Museum for art and industry.
- Haydn-Museum, VI., Haydngasse 19. Open daily from 9 to 12 and 2 to 7. Admission 20 h.
- Army Museum, X., Arsenal. Open 1 October to 31 March daily from 9 to 1, Thursdays free, other days K 1.—, April 1 to September 30 Mondays, Tuesdays, Thursdays 9 to 1, Wednesdays, Fridays and Saturdays 1 to 5, Wednesdays and Saturdays free, otherwise K 1.— Sundays and holidays from 9 to 1 whole year free. New-Years day, Saturday before Easter, Easter, Withsuntide, Xmas closed.
- Historical Museum of the town of Vienna, I., Townhall, Felderstraße. Open Sundays and holidays from 9 to 1, on high holidays from 9 to 12, Tuesdays and Thursdays from 9 to 2, admission free. All other days open from 9 to 2 admission K 2.—.
- Art-Historical Museum, I., Burgring 5. Sundays and holidays from 9 to 2. Tuesdays and Fridays from April 1 to September 30 from 9 to 3, from October 1 till March 31 from 10 to 3 admission free. Open on Wednesdays and Saturdays from April 1 to September 30 from 9 to 3, from October 1 to March 31 from 10 to 3 admission K 1.—. Closed on other days. Contains abt. 2000 pictures, antiquities, medals, coins, arms.
- National Museum of Lower Austria, I., Wallnerstraße 8. Open Sundays and holidays from 9 to 12, Wednesdays from 9 to 2 admission free. Tuesdays and Thursdays from 9 to 2 admission K 1.—.
- Museum und Archiv der Gesellschaft der Musikfreunde, I., Giselastraße 12. Open July 15 to September 15 Tuesdays, Thursdays and Saturdays from 10 to 12.
- Naturhistorisches Hofmuseum, I., Burgring 7. Open Sundays from 9 to 1, Mondays from 1 to 5, Thursdays from 9 to 2 admission free, Wednesdays and Saturdays from 9 to 2 admission K 1.—. In Winter: Sundays from 9 to 2, Monday from 1 to 4, Thursdays from 10 to 3 admission free. Wednesdays and Saturdays from 10 to 3 admission K 1.—. Contains Terminological, Mineralogical collections etc.
- Austrian Museum for Art and Industry, I., Stubenring 5. Open on weekdays with the exception of Monday from 9 to 4, Sundays and holidays from October 1 to April 30 from 9 to 4, from May 1 to September 30 from 9 to 1, Tuesdays and Wednesdays admission 60 h. Other days admission free.

The library of the Museum is open from October 21 to March 20 from 9 to 1 and from 6 p. m. to 8.30 p. m. From March 21 to October 20 on weekdays except Mondays from 9 to 2, Sundays and holidays throughout the whole year from 9 to 1 admission free. The library contains abt. 117.000 volumes.
- Museum of the Police, IX., Elisabethpromenade 7. Open Tuesdays and Fridays from 10 to 12 admission free. Apply to the Management.
- Post-Museum, Prater. Beginning of May till end of September every Wednesday and Saturday from 10 to 5. Admission free.
- Technical Museum for Industry and Trade, Prater. Open Wednesdays and Saturdays from 10 to 4, Sundays and holidays from 9 to 12. Admission free.
- Technological Trademuseum, IX., Währingerstraße 59, Collection IX., Eisengasse 7. Open Sundays from 9 to 12, Tuesdays and Thursdays from 10 to 4.
- Schubert-Museum, IX., Nußdorferstraße 54. Open Saturdays and holidays from 9 to 1, Wednesdays and Fridays from 9 to 2. Admission free. Otherwise on weekdays from 9 to 6. (October 1 to March 31 from 9 to 4.) Admission K 1.—.
- Vindobonense Museum, IV., Rainergasse 13.

Museums. Museum for Austria Folk lore, I., Wipplingerstraße 34. Open Sundays and holidays from 9 to 12 admission 10 h, weekdays from 9 to 4 admission K 1.—
— School-Museum, VI., Haydngasse 19. Open Wednesdays and Saturdays from 9 to 5.

Mint, III., Heumarkt 1. Open Thursdays, after application to the Management.

Sample Rooms of the Lower Austrian Trade Association, I., Giselastraße 2. Open weekdays from 8 to 1, Sundays from 9 to 1. Admission free.

Opera (k. k. Hofoper), I., Opernring, built by van der Nüll and Siccardsburg 1861—1869.

Townhall, I., Dr. Karl Lueger-Platz. Open daily from 2 to 5, Sundays from 9 to 1. Application to the portier must be made. Built by Schmidt in Gothic Style. The spire is 100 m high.

Parliament, I., Franzensring. Open daily except on days of sittings, Sundays and holidays from 9 to 12. admission 40 h, family tickets (5 persons) K 1.—

Rotunda in the Prater. Open May till 15 October from 10 to 6, otherwise 10 to 4. Lift 60 h.

Schönbrunn. Imperial Summer Residence. The castle is to be visited in the absence of the Imperial Court only. Admission 60 h. Admission in the Parc free. The Palmgardens are open Monday, Tuesday, Wednesday, Thursday and Sundays and holidays admission 40 h, Saturdays admission free.

The Zoological Gardens are open daily. Admission free. Entrance in the different sections 40 h per section.

The castle contains 1441 Rooms and 139 kitchens.
Secession. Association of Austrian Artists, Friedrichstraße 12. Art Exhibitions.

Stadtspark, Parc of the Town, I., Kaiser Wilhelm-Ring. Cur-salon and various monuments.

Sternwarte (Observatory), XVIII., Türkenschanzstraße 4. Daily from 9 to 11.

Stock-im-Eisen, Stock-im-Eisenplatz.

Technic University, IV., Karlsplatz. Open Sunday from 9 to 12 except during the holiday time.

University, I., Franzensring. Daily from 8 to 11. Built by Ferstel 1873 to 1884.

Dorotheum, Loan, Deposit and Auction, I., Dorotheergasse. Exhibitions, Art sales.

Theatres and Amusements.

Theatres. Imp. Opera, I., Opernring 2. Season: August 18 to June 22. Repertoire: Operas, Ballets, Celebrated Artistorchestra.

— Hof-Burgtheatre, I., Franzensring 12. Season: September 1 to June 30. Repertoire: Classical and modern Dramas and Comedies.

— Bürgertheatre, III., Vordere Zollamtsstraße. Season: September 1 to June 30. Repertoire: Comedies, Farces and Musical Drama.

Theatres. Carltheatre, II., Praterstraße 31. Season: September 1 to June 30. Repertoire: Operettes.

— Deutsches Volkstheatre, VII., Hofstallstraße. Season: 15 August to 15 June. Repertoire: Classical plays, leading Austrian plays, modern Dramas, Comedies.

— Intimes Theatre, II., Praterstraße 34. Season: August till end of May. Repertoire: Operettes, Farces.

Theatres. Johann Strauß-Theatre, IV., Favoritenstraße 8. Season: September 1 to June 30. Repertoire: Musical works, Operettes.

— Theatre in der Josefstadt, VIII., Josefstädterstraße 26 a. Season: September 1 to June 30. Repertoire: French farces, Literary evenings.

— Volksoper (Kaiser Jubiläums-Stadttheater), IX., Währingerstraße 78. Season: September 1 to June 30. Repertoire: Operas.

— Lustspieltheatre, II., Ausstellungsstraße. Open the whole year. Repertoire: Comedies, Operettes, Farces.

— Neue Wiener Bühne, IX., Wasagasse 33. Season: 15 September to 1 or 15 May. Repertoire: Modern Comedies.

— Raimundtheatre, VI., Wallgasse 18. Season: September 1 to June 30. Repertoire: Operettes, Musical Comedies, Farces.

— Residenzbühne, I., Rotenturmstraße 20. Season: September 1 to June 30. Repertoire: Modern plays.

— Uraniatheatre, I., Aspernplatz. Scientific lectures. Special performances for children, students, the working classes.

— Theatre an der Wien, VI., Millöckergasse 2. Season: September 1 till June 30. Repertoire: Operettes.

— Volksbühne, VII., Neubaugasse 36. Season: September 1 to June 30.

Music Halls. Apollo Variété, VI., Gumpendorferstraße 63. Season: August to June.

— Budapester Orpheum, II., Taborstraße 8. Open October 1 to August 15.

— Zirkus Busch-Variété, II., Praterstern.

— Zirkus Schumann-Variété, XV., Märzstraße 6—8.

— Colosseum, IX., Nußdorferstraße 4. Season: September 1 to May 15.

— Gartenbaurestaurant-Variété, I., Weihburggasse 29.

— Ronacher-Etablissement, I., Himmelfortgasse 25.

Music Halls. Wimberger (Munich in Vienna), VII., Neubaugürtel 34. Open October 1 to May 1 weekdays. Admission free.

— Etablissement Reklame, II., Praterstraße 34.

Theatre Ticket Offices. I., Führichgasse 9, Telephon: 5246 und 7020. I., Singerstraße 5, Telephon: 1852. I., Krugerstraße 3, Telephon: 6236 and 6238. I., Kärntnerstraße 44.

Telephon: 9621 and 6333. I., Museumstraße 8, Telephon: 35178 and 35179. I., Morzinplatz 5, Telephon: 15393, 22302 and 19617. I., Spiegelgasse 11, Telephon: 3046.

I., Bellariastraße 4, Telephon: 35062, 35063 and 35064.

IV., Wiedner Hauptstraße 26, Telephon: 5132. IV., Rainer-Platz 7, Telephon: 11251. VI., Mariahilferstraße 3.

Telephon: 9396. VI., Gumpendorferstraße 91, Telephon: 10847. VI., Mariahilferstraße 17, Telephon: 1624 and 2831. VII., Mariahilferstraße 64, Telephon: 33547. VIII., Josefstädterstraße 62, Telephon: 23347. VIII., Florianigasse 15, Telephon: 13096 and Stelle 8 von 5560. IX., Währingerstraße 6, Telephon: 19042, IX., Porzellangasse 32, Telephon: 16985. X., Favoritenstraße 100, Telephon: 10512. XII., Schönbrunnerstraße 287, Telephon: M 32.

Concert Ticket Offices. I., Kärntnerstraße 7 (Hotel Bristol), Telephon: 7875. XIII., Lainzerstraße 3—5, Telephon: M 201.

Cabarets and other amusements. Fledermaus, I., Kärntnerstraße 33. Open: October till end of April. Commencement: 10 p. m.

— Hölle, VI., Linke Wienzeile. Open: End of September to end of April. Commencement: 10 p. m.

— Simplizissimus Bierkabaret, I., Wollzeile 34. Commencement: 8 and 11 p. m.

— Etablissement „Zum dummen Kerl“, I., Salvatorgasse 9. Commencement: 8.30 p. m. Admission free.

— Max and Moritz, I., Annagasse 3. Commencement: 8 p. m.

— Praterspatzen, I., Neuer Markt 3. Commencement: 10 p. m.

- Cabarets and other amusements.** Grinzing Wintergarten, I., Tegetthoffstraße 1. Commencement: 11 p. m.
- Etablissement Wiesental „Zum Wiener Liebling“, I., Salvatorgasse 1. Commencement: 8 p. m.
 - Süßes Mädl, I., Kärntnerstraße 8. Commencement: 11 p. m.
 - Casino de Paris, I., Am Peter 1. Commencement: 11 p. m.
 - Carlton Bar, I., Führichgasse 1. Coffe and Tea Saloon.
 - Chapeau rouge, I., Annagasse 3. Commencement: 11 p. m.
 - Elysee Bar, I., Walfischgasse 11. Commencement: 11 p. m.
 - Etablissement Bajadere, I., Naglergasse 8. Double concert.
 - Etablissement Parisien, I., Schellinggasse 4. Commencement: 11 p. m.
 - Kärntner Bar, I., Kärntnerstraße 10. Commencement: 11 p. m.
 - Maxim, I., Rauhensteingasse 3. Commencement: 11 p. m.
 - Pavillon Mascotte, I., Weihburggasse 11. Commencement: 11 p. m.
 - Savoy Bar, I., Himmelpfortgasse 27. Commencement: 11 p. m.
 - Tabarin, I., Annagasse 3. Commencement: 11 p. m.
 - Trianon, II., Praterstraße 60. Commencement: 7.30 and 11 p. m.

- Popular concerts.** Volksgarten. Restaurant and Coffeehouse. In Winter on Sundays and holidays as well as Thursdays concert in the Hall. In Summer (beginning of May) concert daily in the Parc.
- Cursalon in the Stadtpark. In Winter concert every Sunday and holiday in the hall. In Summer on several days in the week open air concerts.
 - Parchotel Hopfner Schönbrunn-Hietzing. In Winter concert every Sunday and holiday in the Concertroom and Tzigane-music in the small room (daily). In Summer concert every evening in the garden.
 - Weigls Dreherpark, XII., Schönbrunnerstraße. In Winter concerts every Sunday and holiday. In Summer concerts daily, Sundays and holidays 2 bands.

- Popular concerts.** Hotel Hietzingerhof in Hietzing. In Winter Sundays and holidays Military concert. In Summer daily in the garden.
- Coffee and Restaurant Cobenzl. Military concert every Sunday and holiday, admission free.
 - Hotel Viktoria, IV., Favoritenstraße 11. In Winter except Monday concerts every evening. In Summer Military concert Tuesdays and Fridays in the garden.
 - Sophiensäle, III., Marxergasse. Sundays and holidays afternoon concerts
 - Grabenkaffee, I., Graben. Concerts every evening.
 - Türkenschanzpark, XIX., Hochschulstraße. Restaurant and Coffee. In Winter Sundays and holidays concerts in the morning and evening. In Summer Wednesdays and Sundays.
 - Salvatorkeller, I., Hoher Markt. Daily concerts: 8 p. m. Sundays and holidays 4 p. m. Admission on Sundays and holidays 40 h. Weekdays free.
 - Etablissement Rollschuhpalast, I., Weihburggasse 9. Daily concerts.
 - Restaurant Pilsner Kurhaus, I., Petersplatz (Hotel Wandl), concerts.
 - Restaurant „Kärntnerhof“, I., Maysedergasse. Military concerts daily. Begin: 7.30 p. m. Sundays 10 a. m.
 - Palachotel and Mariahilfer Volkskeller, VI., Mariahilferstraße 99. Tuesdays, Thursdays and Saturdays evening concerts, Sundays morning and evening concerts.
 - Kaiser Joseph-Keller, VIII., Langegasse. Monday, Wednesday and Friday evening concerts, Sundays morning concerts.
 - Landstraßer Volkskeller, III., Invalidenstraße 11. Tuesdays, Thursdays and Saturdays evening concerts, Sundays morning concerts.
 - Winzerhaus, I., Rotenturmstraße 17. Concerts daily.
 - St. Marxerkeller, I., Spiegelgasse 2. Concerts daily.
 - Stahlener, XVII., Jörgerstraße 22. Military concert.

Popular concerts. Kaffee Zwink, VII., Burggasse 23. Concerts daily. Open the whole night. Wintergarden.

- Bratwurst Glöckle, III., Hauptstraße 1a. Music daily. Free entrance. Sundays and holidays morning concerts.
- Alt-Wiener Drahrerstüberl, III., Reisnerstraße 39. Concerts daily. Admission free.

Popular Singers and wine places. Rathauscher, XIX., Grinzing, Cobenzlgasse 24.

- Jos. Manhard, XIX., Grinzing, Cobenzlgasse 15.
- Zehetmayer, XIX., Grinzing, Himmelstraße 33.
- Schwachs, XVII., Dornbacherstraße 127.
- H. Mataushek, XVI., Liebhartstalstraße 42. Daily Vienna Music and Dance.
- „Blaue Flasche“, XVI., Neulerchenfelderstraße 14. Every Sunday Variety concert.
- Gschwandner, XVII., Hernalser Hauptstraße 41. Military concert and Variety.

Amusement places Summer only. Kaisergarten, Prater. Largest place. Theatres, Coffees, Music Halls, etc.

- Pertls Summer Orpheum. Drittes Kaffeehaus im Prater. Sundays and holidays only.
- Weigls Variétébühne, XII., Dreherpark, Schönbrunnerstraße.
- Neuwirts Waldschnepfe, XVII., Dornbach. Concerts. Begin: 7 p. m.
- Miltons Etablissement Praterspatzen, XIX., Pokornygasse 31. Variety: Begin: 7 p. m.
- Etablissement Wolf in Gersthof, XVIII., Gersthofersstraße 103. Double concert, Songs. Begin: 7 p. m.
- Ritz "Mirabell", XIX., Sieveringerstraße 135. Coffee-Restaurant Variety. Tuesdays, Fridays, Sundays and holidays Military concerts.

Prater.

Kaisergarten (see Amusements).

Concert places, Coffeehouses and Restaurants. Schäfer, Winzerhaus, Goldene Weintraube, Schönhofer, Eisvogel, Prohaska, Goldenes Kreuz, 3. Kaffeehaus. In Summer also 1. and 2. Kaffeehaus.

Other Amusements. Theatres, Circus, Musichalls, Moving Picture shows, etc. etc.

Dancing Halls. Sundays and holidays in the Phönixpalast, Domansky and others.

Some hotels in the centre of the town.

Astoria, I., Kärntnerstraße 35. Bristol, I., Kärntner-
ring 57. Dugl, I., Gluckgasse 1. Erzherzog Karl, I.,
Kärntnerstraße 13. France, I., Schottenring 3. Grand,
I., Kärntnerring 9. Goldene Ente, I., Riemergasse 4.
Habsburg, I., Rotenturmstraße 4. Imperial, I., Kärntner-
ring 16. Kaiserin Elisabeth, I., Weihburggasse 3. König
von Ungarn, I., Schulerstraße 10. Klomser, I., Herren-
gasse 19. Krantz, I., Neuer Markt 5. Matschakerhof,
I., Seilergasse 6. Meißl and Schaden, I., Neuer Markt 2.
Metropole, I., Morzinplatz. Müller, I., Graben 19. Öster-
reichischer Hof, I., Rotenturmstraße 18. Royal, I., Graben-
Stefansplatz. Sacher, I., Augustinerstraße 4. Tegetthoff,
I., Johannesgasse 23. Ungarische Krone, I., Seiler-
stätte 18. Wandl, I., Am Peter 12.

Some of the best known Restaurants in the centre of the town.

Hotel Bristol, I., Kärntnerring. Deutsches Haus, I.,
Stefansplatz 4. Grand Hotel, I., Kärntnerring. Grüner

Anker, I., Grünangergasse 10 (italienische Küche). Griechenbeisl, I., Griechengasse 3 (alte Pilsnerbierkneipe). Hartmann, I., Kärntnerring 10. Hopfner and Sohn, I., Kärntnerstraße 61. Imperial, Hotel, I., Kärntnerring. Kärntnerhof-restaurant I., Maysedergasse. Leber, I., Babenbergerstraße 5. Löwenbräu, I., Franzensring. Meißl and Schaden, I., Neuer Markt. Opernrestaurant, I., Operngasse 8. Rathauskeller, I., Rathaus. Sacher, I., Augustinerstraße. Spatenbräu, I., Kärntnerstraße. Schneiders Restaurant Südbahn, III., Südbahnhof. St. Stefanskeller, I., Rotenturmstraße 11. Wiener Stadtkeller, I., Jasomirgottstraße 6. Hopfners Grabenrestaurant, I., Graben.

Vegetarian Restaurants.

Bauer Anton, I., Kleeblattgasse 11 (Zugang von Tuchlauben). Grünberger Marie, I., Spiegelgasse 8. Thalysia, I., Oppolzergasse 4 (beim Burgtheater). Rehnelt Poldi, VI., Linke Wienzeile 12 (neben Theater a. d. Wien).

Wineplaces and Cellars.

Bodega, I., Kärntnerstraße 23; I., Kolowratring 14; I., Führichgasse 3. Di Pauli, I., Walfischgasse 7. Krugerhof, I., Krugerstraße 3. St. Urbanikeller, I., Am Hof 12. Eszterhazy-Keller, I., Haarhof 1. Göttweiger Stiftskeller-Schank, I., Spiegelgasse 9. Heiligenkreuzer Stiftskeller, I., Schönlaterngasse 5. Rathauskeller, I., Rathaus. Melker Stiftskeller, I., Schottengasse 3. Lilienfelder Stiftskeller, I., Krugerstraße 4. Klosterneuburger Stiftskeller, I., Renngasse 10. Schotten-Stiftskeller, I., Freiong 6.

Vienna Derby and Corso Festivals.

Vienna Derby. (4 June.) The Vienna Derby days close the Vienna season. It comprises 7 race-days in Freudenau,

horse shows, equipage competition, fiaker beauty competition, Campaigne riding etc. and is the climax of the Vienna season.

Great Vienna May Corso. It is an old Viennese custom to celebrate the advent of Spring by a drive in the Prater. Everybody of title and rank and position in Vienna Society takes part, also the Imperial Court. Visitors in Vienna at this time should on no account miss this opportunity to view this interesting spectacle.

The Grand Flower Corso in Vienna. The grandest and most splendid flower corso on the world. About 1000 carriages all beautifully decorated with flowers drive along. The corso is attended not only by the aristocracy and sporting world but also by members of the Imperial Court.

Sport.

Athletics.

Vienna Athletic Sport Club. Founded 1896. Own grounds abt. 60.000 m² in the Prater, Prinzen-Allee 186. Club and office: I., Himmelpfortgasse 23. High, long and pole jumping, stone and ball throwing, hurdle racing, wrestling, Yu-Yitsu, Football, Hockey, Swimming.

Vienna Parc Club, II/2, Prater, Prinzen-Allee 1. Founded 1881. Large Clubhouse situated in the midst of a large old parc and fitted up with every modern comfort. Large hall for in door sport, reading dining, sitting, card, billiard and sleeping room. Lawn tennis, Bicycling, Athletics, Fencing, Wintersport.

Light athletics.

Vienna Athletic Sport Club, II., Prinzen-Allee 186.

Vienna Parc Club, II/2, Prater, Prinzen-Allee 1.

Vienna Cricket and Football Club, II., Dürnkrotplatz.

Fencing.

Union Fencing Club, I., Tuchlauben 3, founded 1894.

Residenz Fencing Club, I., Kärntnerstraße 8. Comfortable Clubrooms, Fencingroom, cloakrooms, warm and cold douches and lavatories. Instruction daily.

Österreichischer Fencing Club, II., Leopoldgasse 3. Founded 1886 Instruction every Monday and Thursday from 6.30 to 8.30 p. m.

Wiener Fencing Club. Clubroom, Cloakrooms, Baths, VI., Schwarzenbergplatz 16. Practice every evening from 6 to 9.

Vienna Athletic Sport Club. Clubrooms I., Himmelpfortgasse 23. Roomy, elegant fencing hall, reading and sitting rooms. Italian Fencing.

Vienna Parc Club, II/2, Prinzen-Allee 1. Fencing in the hall and parc.

Football.

Austrian Football Club. Secretary: IV., Phorusgasse 9. Grounds Hohe Warte. Annually in May Internat. matches between Austria and Hungary.

Vienna Athletic Sport Club. Own grounds in the Prater, Prinzen-Allee 186. Finest football ground on the continent, with accomodation for 8000 persons.

Vienna Cricket and Football Club. Ground II., Prater, Vorgartenstraße. Oldest Sport Club in Austria founded by Englishmen in 1892. Largest ground in Vienna, covered stand for abt. 600 persons, 8 tennis-courts, private hockey ground, splendid cinder running track.

First Vienna Football Club. Ground Hohe Warte in XIX. district. Undeniable the most picturesquely situated grounds on the Continent. Every accomodation for Lawn tennis, Football and Skatings.

Vienna Parc Club, II/2, Prinzen-Allee 1. Hall and ground for practising easy athletics. Badminton, Ping Pong, Archery.

Golf.

Vienna Golf Club, II., Prater, Kriau. Visitors to Vienna who wish to use the golf links are invited to communicate with the Club secretary. Tickets for visitors K 3.— a day.

Hockey.

Vienna Athletic Sport Club. Own grounds in the Prater, Prinzen-Allee 186. Trainings Wednesday and Saturday afternoon. Matches for the Champion cup of this club every morning on Sundays and holidays.

Vienna Cricket and Football Club. Ground II., Prater, Vorgartenstraße: Private hockey grounds.

Lawn Tennis.

Wiener Eislauf-Verein, III., Am Heumarkt. 12 firstrate Tennis courts. Buffet. 2 Teachers.

Vienna Athletic Sport Club. Own ground in the Prater, Prinzen-Allee 186. Large Clubhouse. 17 Tennis courts.

Vienna Parc Club, II/2, Prater, Prinzen-Allee 1. In Winter in the Clubhall. 8 tennis courts in the parc.

Vienna Cricket and Football Club. Grounds II., Prater, Vorgartenstraße 8. Splendid tennis courts in the Club parc. (See Football.)

Cottage Eislauf-Verein. In Summer 5 firstrate tennis courts prettily situated in Währinger Cottage, XIX., Hasenauerstraße 2—4. Stopping place of electric trams No. 40. Comfortable Dressing Rooms, buffet and good teacher.

Sportplatz Engelmann, XVII., Jörgerstraße 24. 7 tennis courts. Cement ground.

Westend Sport Club for tennis. Verschönerungs-Verein von Ober-St. Veit. Club office: XIII/7, near Hietzinger Haupt-

straße 122. The grounds are beautifully situated in the meadows in the centre of St. Veit surrounded by wooded hills and free from dust.

Bicycling.

Austrian Touring Club. Gen. Sec. office: VII., Breitegasse 7. (Subscription 8 and 4 K.) Every member receives free of charge the club journal, handbook and large Touring book etc. Members enjoy the privilege of reduced prices on the railway, steamers, theatres etc. The cars, bicycles belonging to Members of the club are free from custom duty over the frontiers into all European States.

Vienna Parc Club, II/2, Prinzen-Allee 1. Large bicycle course in club parc. Club room. Garage for 600 motor- and other bicycles. Social bicycle excursions.

Riding.

Campagne Reitergesellschaft in Vienna, I., Opernring 9. Prize riding and jumping and "jeu de barre" on the "Trabrennplatz" near the Rotunde (Prater).

Verein Reiterbund, II., Kaiser Josefstraße 28. Sociable and hunting Rides as also day excursions in the neighbourhood of Vienna. During the season paper chases in the Prater. In the Winter every Wednesday social gatherings for riding (with music).

Races.

Jockeyclub of Austria. Meetings in the Freudenau.

Trotting Sport.

Vienna Trottingmarch Association, arranges on the course near the Rotunde in the Prater, 5 grand meetings.

Swimming.

Vienna Athletic Sport Club. Practice evenings: Winter-months till end of May from 7 to 9 p. m. in the Dianabad. Summer-months till middle of September in the "Militär-Schwimm-anstalt" in the evenings, every Wednesday and Saturday.

I. Wiener Amateur Swimming Club, VIII., Schönborngasse 15. Founded 1887. Practice evenings from 7 to 9 Tuesdays and Fridays in the Dianabad, II., Obere Donaustraße 93.

Vienna Swimming Club Austria together with ladies section. Founded 1894. Practice evenings for gentlemen from 15 September to 15 May in Dianabad, II., Obere Donaustraße 93, Mondays and Thursdays from 7 to 9. For ladies Wednesdays and Saturdays from 4.30 to 6.30. Swimming and springing under the direction of expert masters. Water polo is especially practised. Club address: II., Obere Donaustraße 93 (in Summer XIX., Döblinger Hauptstraße 70, Döblinger Bath).

Städtisches Strombad, Augartenbrücke, on the right bank of the "Donaukanal" nr. the Police Building.

Strandbad Gänsehäufel, on an island in the old Danube. From the Praterstern by trams 25 and 24. Large Bathing Establishment. Accomodation for 4000 people. Restaurant, Coffeehouse etc. Extensive stretch of sand.

Roller skating.

Wiener Eislaufverein, III., Am Heumarkt 4. Asphalt rink of 3000 sq. metres. Dressing rooms. Buffet. Teachers.

Ice-Skating.

Wiener Eislaufverein, III/3, Heumarkt 2.
Cottage-Eislaufverein, XIX., Hasenauerstraße 2—4.
Sportplatz Engelmänn, XVII., Jörgerstraße 24.

Circular Tours with the Electric Tramways.

Around Vienna.

Summer Saloon-carriages of the Municipal Tramway Coy.

Whole day tours incl. sightseeing and accompanied by a guide. Departure daily at 10 a. m. from the Neuer Markt and 2.30 p. m. from Hansenstraße, I. district for the

afternoon drive. Programmes through the Association for the Promotion of Foreign Travel in Vienna and Lower Austria, I. Stock-im-Eisenplatz 3—4.

Motor-Drives

Through Vienna and excursions into the environs of Vienna.

For details please apply to:

The Association for the Promotion of Foreign Travel in Vienna and Lower Austria, Vienna, I., Stock-im-Eisenplatz 3—4, or the Office of the Canadian Pacific Railway and the Town office of the Austrian State Railway, I., Kärntnerring 7, and also Thos Cook and Son, I., Stefansplatz 2.



Official Travel and Information Offices of the I. R. Austrian State-Railways Abroad.

**The Austrian Travel & Information
Bureau**
LONDON, SW.
62-65 Charing Cross

**Amli. Verkehrsbureau der k. k. österr.
Staatsbahnen, General-Agentur des
Österr. Lloyd**
BERLIN NW.
Unter den Linden 47

**Bureau officiel des Voyages pour
l'Autriche**
PARIS
5 Boul. des Capucines

**General-Agentur des Österr. Lloyd und
der Austro-Americana**
MÜNCHEN
Weinstraße 7

**Bureau officiel des Voyages pour
l'Autriche**
BRUXELLES
17 Place de Brouckère

**Auskunfts-bureau Österreichs in Ame-
rika und General-Agentur der k. k.
österreichischen Staatsbahnen**
NEW-YORK, 281 Fifth Avenue

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**Agence des Voyages A. Bocquin
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Rue du Montblanc 22

**Passagebureau Joh. Otten & Zoon, Aus-
kunftsstelle d. k. k. öst. Staatsbahnen**
ROTTERDAM, Nordblaak 13
— Korrespondenzen etc. Willemskade Nr. 2 —

**Passagebureau Joh. Otten & Zoon, Aus-
kunftsstelle d. k. k. öst. Staatsbahnen**
AMSTERDAM, Kalverstraat 20/22
— Korrespondenzen etc. Prinz Henrikkade Nr. 187 —

Direct trains to Vienna.

From	via	Time of journey	From	via	Time of journey
Amsterdam	Cologne—Passau	24 ¹ / ₄	Kiew	Podwoloczyska—Krakau	32 ¹ / ₂
Basel	Arlberg—Selztal	20 ¹ / ₄	Leipsic	Tetschen	11 ¹ / ₄
Berlin	Tetschen	11 ³ / ₄	London	Ostende—Cologne—Passau	33
Bern	Arlberg—Selztal	19 ¹ / ₂	Luzern	Arlberg—Selztal	23 ¹ / ₄
Bremen	Leipsic—Tetschen	21 ¹ / ₄	Milan	Pontafel—Leoben	21 ³ / ₄
Brussels	Cologne—Passau	23 ³ / ₄	Marsailles	Genf—Arlberg—Selztal	35 ¹ / ₂
Budapeste	Marchegg or Bruck a. L.	4 ¹ / ₄	Munich	Salzburg	9
Bucareste	Itzkany—Lemberg—Krakau	31	Moscau	Warsaw—Oderberg	44 ³ / ₄
Christiania	Gjedser—Warnemünde	38 ¹ / ₄	Nice	Pontafel—Leoben	32 ¹ / ₃
Cologne	Passau	20	Odessa	Podwolov—Krakau	33
Copenhagen	Warnemünde—Berlin—Tetschen	23 ¹ / ₂	Paris	Basel—Arlberg—Selztal	28 ¹ / ₂
Dresden	Tetschen	10	Paris	Avricourt—Munich—Salzburg	25 ¹ / ₄
Florence	Pontafel—Leoben	22 ³ / ₄	Rome	Pontafel—Leoben	32 ³ / ₄
Flushing	Hannover—Leipsic—Tetschen	26 ¹ / ₂	Rotterdam	Cologne—Passau	27 ³ / ₄
Frankfort o/M.	Passau	15	St. Petersburg	Warsaw—Oderberg	45
Geneva	Arlberg—Selztal	24	Stockholm	Malmö—Berlin—Tetschen	34 ³ / ₄
Genôa	Pontafel—Leoben	27 ¹ / ₄	Stuttgart	Munich—Salzburg	12 ¹ / ₂
Hague-Schevening.	Hannover—Leipsic—Prague	28 ¹ / ₄	Venice	Pontafel—Leoben	15 ¹ / ₂
Hamburg	Berlin—Tetschen	19 ¹ / ₂	Warsaw	Oderberg	15
Karlsruhe	Munich—Salzburg	14	Zürich	Arlberg—Selztal	17 ³ / ₄

The first Skating-Rink on Artificial-ice in Vienna

Engelmann's open air **Sporting**-place, XVII. district, 24, Jörgerstrasse.



Telephon 20.181.

Station of the Stadtbahn Alserstrasse.
Stop of the Electric tram-Lines 43, H,
H₂, V, 8. Running-time; 5 minutes from
□□□ the Ring. □□□

1900 m.² artificial-ice. 3300 m.² total skating-ground.

**From the middle of octobere
to March open the whole day.**

Concerts: Sundays and holidays from
3.30 to 8.30 p. m. Tuesdays, Wednesdays
and Fridays from 6—8.30 p. m. Thurs-
□ days from 6 to 11 in the evening. □

□ **FIRST-CLASS RESTAURANT.** □

□□□ **Arrangements:** □□□

Dezember: Inauguration of (artistic) profes-
sional skating. **January:** International
skating-races and fancy-dress balls. Shrove
Tuesday: Masket-Bals. **February:** Inter-
national championship-skating. **March:**
□□□ Concluding fêtes. □□□



Automat 38.404.

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DANUBE STEAMSHIP COMPANY

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46 Passenger Steamers, 89 Carge Steamers, 851 tugs (capacity 458.573 tons).

Regular Service from Passau to Linz, Vienna, Budapest, Zimony (Semlin), Belgrad, Orsova (Iron Gate) and the inferior Danube as Turn-Severin, Somovit (connection with Sofia), Giurgevo (connection with Bucharest), Rustzuk (connection with Varna), Cernavoda (connection with Constanza), Braila, Galatz, Sulina; from Galatz (connections with all ports of the Levant and the Black Sea).

Circular Tickets for combined trips (Railway and Danube) by all Railroad Stations. Mail Steamers are luxuriously fitted, electrical lighted, with ladies and gentlemens sleeping saloons, separate cabins, excellent restaurant at moderate prices &c. Danube Guide and time tables gratis and franco by the Direction of the Company.

VIENNA 1913.

THE DIRECTION.

Austrian Lloyd, Trieste.

Regular Steamer-Lines from Trieste.

Venice: Departure in the travelling season daily in both directions.

Dalmatia: Fast-steamers. With the large new-twin screw passengersteamers "Baron Gautsch" and "Prinz Hohenlohe" three times a week from Trieste via Pola, Brioni, Lussinpiccolo, Zara, Spalato, Gravosa (Ragusa), Castelnuovo, Cattaro and back. In 1913 a new fast steamer, called "Baron Bruck" begins its service on this line.

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Alexandria: Express-steamers with the new steamer de luxe "Wien" and "Helouan" every week, trip Trieste—Alexandria only 3 days, Brindisi—Alexandria only 2 days, steamers of 10.000 tons.

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Constantinople. Postal-Line, every week via the ports of Albania and Greece, Salonichi

Alexandria, Syria and Palestine. Postal-Line, every week. Trips every week from Constantinople to the south ports of the Black Sea, of Bulgaria and Rumania and Odessa.

Special Tickets with (Hotel Arrangements): a) Trieste — Corfu — Trieste, b) Trieste — Patras (Athens) — Trieste, c) Trieste — Cairo — Trieste, d) Trieste — Cairo — Athens — Trieste.

Information and Prospectus to be had at the passenger division of the Austrian Lloyd, Trieste and at the General Agency Vienna, I., Kärntnerring 6 and at all other tourist offices.



33 OCEAN-
STEAMERS

AUSTRO-AMERICANA, TRIESTE

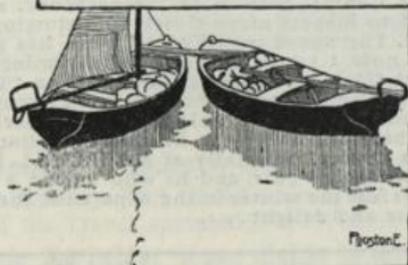
Regular Passenger and Freight Service to North and South-America, Canada, Greece, Italy, North-Africa and Spain.

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❖❖ "Kaiser Franz Joseph I.", "Martha Washington" etc. ❖❖

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Every Saturday an Express steamer to New-York. Every second Thursday an Express steamer to South-America. Every month an Express steamer to Canada. Special prices for circular tickets on the Mediterranean Sea on the large Oceansteamers.



Information: At the Office Trieste, Via Molino Piccolo No 2 and at the Agency Schenker and Co., Vienna, I., Schottenring 18a. Passengers Office, II., Kaiser Josef-Street 36 and Station Office of the I. and R. Austrian Railway Stations, Vienna I., Kärntnerring 7 as well as from all other Agencies.

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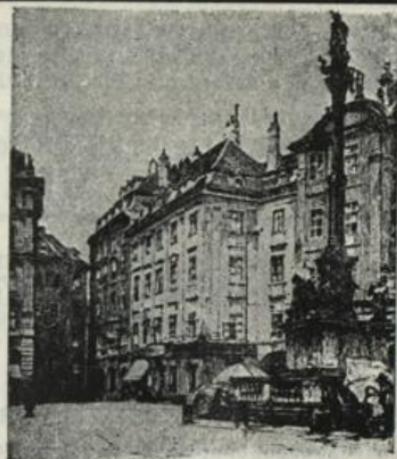
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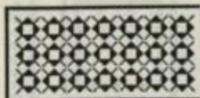
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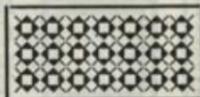
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The Salzkammergut.



The basin of the light-green Traun from its sources down to its flowing from the Traun- or Gmundnersee has been assigned with the expression of „Salzkammergut“ from old times. In this country the production of salt has been cultivated since the earliest age. The salines Aussee, Hallstatt, Ischl, Ebensee and the staple-town Gmunden are known almost in the whole world. In the course of time the use in the language has enlarged that country which comprises to-day nearly the whole neighbouring alpine districts in which travelling proceeds. To the circumference of the Salzkammergut belong besides the south-western part of Upper Austria also the parts of the neighbouring dukedoms Salzburg and Styria. At the extend of 650 km² live 60.000 inhabitants. The Salzkammergut belongs to the most beautiful and therefore most visited places of the Austrian alps. Striking landscape charms, splendid views, a wonderful change of landscape scenery, large picturesque lakes which are surrounded by elegant watering places, as the Attersee, Mondsee, Aber- or Wolfgangsee, Traunsee, Hallstättersee, Altaussee and Grunlsee, numerous little dark-green lakes, enclosed in beautiful mountainous basins, f. i. the Gosau-lakes in whose waves dark forests, steep rocks and sparkling glaciers are reflected, give such a mass of varying picturesque sceneries that the Salzkammergut is called with right the “Austrian Switzerland“.

On account of the excellent means of communication and the first rate hotel accomodation thousands of foreigners are able to visit that charming mountains every year and to stay there.

At the larger places first class hotels provide accomodation and comfort for all classes of tourists; also the economical tourists find an agreeable board and lodging at clean inns.

Besides there are villas and private furnished houses for all classes to be let.

To visitors plenty of entertainments are offered: wonderful excursions into the high mountains, especially the Schafberg (1780), the so called “Austrian Rigi“, its summit has a splendid view and can be reached by cog-wheel railway; then beautiful promenades in pine-forests and strengthening bathing, rowing, hunting, fishing, sailing, cycling and lawn-tennis.

Concerts, theatres and other amusements of a high class offer visitors plenty of amusements. The moist and warm climate, the vigorating mountain-air and plenty of bathing-establishments offer cure to sufferers.

Express trains from Vienna to the Salzkammergut
in 4 $\frac{1}{2}$ —5 $\frac{1}{2}$ hours.



The Wolfgangsee seen from the cog-wheel railway.



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