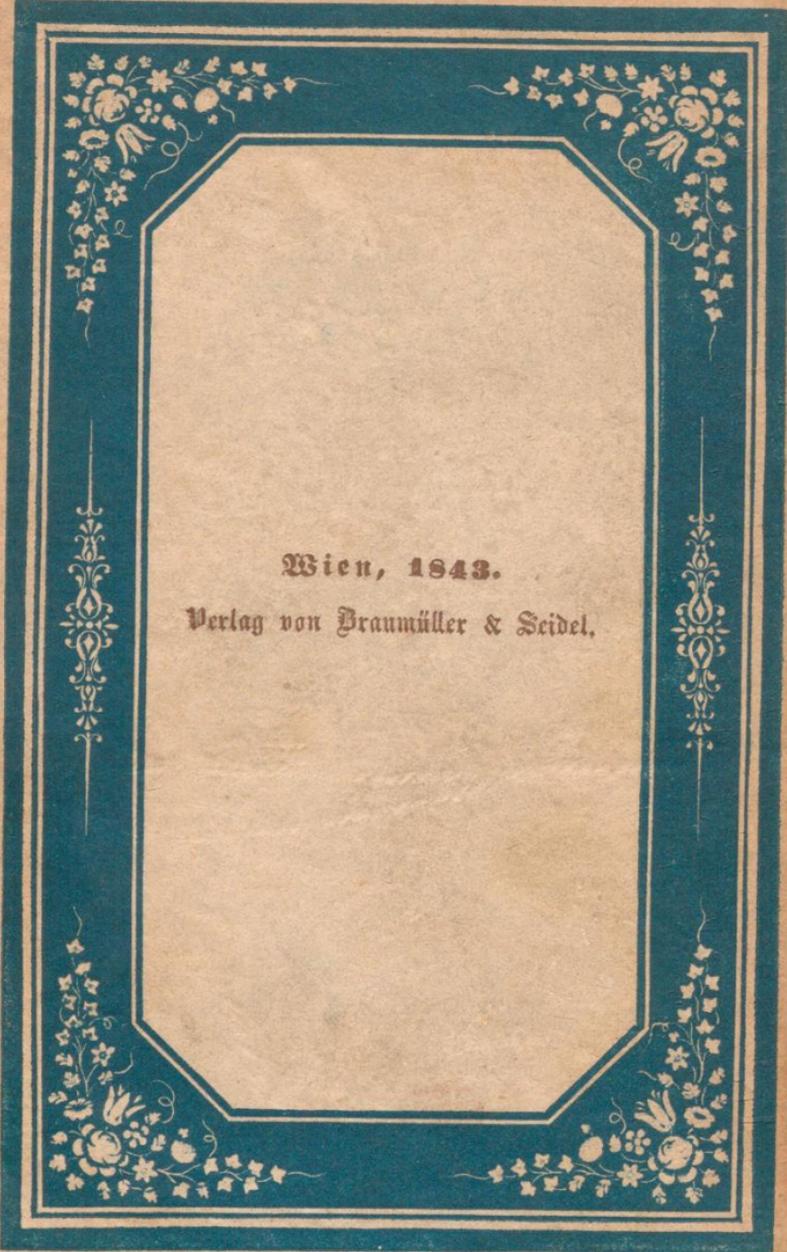


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The book cover features a dark blue background with a white double-line border. Inside this border is a large, vertically oriented octagonal frame. The corners of the octagon are decorated with intricate floral and vine motifs in white. The central area of the octagon is a plain, light-colored paper. The text is printed in a black, serif font within this central area.

Wien, 1843.

Verlag von Braumüller & Seidel.