



Mr. Wiener

Polka

new

C. M. Lehner

op 371

via Manchester

of 4408

Dem Herrn Hr. Musikdirektor gewidmet

(Eingang zum Ballet)

Alte-Musik

Palla Eingang zum Concert

Violino primo
Violino 2do
Viola
Cello
Basso
Piccolo
Flauto
Clarinetto primo C.
Clarinetto 2do A.
Oboe
Fagott
Corni 1^{te} in B.
Corni 3^{te} in A.
Pompa 1^{te} in B.
Pompa 2^{te} in B.
Pompa 1^{te} in B.
Pompa basso.
Pompa piccolo
Pompa A.

Basso Concert Vortrag ^{Käse} ~~...~~ in Holz in Polka in Spanische wylliche

und wird im ganzen Polka und vom Streichquintett gespielt und zumeist werden die Saiten mittelst Pedalen heruntergedrückt

Polka.

A handwritten musical score for a piece titled "Polka". The score is written on aged paper and consists of approximately 15 staves. The top section of the score is heavily scribbled over with dark ink. The main body of the score contains several staves with musical notation, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). A wavy line is drawn across the middle of the score, with the handwritten text "Col Piccolo" and "Col Violino primo" written above it. The bottom of the page features a single staff with a treble clef and a few notes.

Polka.

Von Polka

id. g. f. l. a. g. m. *Baße*
 in *Trotz* aber *piccato* *gab* *mit* *im* *Engang* *mit* *im* *1ten* *Theil* *zufall* *das* *Piccolo* *zu* *hören* *bei*.

Handwritten musical score for a large ensemble, featuring vocal parts and instrumental accompaniment. The score is divided into three systems, labeled 1., 2., and 3. at the top.

Vocal Parts:

- Top system: *I mo* (first vocal line), *I do.* (second vocal line).
- Bottom system: *I mo* (first vocal line), *I do* (second vocal line).

Instrumental Parts:

- Col Violino primo* (Violin I): A wavy line indicating a sustained or tremolo effect across the middle systems.
- Cassa* (Cassa): Percussion part, indicated by a wavy line in the bottom system.
- Timpani* (Timpani): Percussion part, indicated by a wavy line in the bottom system.

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age and wear.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The first two systems each have five staves, while the last two have four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first measure of each system contains a large, stylized number (1, 2, or 3) written in a cursive hand, likely indicating a first, second, or third ending. The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and a slightly uneven texture. At the top right and bottom right corners, there are large, dark circular marks, possibly from a hole punch or a stamp.

~~Cinqyème symphonie~~
Trio

mus
I do.

mus
I do.

- Violino primo
Violino 2do
Viola
Cello
Basso
Piccolo
Flauto
Clarinetta ^{pr} _{in C}
Clarinetta ^{2do} _{in Bb}
Choe
Fagotti
Corni ^{1o} _{in F}
Corni ^{2o} _{in F}
Trombe ^{1a}
Trombe ^{2a}
Trombone ^{1o}
Trombone basso
Tamborino piccolo
Timpani

Timpani

(Eingang zum Concert)

Trio.

The musical score is written on 15 staves. The first 10 staves are grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings. Key markings include 'pizz.' (pizzicato) on the 11th and 12th staves, and 'Col Violin primo' on the 13th staff. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests.

Das Trio ist ein Concert für Trio von Palka und vom
 Komponist geschrieben und wurde in Wien im Jahre 1804 aufgeführt.
 Es besteht aus drei Violons piccolo und einer Viola. Das Trio ist
 in G-Dur und 3/4-Takt geschrieben.

This is a handwritten musical score on aged paper, consisting of two systems of staves. The top system contains 11 staves, and the bottom system contains 11 staves. A prominent wavy line runs horizontally across the middle of the page, separating the two systems. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is divided into measures by vertical bar lines. In the right-hand section of the score, there are two distinct parts: the upper part is labeled "I mo" and "II do" at the top, and the lower part is labeled "I mo" and "II do" at the bottom. The word "Pimpani" is written in the bottom right corner of the lower system. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into measures labeled 2, 3, 4, and 5 at the top and bottom. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

2.

3.

4.

5.

2.

3.

4.

5.

Handwritten musical score on aged paper, featuring five systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *h. 3. 4. 5.* (repeated for each system). The score is divided into two sections by a double bar line, labeled *I. mo* and *II. do.* at the top and bottom. The piano part includes complex chordal textures and rhythmic patterns.

Sopra.

ed Violino primo
col Piccolo

Haller & Compagny



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