

In nomine domini Amen... *[The following text is a dense, handwritten Latin document, likely a historical record or legal proceeding. It contains numerous names, titles, and references to ecclesiastical and civil authorities. The handwriting is cursive and somewhat difficult to decipher in many places due to its age and the handwriting style.]*
 ...*[The text continues with several lines of dense handwriting, including phrases like "ad hunc effectum", "in premissis", "inter quos", and "in presencia". It appears to be a detailed account of a process or agreement.]*
 ...*[Further lines of text, mentioning "etiam", "quod", "omnes", and "in virtute". The document seems to conclude with a statement of validity or enforcement.]*
 ...*[Final lines of the document, possibly a signature or a formal declaration.]*

The handwriting is extremely dense and cursive, characteristic of 18th-century French correspondence. The text is written in French and covers the entire page with very little margin. The ink is dark and the paper shows signs of age, including some staining and slight discoloration. The script is a mix of upper and lower case letters, with frequent use of ligatures and flourishes. The overall impression is one of a hurried but elegant hand.

En fait je n'ai rien écrit de tout cela, mais j'ai écrit
à Paris, le 15 Mars 1792, une lettre à M. de
Malesherbes, où je lui expose les motifs qui m'ont
porté à publier ces deux ouvrages, et je lui envoie
un exemplaire de chacun. Je lui expose aussi que
je suis persuadé que ces ouvrages ne feront pas
un grand bruit, mais que s'ils venoient à se
répandre, ils seroient utiles à la Nation.
Je finis par une protestation de mon respect
pour la Nation, et de mon attachement à la
Liberté.

Paris
M. de Malesherbes
M. de Lamoignon
M. de Lamoignon
M. de Lamoignon
M. de Lamoignon

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