

MH 16601 k

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

Im K. k. Singschwarz gemittelt

Singschwarz mit der Operette

Der fliegende Rittmeister

von Johann Fuchs

Kopellor am K. k. Hof Op. No 67



Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni
1. 2.
3. 4.

Trombe
1. 2.

Tromboni
1. 2.
basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

Dem k.k. Fliegerkorps gewidmet.

Flieger-Marsch

(Hornum und sei mein Passagier)
aus der Oper "Der fliegende Rittmeister".

Herrmann Dostal.

Handwritten musical score for a full orchestra. The score is written on 24 staves, with parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Corni 2. 1. and 4. 3., Trombe 1. and 2., Tromboni basso 2. 1., Tuba (T. p.), Cassa (Tym.), Violin 1 (V. 1.), Violin 2 (V. 2.), Viola, Cello, Bass, and Harfe. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as *pp* and *ppp*. There are also handwritten annotations like "ohne Linell" and "mit Linell" near the Tuba part, and "Glöck" near the Cassa part. The score is divided into two sections, marked with large numbers 1 and 2 at the bottom right.

Alle Stimmen mit Ausnahme von
Violon I II Viola, Bass, Flöte, Klarinette 1
mit ad lib. zu besetzen

21

Handwritten musical score for a symphony orchestra, page 21. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The instruments and sections listed on the left are:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- Corni 4. 3.
- Trombe 1.
- Trombe 2.
- Tromboni 2. 1.
- Tromboni basso
- T. p.
- Ym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

Key features of the score include:

- Handwritten musical notation in black ink.
- Use of various musical symbols, including notes, rests, beams, and dynamic markings.
- Handwritten annotations such as "Im", "a2", "Trombi", and "Corno" are present.
- The score is written on aged, slightly yellowed paper.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various dynamic markings such as *p* (piano), *f* (forte), and *brist* (brist). The score is organized into measures, with some measures containing multiple notes and rests. The handwriting is in ink, and the paper appears aged.

Instruments and sections listed on the left side of the score:

- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corn. 2. 1.
- Corn. 4. 3.
- Trombe 1.
- Trombe 2.
- Tromboni 2. 1.
- Tromboni basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

Dynamic markings and other annotations include:

- p* (piano)
- f* (forte)
- brist* (brist)
- glake* (glake)
- over brist* (over brist)

Handwritten musical score for orchestra and strings. The score is written on 20 staves, with instrument names listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Large handwritten numbers 1, 2, and 3 are visible across the middle of the page, likely indicating measures or sections. The score is written in a cursive, handwritten style.

Fl.
Pic.
Ob.
Cl. 1.
Cl. 2.
Fag.
Corno 1.
Corno 2.
Corno 3.
Corno 4.
Trombe 1.
Trombe 2.
Tromboni 1.
Tromboni 2.
Tromboni 3.
Tromboni 4.
T. p.
Tym.
V. 1.
V. 2.
Viola.
Cello.
Bass.
Harfe.



Handwritten musical score for a symphony orchestra, page 5. The score is written on 18 staves, with the following instruments listed on the left:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score features various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "pmba" near the Violin 1 staff and "sono" near the Cello staff. The bottom of the page contains a circular library stamp and a small logo with the text "Protokoll-Schutzmarke Nr 19.".

Handwritten musical score for a symphony, featuring various instruments including Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin, Viola, Cello, and Double Bass. The score is written on multiple staves with musical notation and includes dynamic markings like 'cres' and 'rit'.

7 / *al tempo (Düster Teil des Langsam)*

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Horns (Corni 2. 1., 4. 3.), Trombones (Trombe 1., 2.), Trombones Bass (Tromboni basso 2. 1.), Timpani (T. p.), Tympani (Tym.), Violins 1 (V. 1.), Violins 2 (V. 2.), Viola, Cello, Bass, and Harp (Harfe.). The score includes various musical notations such as notes, rests, and dynamic markings like *arr* and *piu*.

4, 5, 6, 7, 8, 9,

Handwritten musical score for orchestra, page 8. The score is written on 20 staves, grouped by instrument. The instruments and their parts are:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Fag. (Bassoon)
- Corni 2. 1. (Horn 2, 1st)
- Corni 4. 3. (Horn 4, 3rd)
- Trombe 1. (Trumpet 1)
- Trombe 2. (Trumpet 2)
- Tromboni 2. 1. (Trombone 2, 1st)
- Tromboni basso (Trombone Bass)
- T. p. (Timpani)
- Tym. (Tympani)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Viola.
- Cello.
- Bass.
- Harfe. (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *ppp*). There are also handwritten annotations in some staves, including "glucke" and "p".

10, 11, 12,



10

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corn 1. 2. 3. 4.

Trombe 1. 2.

Tromboni 1. 2. 3. 4.

T. p.

Mym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

6, 7, 8, 9, 10, 11, 12,

6, 7, 8, 9, 10, 11, 12

11

Handwritten musical score for orchestra and strings. The score is written on 20 staves, with the following instruments listed on the left:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 4.
- Corni 4. 3.
- Trombe 1.
- Trombe 2.
- Tromboni 2. 4.
- Tromboni basso
- T. p.
- Hym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score is written in a single system, with measures numbered 1 through 9. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including a large 'p' in the Trombe 2 staff and a 'Cassa' marking in the Hym. staff. The score is written in a clear, legible hand, with some ink bleed-through from the reverse side.

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni
1. 2.
3. 4.

Trombe
1.
2.

Tromboni
1. 2.
basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

Trio

Handwritten musical score for a Trio, featuring various instruments and staves. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Corni (Corni), Trombe (Trombe), Tromboni (Tromboni), Tuba (T.p.), Tympani (Tym.), Violins 1 and 2 (V. 1., V. 2.), Viola, Cello, Bass, and Harfe (Harp). The notation is in 2/4 time, with a key signature of one sharp (F#). The score is heavily annotated with handwritten notes, including "Col Clar 1", "Con Sordina", "Tambour solo", and "Harp". The Harfe part is marked with "Harp" and "Harp". The score is written on a single page, with the page number 12 in the top left corner.

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag. *per a per crescendo*

Corn 2. 1. *cresc*

4. 3. *cresc*

Trombe 1. *cresc*

2. *cresc*

Tromboni 2. 1. *cresc*

basso *cresc*

T. p. *per a per crescendo*

Tym. *cresc*

V. 1. *cresc*

V. 2. *per a per crescendo*

Viola. *cresc*

Cello. *cresc*

Bass. *cresc*

Harfe.

Contra solo

mit Cines

74

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures grouped by vertical bar lines. The instruments listed on the left are: Fl., Pic., Ob., Cl. 1., Cl. 2., Fag., Corni 2. 1., 4. 3., Trombe 1., 2., Tromboni 2. 1., basso, T. p., Tym., V. 1., V. 2., Viola., Cello., Bass., and Harfe. The score is written in a single system, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra, page 15. The score includes staves for the following instruments:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corn 1.
- Corn 2.
- Trombe 1.
- Trombe 2.
- Tromboni 1.
- Tromboni 2.
- T.p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score features various musical notations, including notes, rests, and dynamic markings. There are some handwritten annotations, such as "Fmr" above the Oboe staff and "Hofke. T. 1. 2." above the Violin 1 staff. The page is marked with a large blue bracket at the top right and a large blue bracket at the bottom right.

Handwritten musical score for orchestra, page 16. The score includes staves for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Fag.), Horn 1 (Corni 2. 1.), Horn 2 (4. 3.), Trombone 1 (Trombe 1.), Trombone 2 (2.), Trombone Bass (Tromboni basso), Trumpet (T. p.), Tympani (Tym.), Violin 1 (V. 1.), Violin 2 (V. 2.), Viola, Cello, Bass, and Harp (Harfe.). The notation is in German, with various musical symbols and clefs. The score is written on aged paper with some staining and a large circular ink smudge in the center.

Handwritten musical score for a symphony orchestra, page 72. The score is written on 24 staves, organized into three systems of eight staves each. The instruments are listed on the left side of each staff:

- Fl.** (Flute)
- Pic.** (Piccolo)
- Ob.** (Oboe)
- Cl. 1.** (Clarinet 1)
- Cl. 2.** (Clarinet 2)
- Fag.** (Bassoon)
- Corni 2. 1.** (Horn 2, 1st)
- 4. 3.** (Horn 4, 3rd)
- Trombe 1.** (Trumpet 1)
- 2.** (Trumpet 2)
- Tromboni 2. 1.** (Trombone 2, 1st)
- basso** (Trombone Bass)
- T. p.** (Tuba)
- Tym.** (Timpani)
- V. 1.** (Violin 1)
- V. 2.** (Violin 2)
- Viola.** (Viola)
- Cello.** (Cello)
- Bass.** (Bass)
- Harfe.** (Harp)

The score features various musical notations, including notes, rests, and dynamic markings. A prominent blue vertical line is drawn through the Tromboni 2. 1. and Tromboni basso staves. The word "For. Corra" is written in the V. 1. staff. The score concludes with a large, bold **f** (forte) marking on the Harfe. staff.

Handwritten musical score for orchestra and harp. The score is written on 20 staves, with the following instruments listed on the left:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in blue ink:

- glorioso* (written above the Trombe 1. staff)
- glorioso* (written above the V. 1. staff)
- glorioso* (written above the Cello staff)

A large blue bracket is drawn across the top of the score, spanning from the Fl. staff down to the Harfe staff. Another blue bracket is drawn at the bottom of the score, spanning from the Harfe staff up to the Bass staff.

Handwritten musical score for orchestra and strings. The score is written on 20 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl., Pic., Ob., Cl. 1., Cl. 2., Fag., Corni 2. 1., Corni 4. 3., Trombe 1., Trombe 2., Tromboni 2. 1., Tromboni basso, T. p., Tym., V. 1., V. 2., Viola., Cello., Bass., and Harfe. The score is written in a cursive, handwritten style. There are several handwritten annotations in the score, including "Col Flauto" above the Pic. staff, "Chorus" above the Trombe 1. staff, "Tutti" above the V. 1. staff, and "arco" above the Cello. staff. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl., Pic., Ob., Cl. 1., Cl. 2., Fag., Corni 2. 1., Corni 4. 3., Trombe 1., Trombe 2., Tromboni 2. 1., Tromboni basso, T. p., Tym., V. 1., V. 2., Viola., Cello., Bass., and Harfe.

13, 14, 15, 16,



Handwritten musical score for a symphony orchestra, page 20. The score is written on 20 staves, each labeled with an instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed are:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2.
- Fag.
- Corni 1.
- Corni 2.
- Corni 3.
- Corni 4.
- Trombe 1.
- Trombe 2.
- Tromboni 1.
- Tromboni 2.
- Tromboni 3.
- Tromboni 4.
- T.p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

Handwritten musical score for a symphony orchestra, page 21. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and sections listed on the left are:

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2. *Cl. 1*
- Fag.
- Corni 2. 1.
- 4. 3.
- Trombe 1.
- 2.
- Tromboni 2. 1.
- basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

The score is written in a single system across 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corni 2. 1.

4. 3.

13, 14, 15, 16, 17, 18

Trombe 1.

2.

Tromboni 2. 1.

basso

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

13, 14, 15, 16, 17, 18

Harfe.

Handwritten musical score for orchestra, page 23. The score is written on 20 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument labels (from top to bottom):

- Fl.
- Pic.
- Ob.
- Cl. 1.
- Cl. 2. *clarinet*
- Fag.
- Corni 2. 1.
- Corni 4. 3.
- Trombe 1.
- Trombe 2.
- Tromboni 2. 1.
- Tromboni basso
- T. p.
- Tym.
- V. 1.
- V. 2.
- Viola.
- Cello.
- Bass.
- Harfe.

Handwritten musical score for orchestra, featuring staves for various instruments and handwritten annotations.

Instruments and Staves:

- Fl. (Flute)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. 1. (Clarinet 1)
- Cl. 2. (Clarinet 2)
- Fag. (Bassoon)
- Corni 2. 1. (Horn 2. 1.)
- Corni 4. 3. (Horn 4. 3.)
- Trombe 1. (Trumpet 1)
- Trombe 2. (Trumpet 2)
- Tromboni 2. 1. (Trombone 2. 1.)
- Tromboni basso (Trombone basso)
- T. p. (Tuba)
- Tym. (Timpani)
- V. 1. (Violin 1)
- V. 2. (Violin 2)
- Viola.
- Cello.
- Bass.
- Harfe. (Harp)

Handwritten Annotations:

- Handwritten notes and markings are present throughout the score, including dynamic markings like mf , f , and $rit.$*
- Large handwritten signature/initials on the right side of the page.*
- Handwritten date: 9/10 1912.*
- Handwritten text: "Hans von 9/10 1912".*

Fl.

Pic.

Ob.

Cl. 1.

Cl. 2.

Fag.

Corn. 1.

Corn. 2.

Corn. 3.

Corn. 4.

Trombe 1.

Trombe 2.

Tromboni 1.

Tromboni 2.

Tromboni basso.

T. p.

Tym.

V. 1.

V. 2.

Viola.

Cello.

Bass.

Harfe.

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