

Wiener Stadt-Bibliothek

1377 M

RISM

M 1377 (Schloß)

St.

DUE SONATE

per il
Forte-Piano, Violino o Flauto
Composti e Dedicati
all' Illustrissima Signora
Baronessa Marianna
De Goldenstein
Sal Sig:

GIORGIO LICKL.

Op. 16.



Vienna prof. T. Molto e Comp.

No.

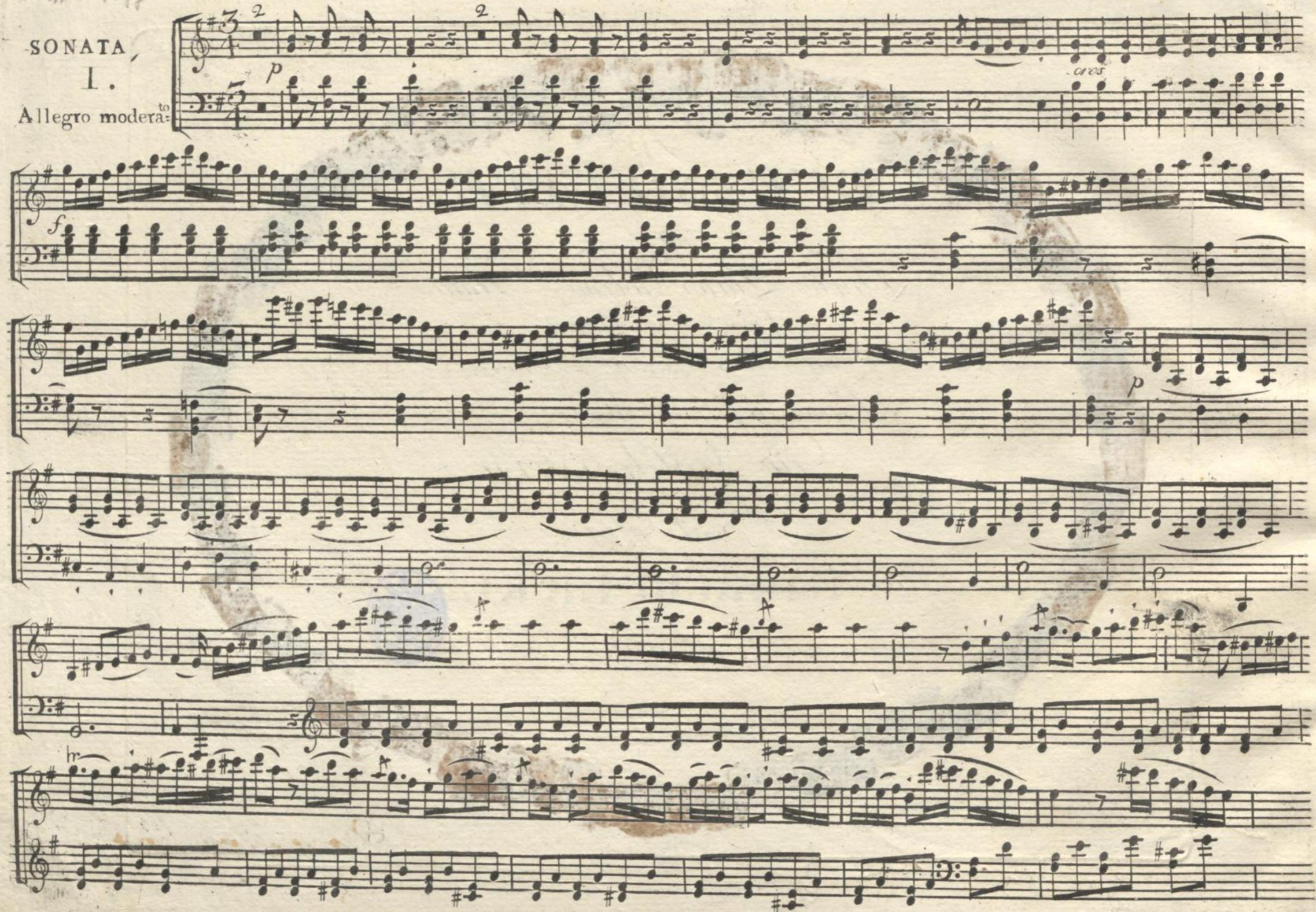
p. 2.
George Begeleicht

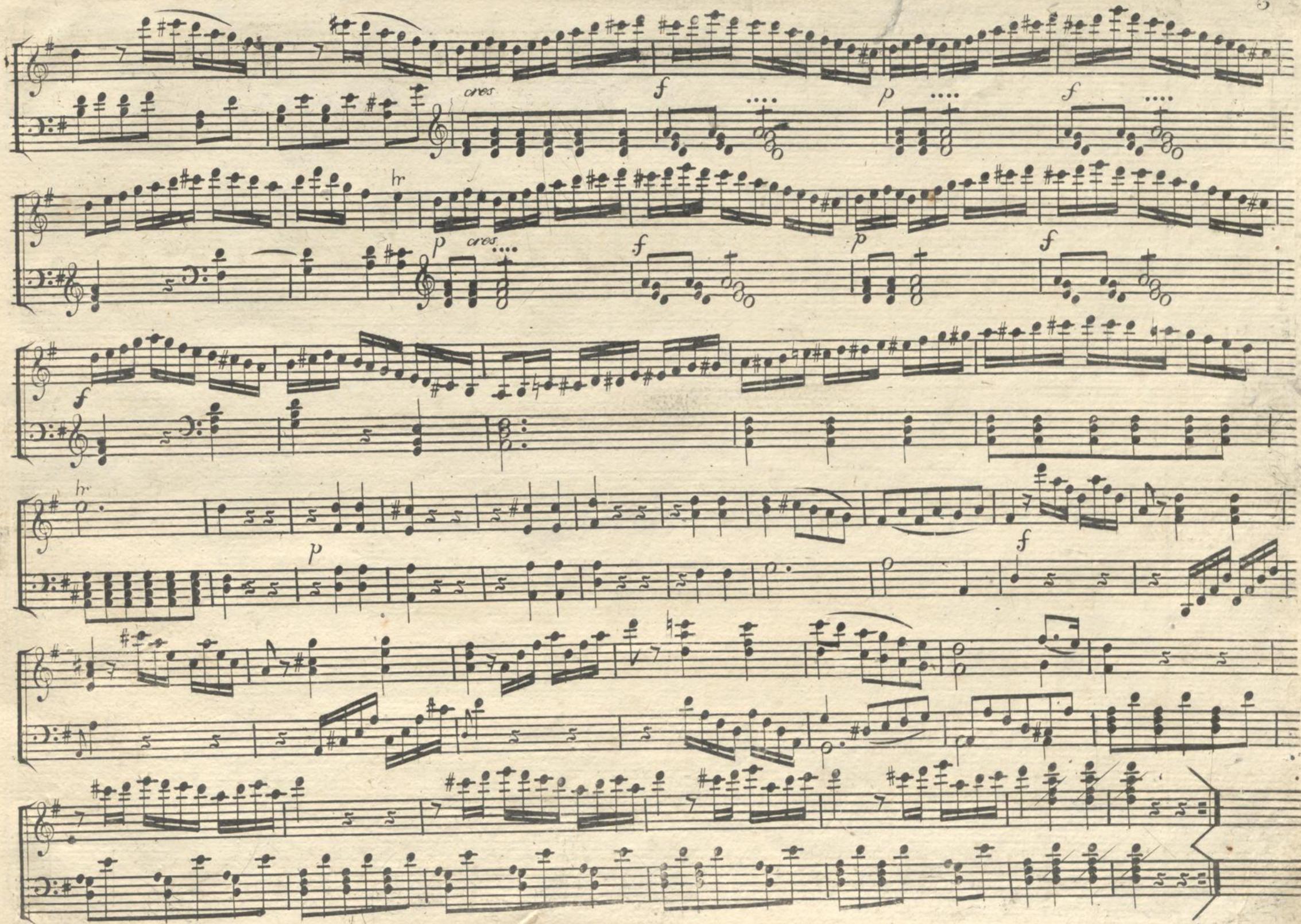
2 M. J. 1377

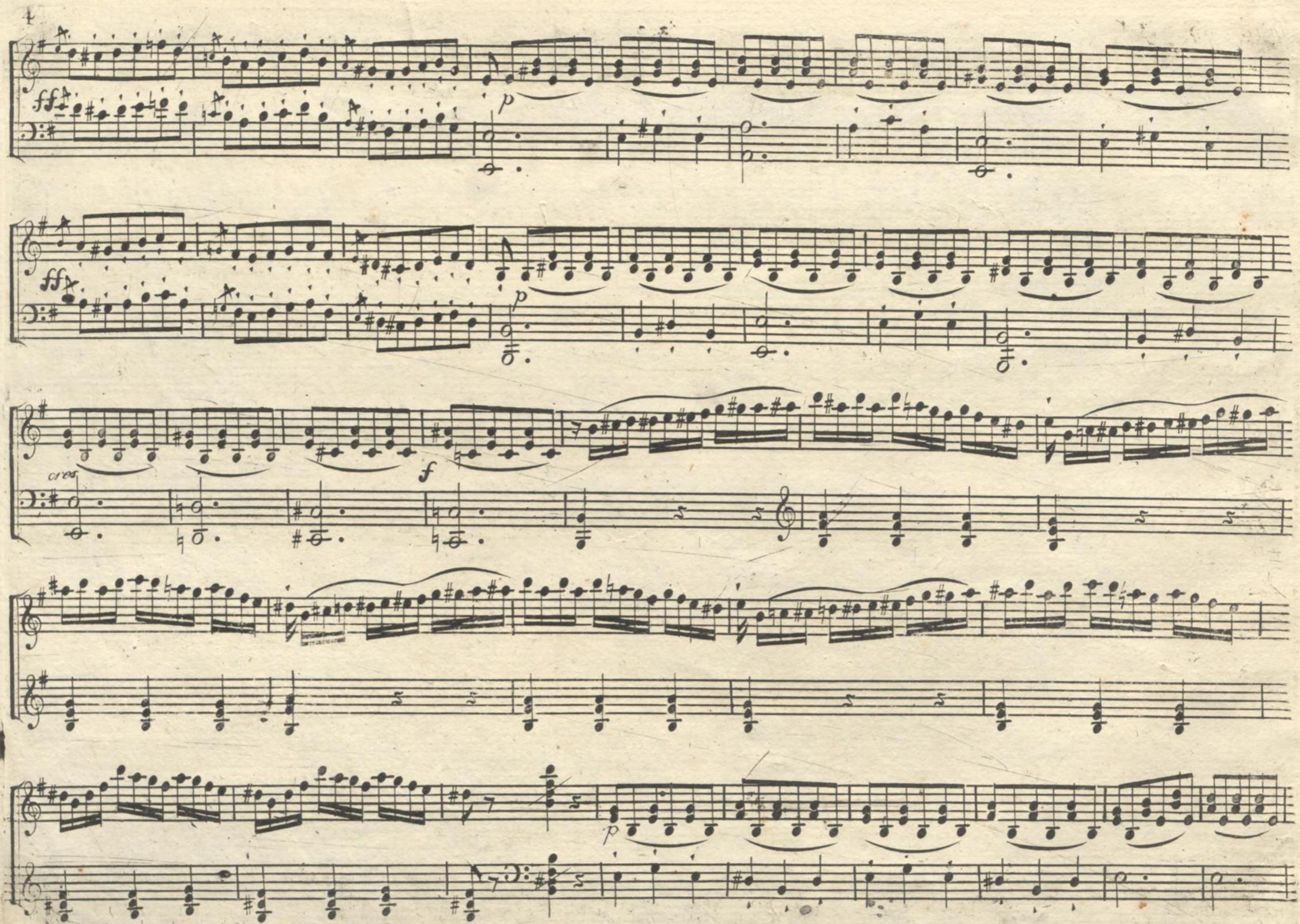
SONATA

I.

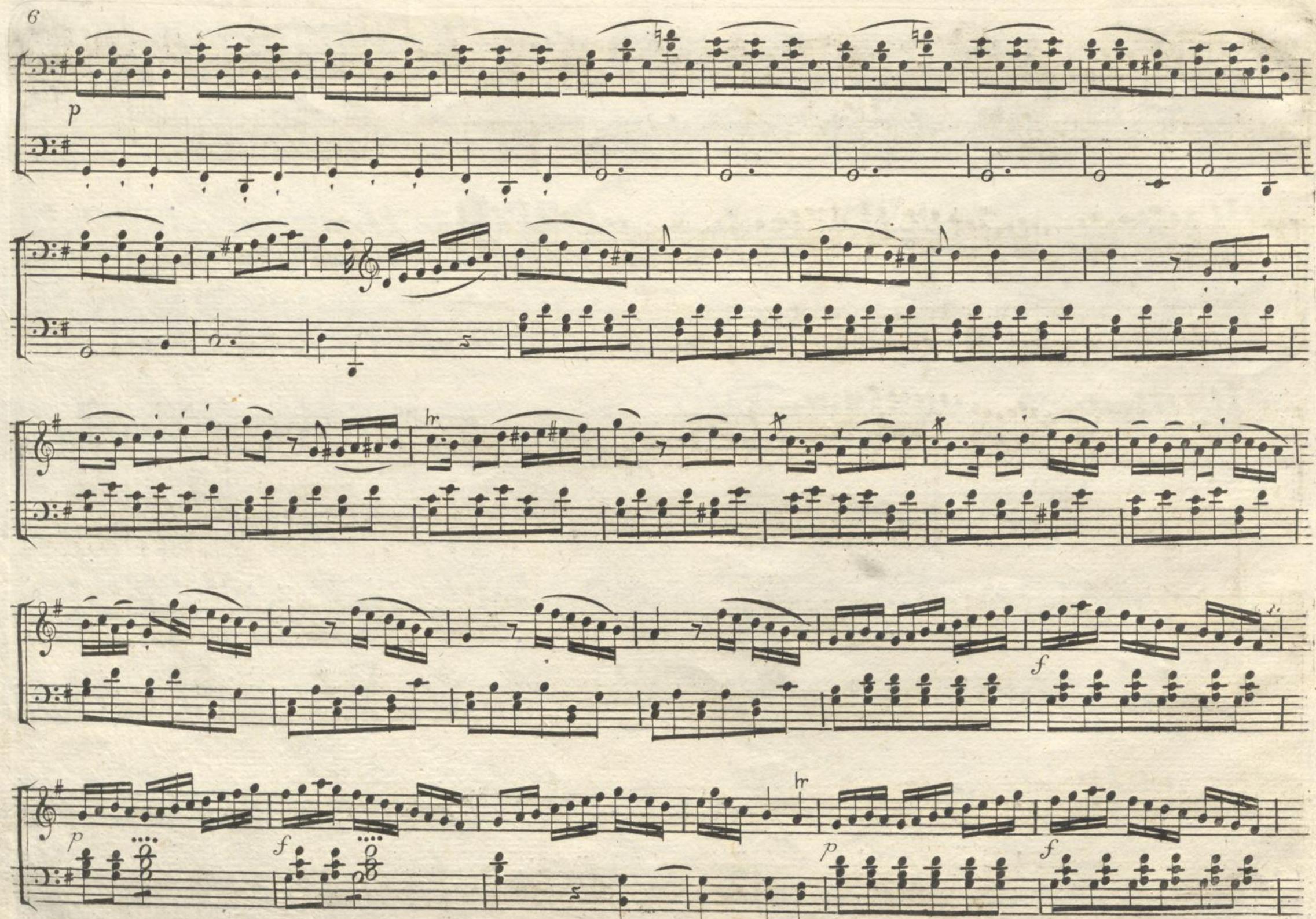
Allegro moderato











5

p f tr .

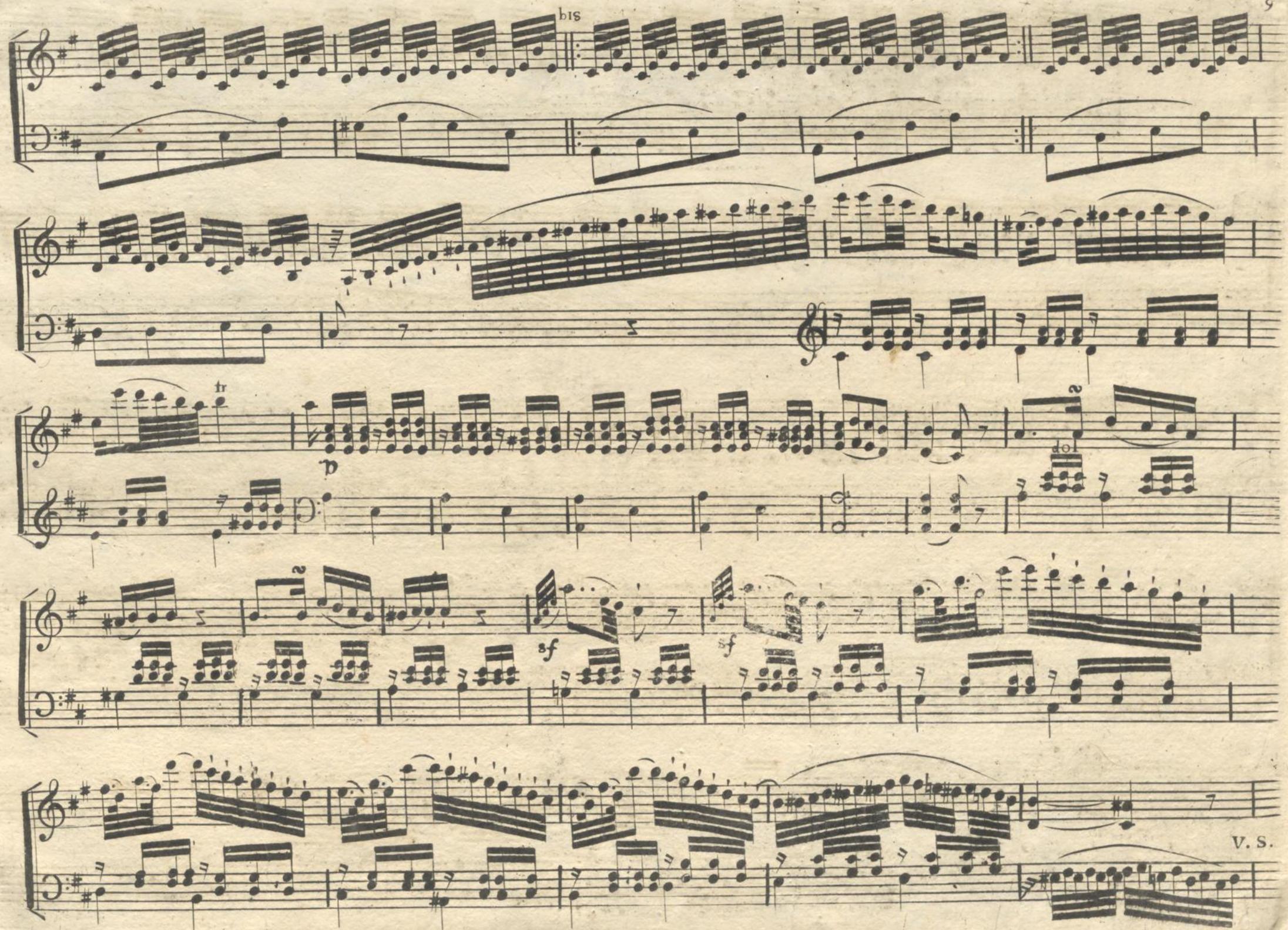
p

Adagio
con
Espressione.

2

RISM





10

A handwritten musical score for two voices and piano, page 10. The score consists of five systems of music, each with two staves. The top staff of each system is for the soprano voice (G clef), and the bottom staff is for the basso continuo (C clef). The music is in common time, with a key signature of one sharp (F#). The score includes dynamic markings such as *p*, *pp*, *cresc.*, and *dec.*. The vocal parts feature eighth-note patterns, while the continuo part provides harmonic support with sustained notes and chords. The vocal parts begin with eighth-note patterns, followed by sustained notes with grace notes, and then return to eighth-note patterns. The continuo part features sustained notes with grace notes and chords. The vocal parts end with sustained notes with grace notes, and the continuo part ends with a sustained note.



12

Rondo

Allegro.



bis 13

757 758 759

ff

bis 13

p

f



A handwritten musical score for two staves, page 15. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of six systems of measures. Measure 1 starts with a forte dynamic (ff) and includes a fermata over the first note. Measure 2 begins with a piano dynamic (p). Measure 3 features a crescendo dynamic (cres) and a forte dynamic (f). Measure 4 ends with a forte dynamic (ff). Measure 5 begins with a piano dynamic (p). Measure 6 ends with a forte dynamic (ff). The score concludes with a final measure ending on a forte dynamic (ff).

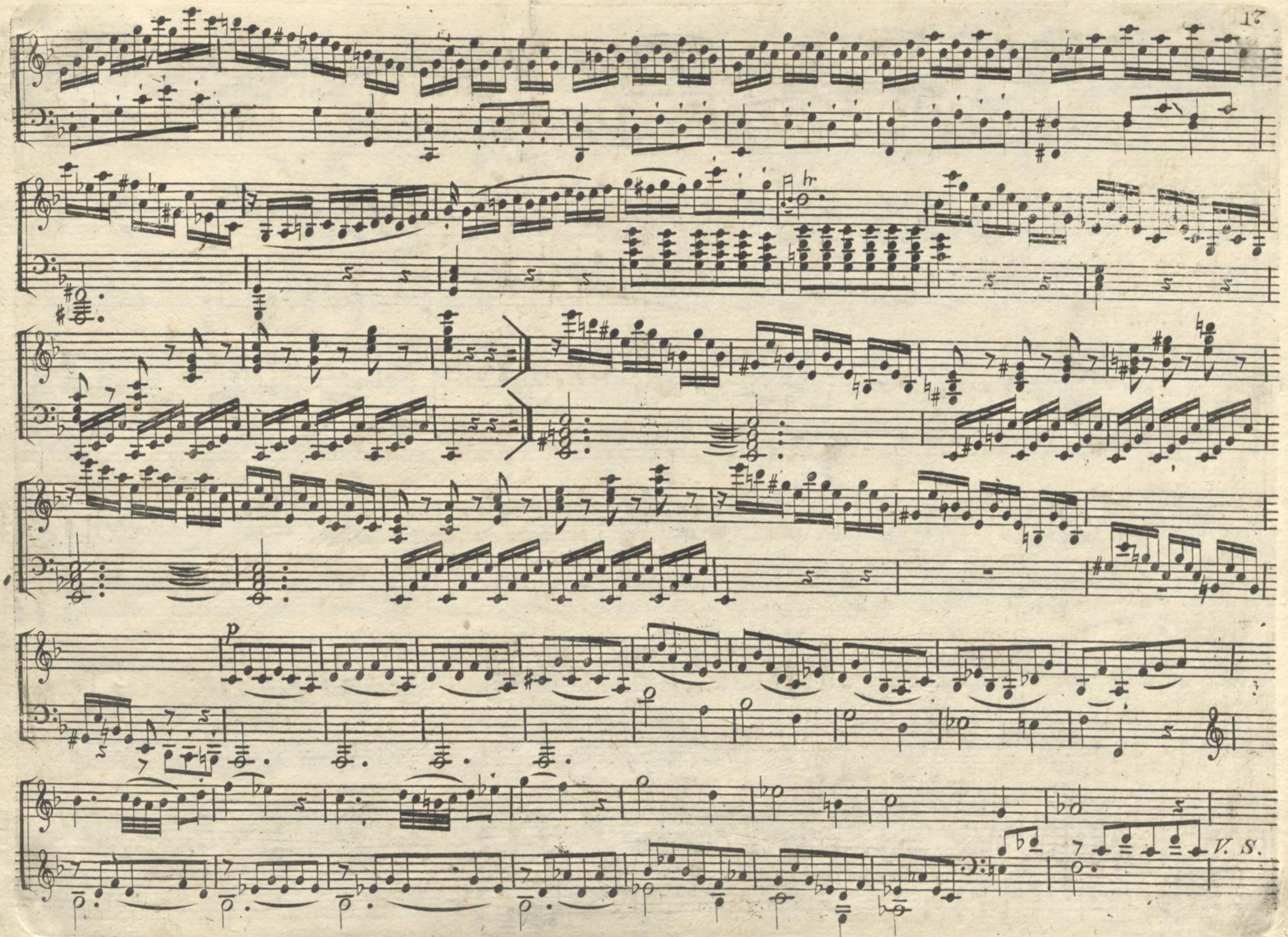


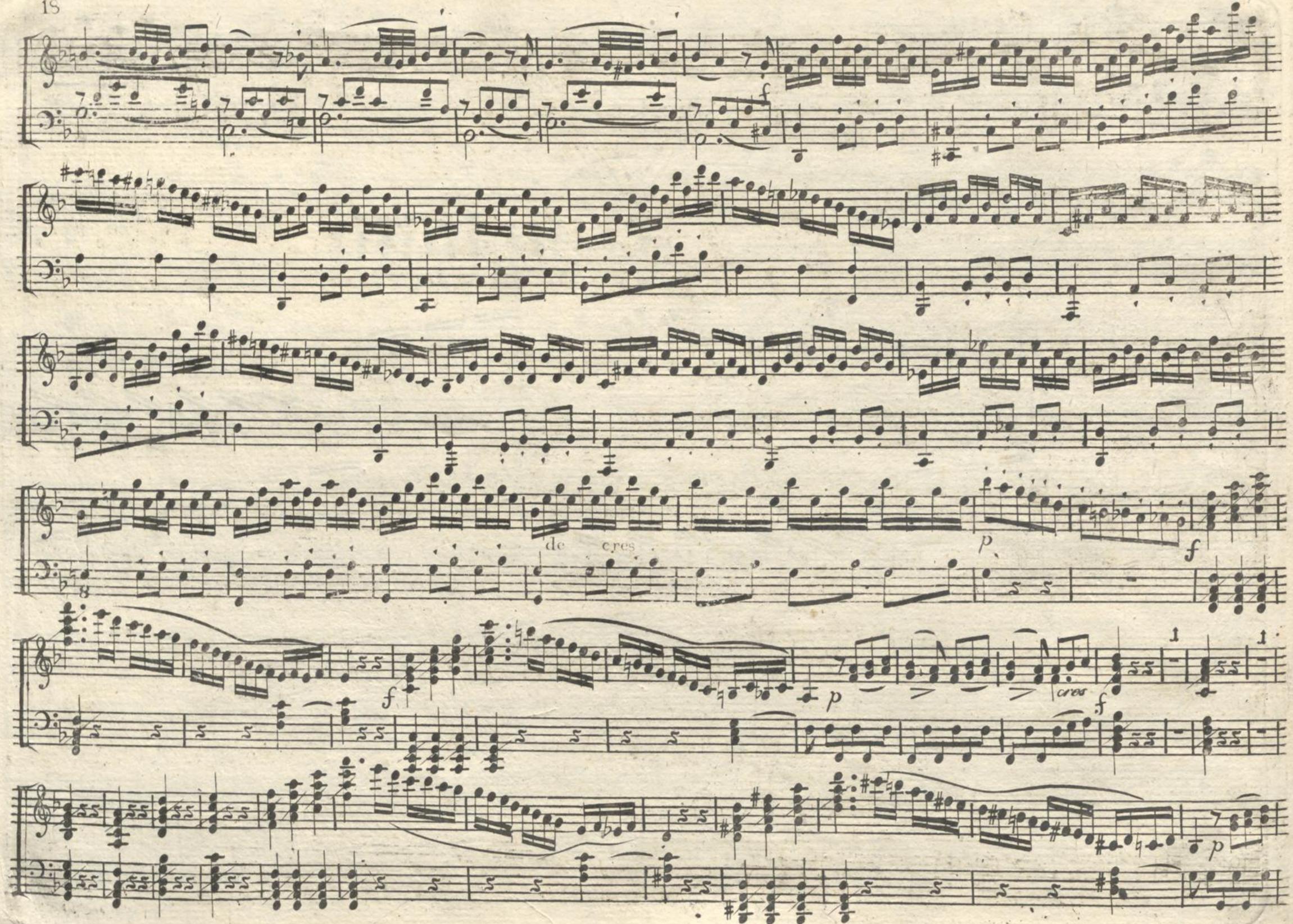
SONATA

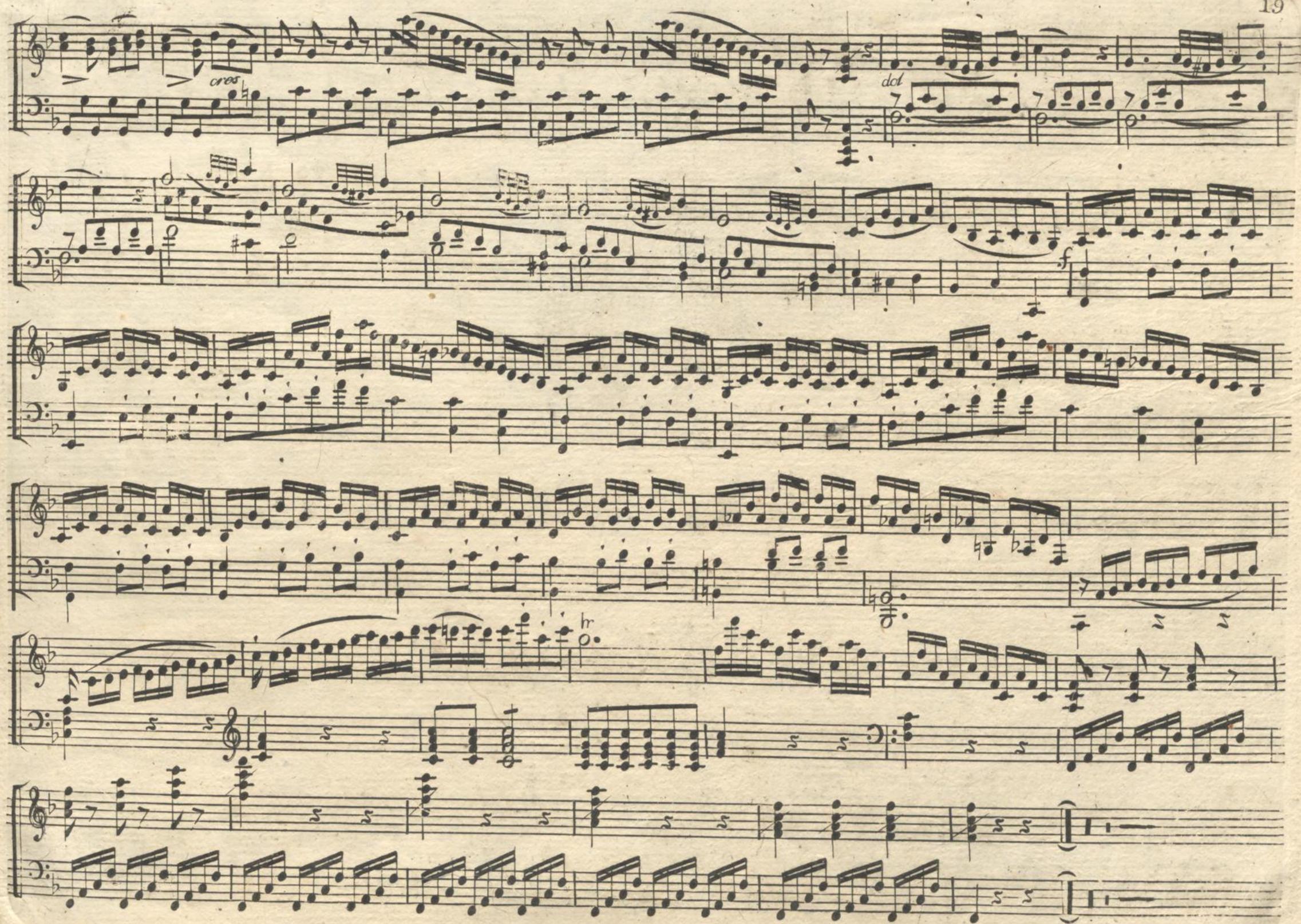
II.

Allegro vivace





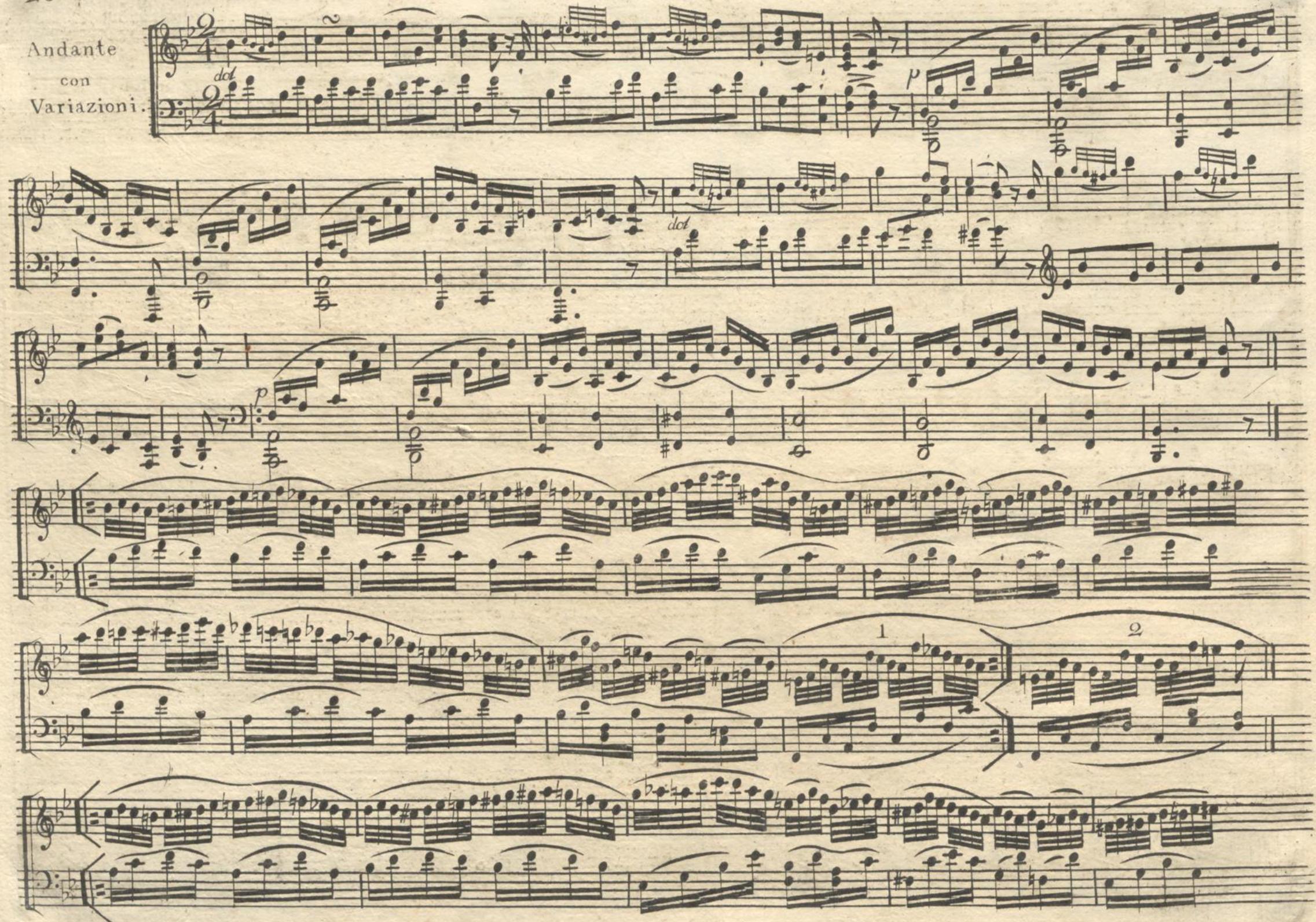




Andante

con

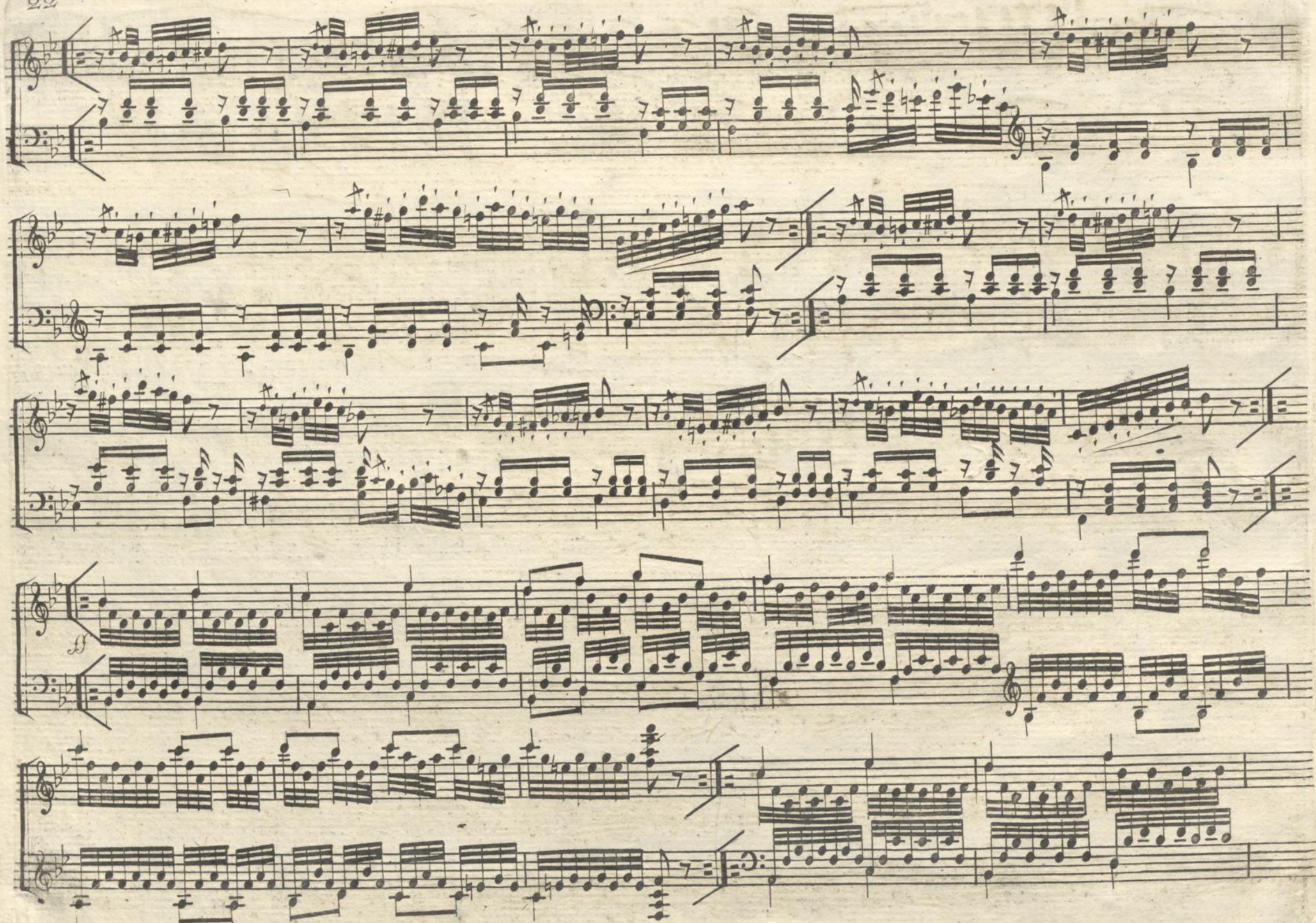
Variazioni.

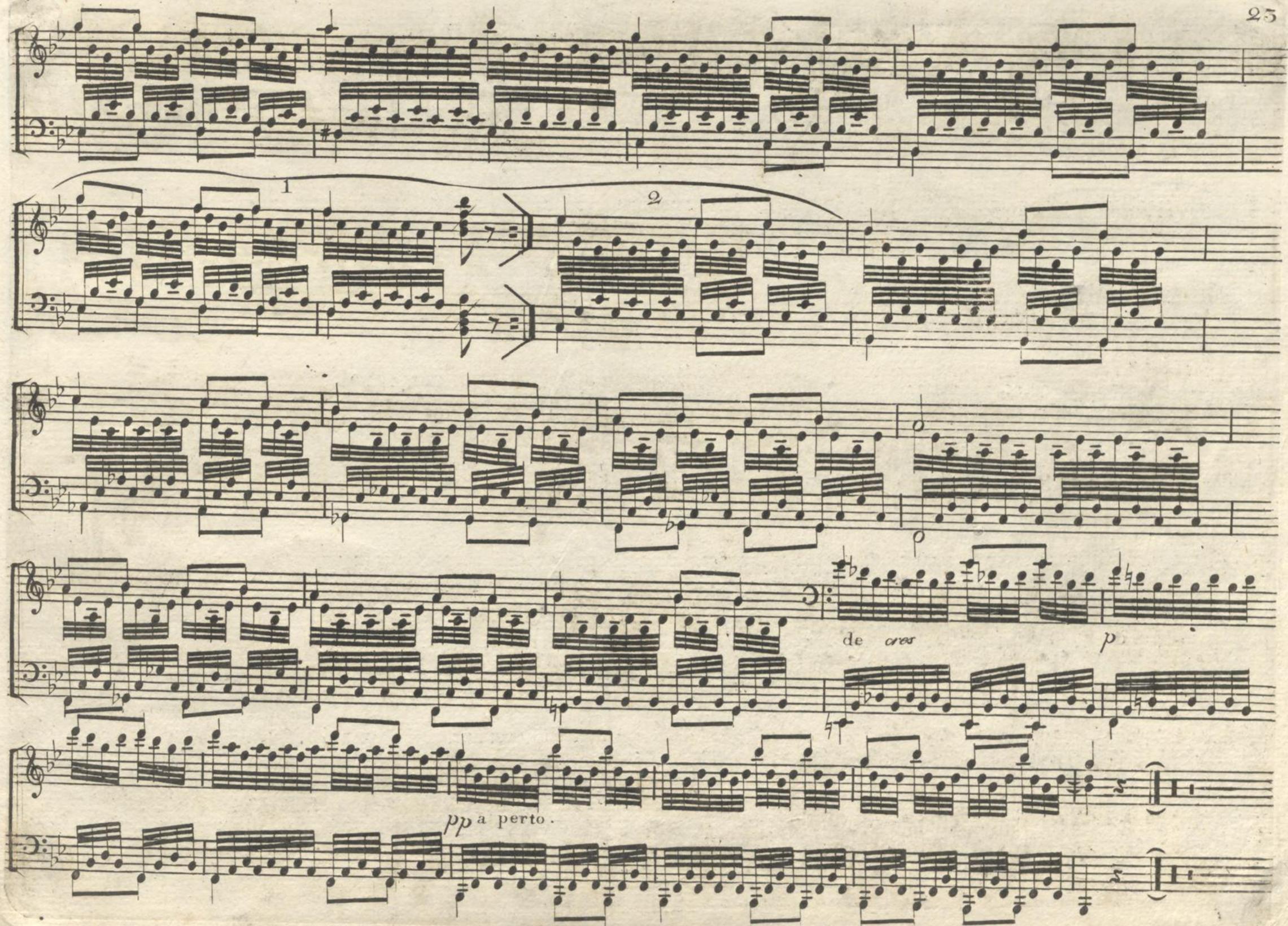


A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one flat. The music consists of six measures. Measures 1-4 feature eighth-note patterns with various dynamics (e.g., forte, piano) and articulations (e.g., slurs, grace notes). Measures 5-6 show a transition, starting with eighth-note chords followed by sixteenth-note patterns. Measure 6 concludes with a dynamic marking of *p* and the instruction *Sempre legato.* The score is written on aged paper with some foxing and staining.

Sempre legato.

v. s.



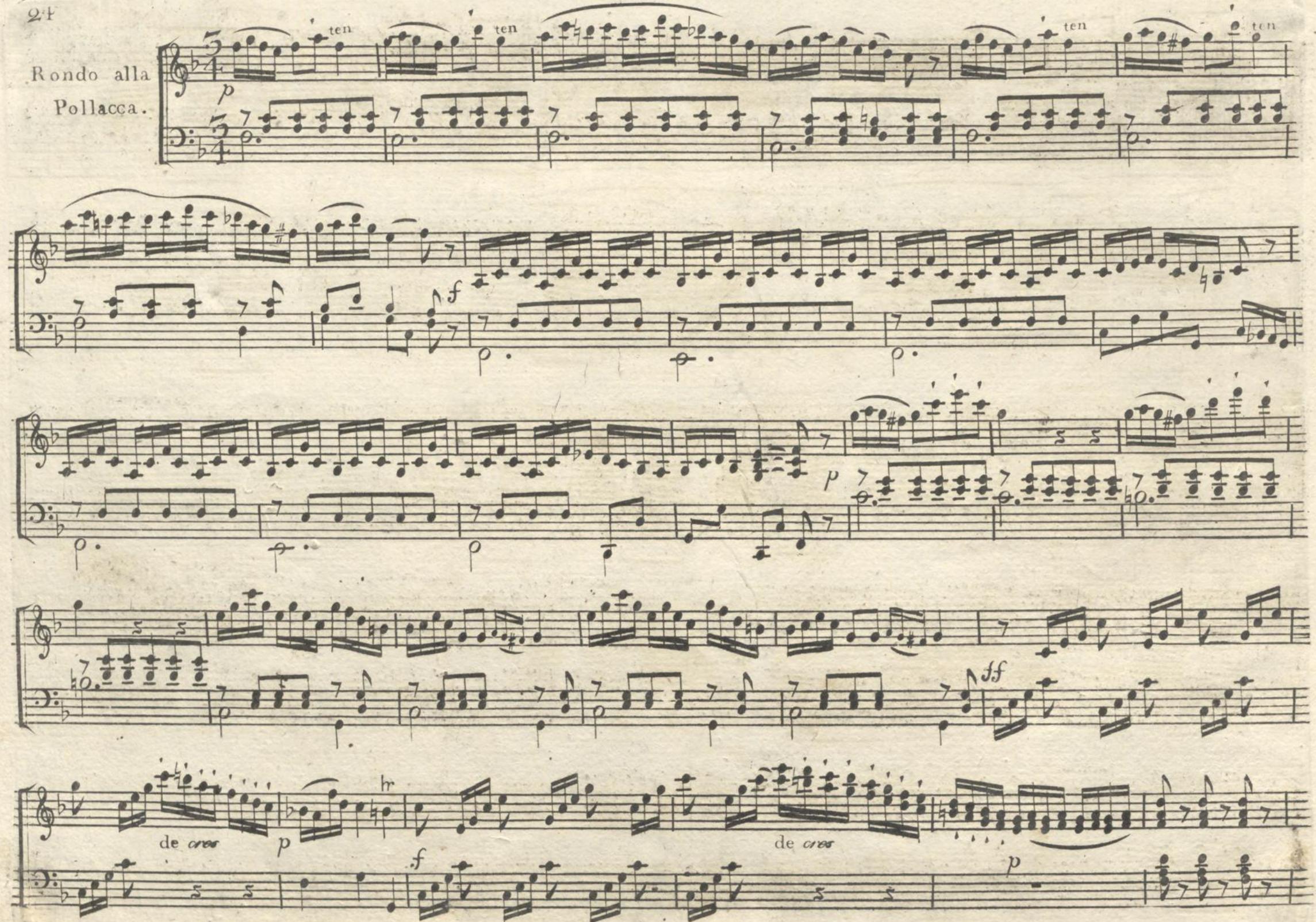


1 2

de ores p

pp a perto.

24

Rondo alla
Polacca.

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one flat (B-flat). The music consists of five systems. The first system starts with a forte dynamic (f) and includes a crescendo (cres.) instruction. The second system begins with a piano dynamic (p) and includes tenuto markings (ten). The third system starts with ff. The fourth system starts with p and includes ff. The fifth system starts with ff and includes a crescendo (cres.) and a forte dynamic (f). The score concludes with a section labeled 'V. S.' (Vivace Sostenuto).

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and common time, while the bottom staff uses a bass clef and common time. The score consists of five systems of music.

System 1: The first system begins with dynamic ***ff***. The left hand has sixteenth-note patterns, and the right hand has eighth-note patterns. Dynamics include ***p***, ***ff***, ***p***, ***ff***, ***p***, ***ff***, ***p***, ***ff***.

System 2: The second system begins with dynamic ***p***. The left hand has eighth-note patterns, and the right hand has sixteenth-note patterns. Dynamics include ***ff***, ***p***, ***p***, ***ff***, ***crs***, ***f***.

System 3: The third system begins with dynamic ***p***. The left hand has eighth-note patterns, and the right hand has sixteenth-note patterns. Dynamics include ***p***.

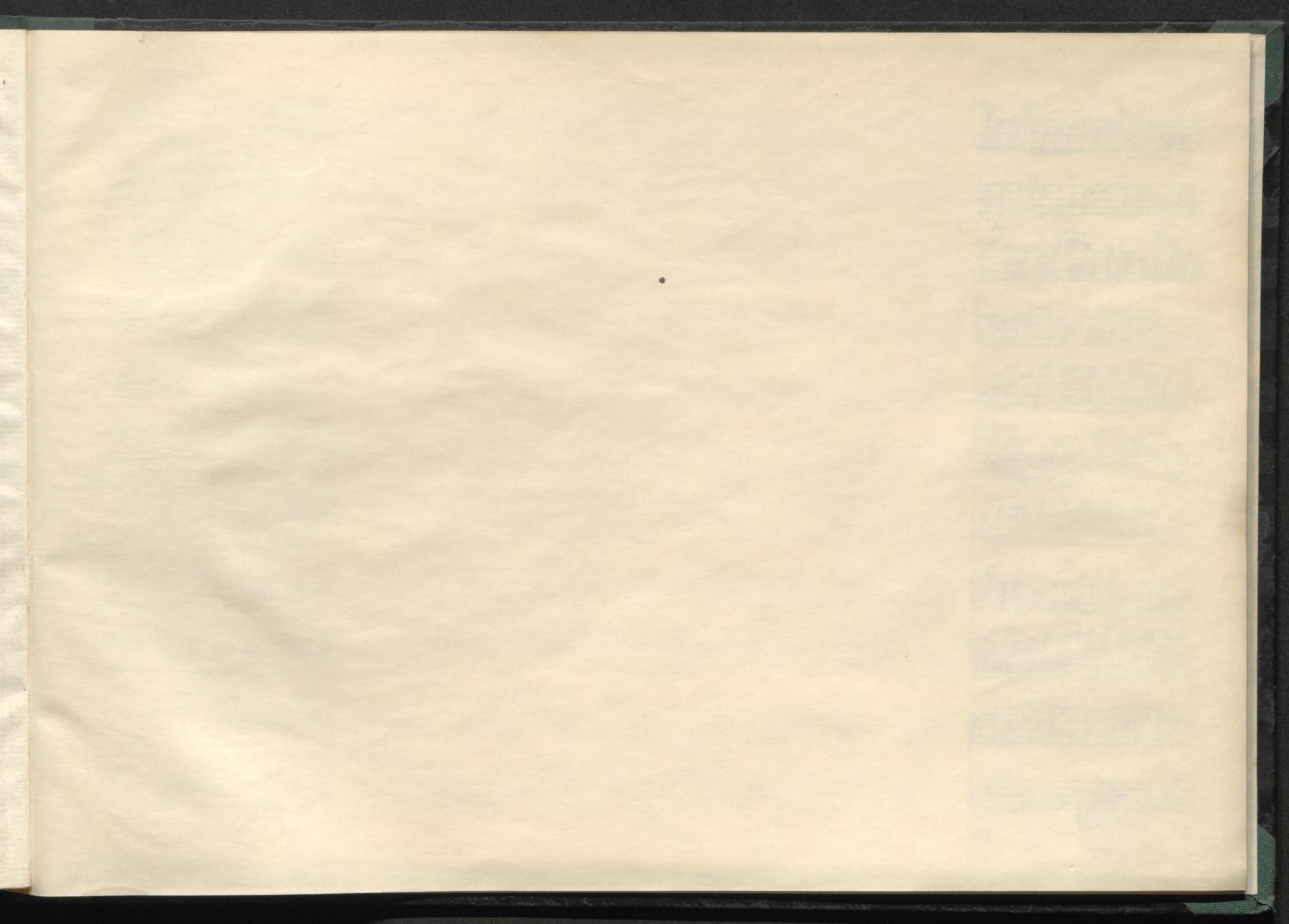
System 4: The fourth system begins with dynamic ***p***. The left hand has eighth-note patterns, and the right hand has sixteenth-note patterns. Dynamics include ***sf***, ***sf***, ***sf***.

System 5: The fifth system begins with dynamic ***p***. The left hand has eighth-note patterns, and the right hand has sixteenth-note patterns. Dynamics include ***ten***, ***ten***, ***p***, ***p***, ***p***.

27

A handwritten musical score for two voices (soprano and alto) and basso continuo. The score consists of five systems of music, each with two staves: soprano (G clef) and alto (C clef). The basso continuo staff is located below the alto staff, indicated by a bass clef and a 'b' symbol. The music is written in common time. Various dynamics are marked throughout the score, including *f*, *p*, *ff*, *hr*, and *de coro*. The vocal parts feature melodic lines with eighth and sixteenth note patterns, often accompanied by chords. The basso continuo part provides harmonic support with sustained notes and chordal patterns. The score concludes with a final section marked *Fine*.







M 1377

Violino o Flauto

Sonata . I^{mo} A 11^o moderato.

dol

f

dol

p

f

p

f

v: s:

Violino o Flauto.

2

Violino o Flauto.

dot

f

dol

p

br.

dol

f

A D A G I O 2 8
con Espressione

dot

p

dol

This image shows a page from a handwritten musical score. The title 'Violino o Flauto.' is at the top center. The score consists of six staves of music for Violin or Flute. The first five staves are in common time (indicated by '2') and the last staff is in 8/8 time (indicated by '8'). The key signature changes between staves. Various dynamics are indicated throughout, including 'f' (fortissimo), 'p' (pianissimo), 'br.' (brilliant), and 'dol' (dolcissimo). The music includes many grace notes and slurs. The handwriting is in black ink on aged paper.

3

Violino o Flauto.

RONDO.
ALLEGRO.

v.s:

4

Violino o Flauto.

A handwritten musical score for Violin or Flute, page 4. The score consists of ten staves of music. The key signature varies between G major (one sharp) and A major (two sharps). The time signature is common time (indicated by 'C'). The dynamics include *f*, *ff*, *p*, *pp*, and *ten.*. The score features various musical techniques such as sixteenth-note patterns, grace notes, and slurs. The manuscript is written on aged paper with black ink.

Violino o Flauto.

5

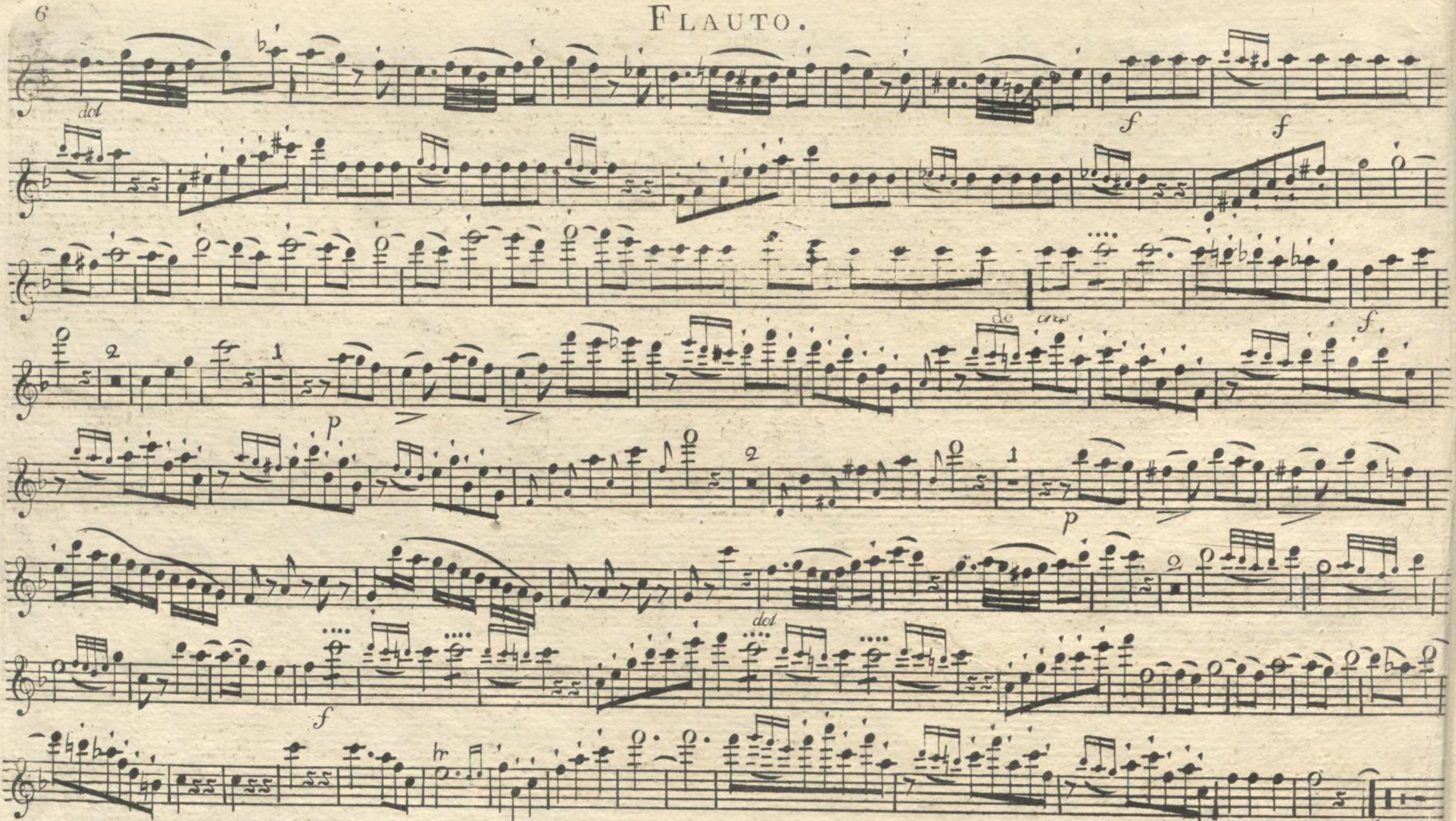
Sonata . II^{do}
Allegro vivace

p *f* *ff*

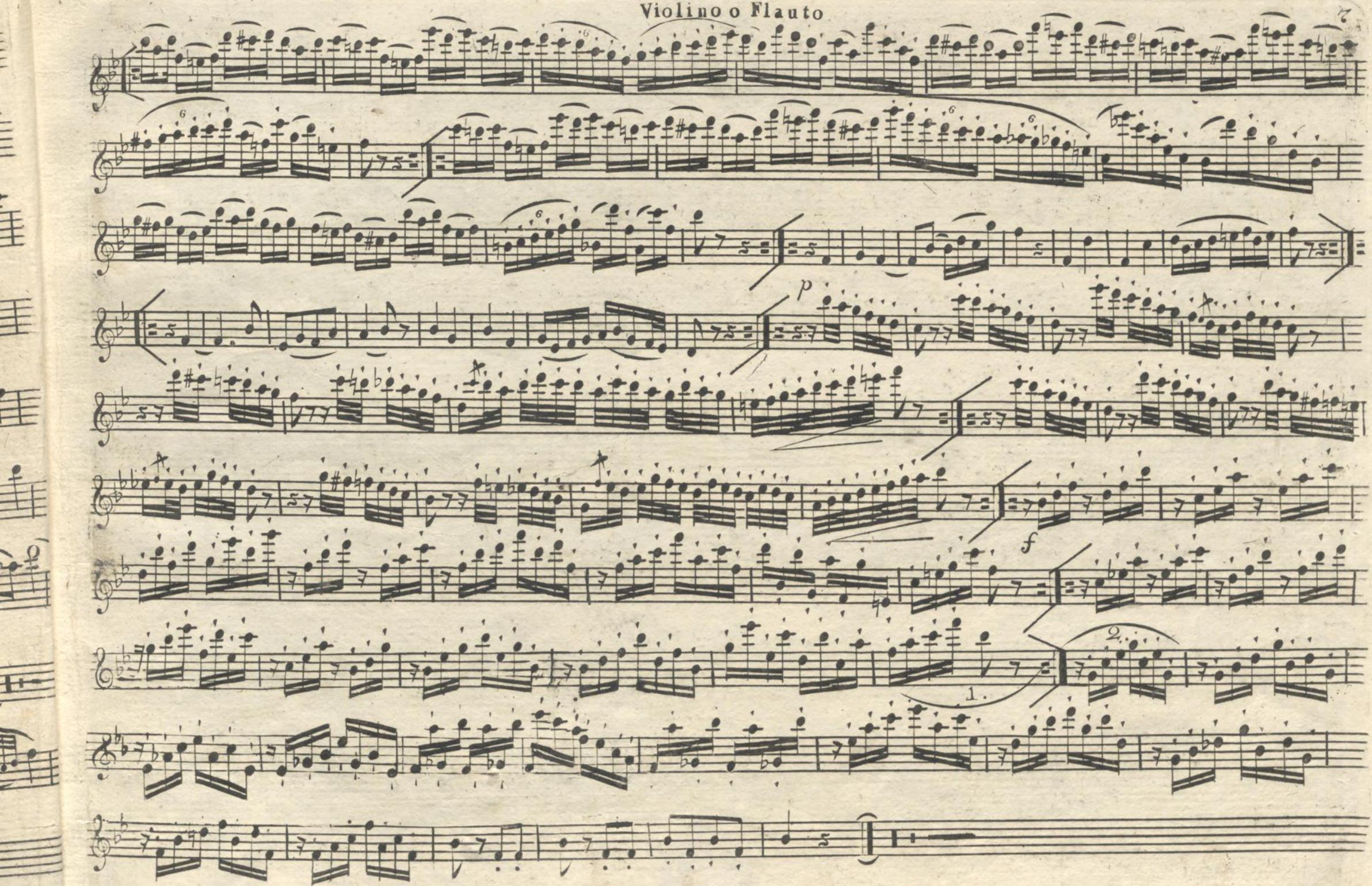
p *f*₂ *p*

dot

v: s:



Violino o Flauto



Violino o Flauto.

R O N D O

8

Alla Polacca

*f**p**f*

de cres

*p**f*

de cres

p

cres

f

9

p

4

*rinf**rinf*# *rinf*

Violino o Flauto.

Violino o Flauto.

p

rinf rinfin

Adagio. f

p

f de ores p f de ores p

cres. f ten. ten.

f f Fine

Detailed description: This is a handwritten musical score for 'Violino o Flauto' (Violin or Flute). It consists of six staves of music. The first three staves are in common time with a key signature of one sharp. The fourth staff begins with 'Adagio.' and 'f'. The fifth staff starts with 'f' and includes lyrics 'de ores' with dynamic markings 'p' and 'f'. The sixth staff ends with 'Fine' and two 'sf' (sforzando) markings. The music features various dynamics like piano (p), forte (f), and sforzando (sf). Performance instructions include 'rinfin' (rinf), 'cres.', and 'ten.'. Measures are numbered 1 through 4 above the staves.

