

VARIATIONS

Sur un Thème Russe

pour le Pianoforte et Violoncelle concertant,

composées et dédiées

à Son Altesse le Prince PLATON DE SUBOW

par

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Oeuvre XVII.

Andante
molto.

ad libitum.

Thema.
Andante
con moto

10.7.1239994

Var: I.

Musical score for Variation I, measures 1-14. The score is written for two staves (treble and bass clef) in B-flat major (two flats) and 2/4 time. The first staff contains a melodic line with many beamed sixteenth and thirty-second notes, marked with a forte *fz* dynamic. The second staff provides a harmonic accompaniment with chords and some melodic fragments. Trills (*tr*) are indicated in measures 10 and 12 of the first staff.

Var: II.

Musical score for Variation II, measures 15-30. The score continues on two staves. The first staff features a more active melodic line with trills and slurs, marked with *p* (piano) and *fz* (forzando) dynamics. The second staff has a rhythmic accompaniment. The instruction *con più moto* (with more motion) appears above the first staff in measure 18. The variation concludes with a double bar line in measure 30.

Var: III.

Musical notation for Variation III, measures 1-16. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation is arranged in two systems of two staves each. The first system (measures 1-8) features a melody in the upper staff with eighth-note patterns and rests, while the lower staff provides a rhythmic accompaniment of eighth notes. The second system (measures 9-16) continues the melody and accompaniment, with measures 15 and 16 marked with first and second endings. Dynamic markings include *f* (forte) at measures 1, 5, and 9.

Var: IV.

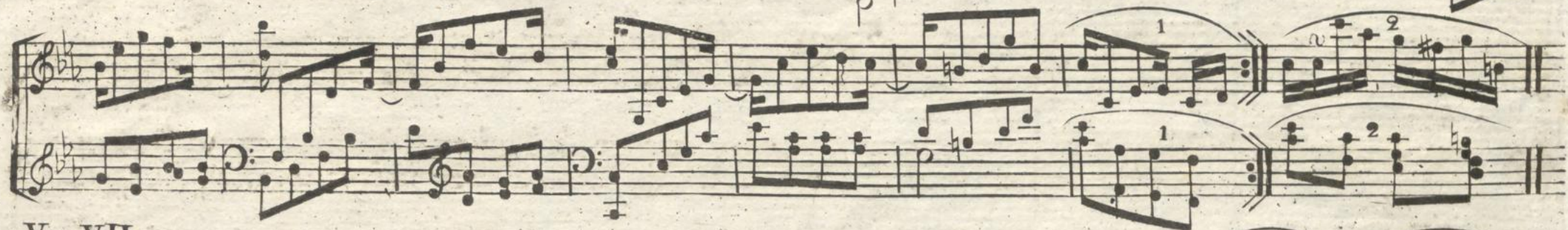
Musical notation for Variation IV, measures 1-16. The piece is in 2/4 time with a key signature of two flats. The notation is in two systems of two staves each. The first system (measures 1-8) shows a more active melody in the upper staff with frequent eighth-note runs. The lower staff continues with a steady eighth-note accompaniment. The second system (measures 9-16) concludes the variation with first and second endings. Dynamic markings include *f* (forte) at measures 1, 5, 9, and 13. The tempo marking *Tempo Imo* is present above the first staff of the second system.

Var: V.

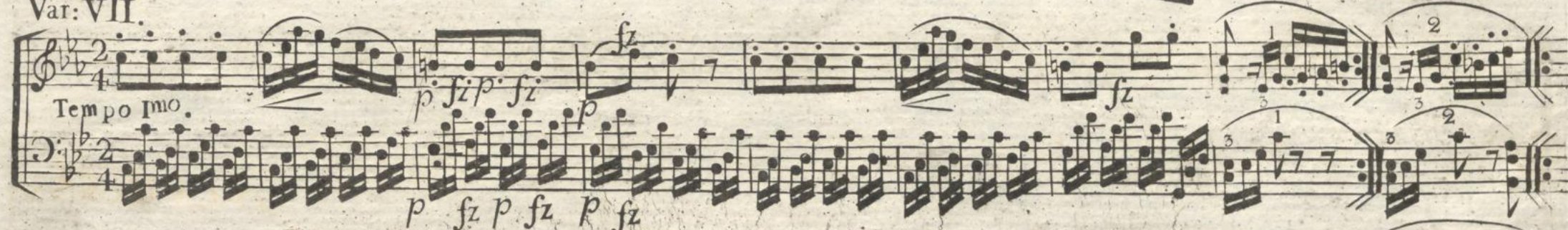
Musical notation for Variation V, measures 1-16. The piece is in 2/4 time with a key signature of two flats. The notation is in two systems of two staves each. The first system (measures 1-8) features a melody in the upper staff with eighth-note patterns. The lower staff provides a rhythmic accompaniment. The second system (measures 9-16) continues the melody and accompaniment, with measures 15 and 16 marked with first and second endings. Dynamic markings include *f* (forte) at measures 1, 5, 9, and 13.



Var: VI.



Var: VII.



3 VII: VIII.

This page contains a handwritten musical score for a string quartet, labeled '3 VII: VIII.' in the top left corner. The score is written on ten staves, organized into five systems of two staves each. The notation is dense, featuring many sixteenth-note passages, particularly in the upper staves of each system. The key signature is B-flat major (two flats), and the time signature is 2/4. Dynamic markings, specifically 'fz' (forzando), are placed below several notes throughout the piece. The manuscript shows signs of age, with some ink bleed-through and a slightly worn paper texture. The piece concludes with a double bar line at the end of the final system.



Adagio. Var: IX.

This is a handwritten musical score for a piece titled "Adagio. Var: IX." The score is written on six systems of staves, each consisting of a treble and a bass staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The notation is dense, featuring many beamed sixteenth and thirty-second notes, as well as various rests and dynamic markings. The first system begins with a treble clef, a key signature of two flats, and a time signature of 2/4. The first staff of the first system has a "2" above it, and the second staff has a "4" below it. The second system has a "7" above the first staff and a "7" below the second staff. The third system has a "7" above the first staff and a "7" below the second staff. The fourth system has a "7" above the first staff and a "7" below the second staff. The fifth system has a "7" above the first staff and a "7" below the second staff. The sixth system has a "7" above the first staff and a "7" below the second staff. The score ends with a double bar line on the sixth system.

8 All^{ro} Var: X.

This page contains a handwritten musical score for a piece titled "8 All^{ro} Var: X." The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a 2/4 time signature indicated at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fz* (forzando) and *f* (forte) are present. The key signature includes one sharp (F#). The piece concludes with the instruction "più Allegro" written in the bottom right corner of the final system.

This image shows a page of handwritten musical notation, likely a manuscript for a piano or organ. The page contains six systems of staves, each with a treble and bass clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *f* (forte) and *p* (piano) are present. There are also various accidentals (sharps, flats, naturals) and fingerings indicated by numbers. The paper is aged and shows some staining. The page number '42' is visible at the bottom center.

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Handwritten musical score for "Allegro. Var. XI." The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid runs. Dynamic markings such as *f* (forte) and *fz* (forzando) are used throughout. Trills are indicated by a 'tr' and a wavy line. The key signature changes from one system to the next, including sections with one flat and sections with two flats. The tempo and movement are indicated by the title "Allegro. Var. XI." in the center of the page.

This is a page of handwritten musical notation on aged, slightly stained paper. The score is written in a single system across ten staves, organized into five pairs. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly stated but appears to be common time (C). The score includes several dynamic markings: *fz* (forzando), *p* (piano), *calando* (diminuendo), *a tempo*, and *ff* (fortissimo). The notation includes many beamed notes, suggesting rapid passages or tremolos. There are also some markings that look like '7' or '7b' below certain notes, possibly indicating fingerings or specific rhythmic values. The paper shows signs of age, including foxing and some staining, particularly around the edges and in the center.

fz

p

calando

a tempo

ff

